

THE VOYNICH MANUSCRIPT (Photocopies)

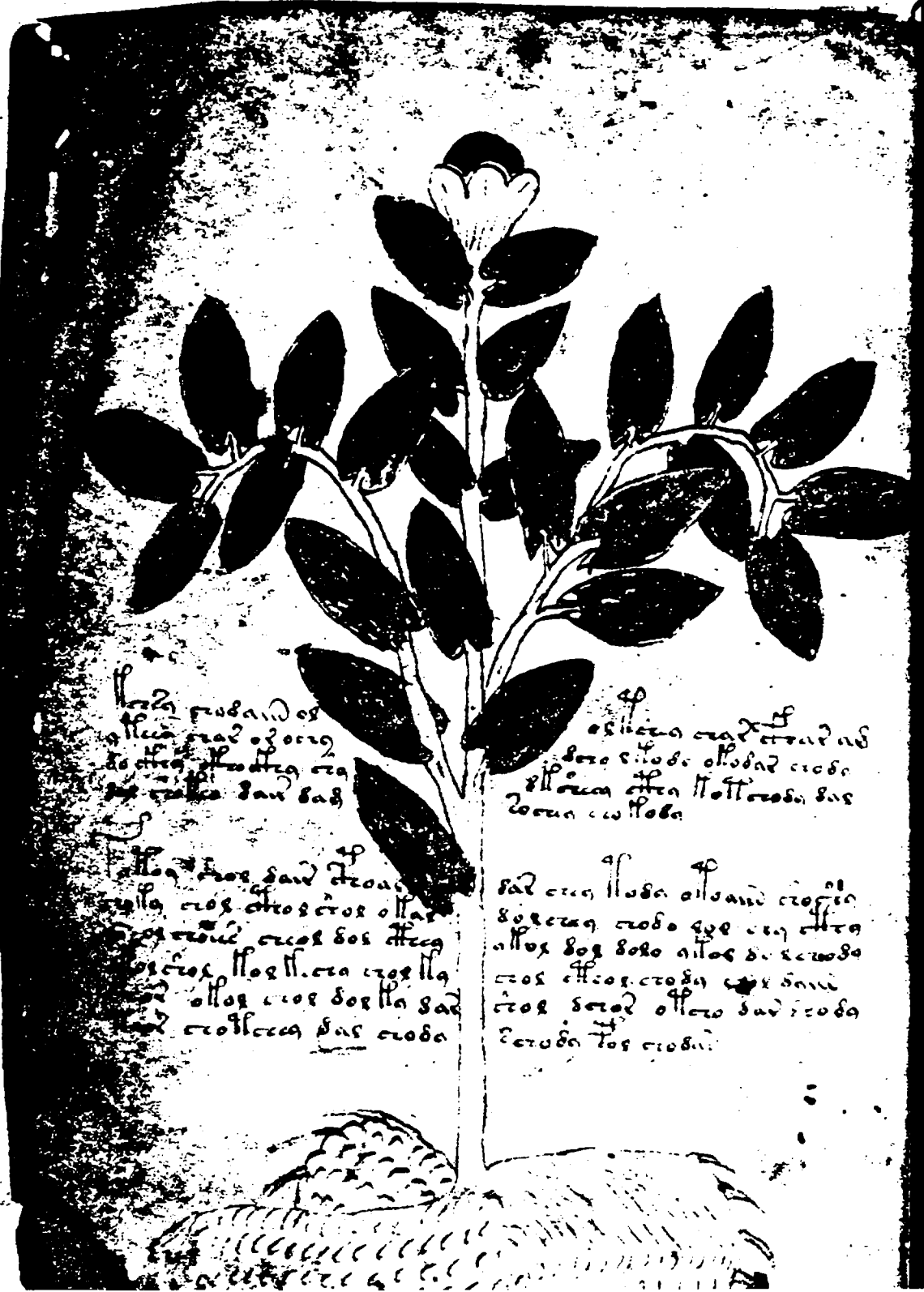
In the name of the Lord  
 Amen  
 This is the first page of the  
 Voynich Manuscript. The text  
 is written in a script that is  
 completely unknown to modern  
 scholars. The page contains  
 several lines of text, which  
 appear to be a form of  
 address or a prayer. The  
 handwriting is very clear and  
 consistent throughout the  
 document.

The second page of the  
 manuscript continues the text  
 from the first page. It  
 contains several lines of  
 text, which are written in  
 the same unknown script.  
 The page is well-preserved  
 and shows no signs of  
 damage or wear.

The third page of the  
 manuscript contains a  
 large block of text. This  
 text is written in the same  
 unknown script as the  
 previous pages. The page  
 is filled with text, and  
 there are no large gaps or  
 blank spaces. The  
 handwriting is very  
 consistent and clear.

The fourth page of the  
 manuscript contains a  
 block of text. This text  
 is written in the same  
 unknown script as the  
 previous pages. The page  
 is filled with text, and  
 there are no large gaps or  
 blank spaces. The  
 handwriting is very  
 consistent and clear.

2



4p  
 lla pua ad os  
 lla pua ad os  
 lla pua ad os  
 lla pua ad os

4p  
 lla pua ad os  
 lla pua ad os  
 lla pua ad os  
 lla pua ad os  
 lla pua ad os  
 lla pua ad os

4p  
 lla pua ad os  
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4p  
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 lla pua ad os

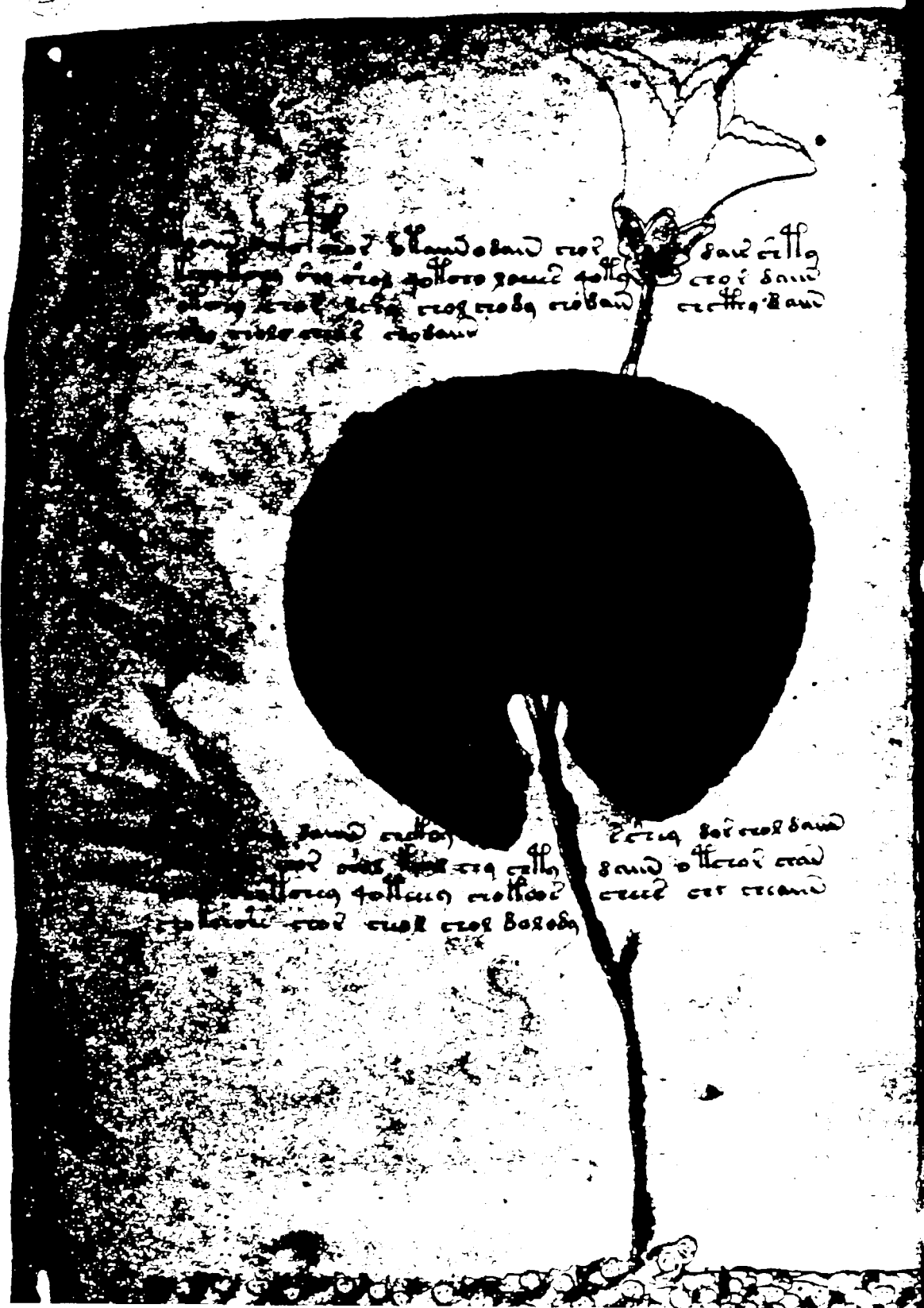
<p>             119 dāwq qīctoi dām oīctos              doīctois rīctā? rīctā?              fōllāw dīctā q              cōndā rīctōdē              oīctōtōī ad rīctōdāw              cām dāw dīctōī cōī              cūī dīctā dāwq rīctōdāw           </p>	<p>             dīctōdāw dīctōdē              cōīctōī dīctā dīctōī              cōīctōī cōīctōī qdōī rīctōī              dīctā dāwq rīctōdāw d              cōīctōī dāw dīctōdāw dāw              dīctōī dāw dīctōī dīctōī           </p>
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120 dāw cīctōī qōī dīctōī fōdāw  
 dīctōī dīctōī cōīctōī fōllāw dīctōī cōīctōī  
 fōllāw cōīctōī dīctōī dīctōī dāw  
 dīctōī dāw dīctōī dīctōī dīctōī dīctōī  
 dīctōī cōīctōī dīctōī dīctōī dīctōī  
 cōīctōī dīctōī dīctōī dīctōī

dīctōī dīctōī dīctōī  
 cōīctōī dīctōī dīctōī  
 dīctōī dīctōī dīctōī  
 dīctōī dīctōī dīctōī



71.2.V



Handwritten text in medieval script, likely Latin or Old French, positioned above the large leaf illustration.

Handwritten text in medieval script, likely Latin or Old French, positioned below the large leaf illustration.

¶ Item qd dicitur qd dicitur  
 qd dicitur qd dicitur qd dicitur  
 qd dicitur qd dicitur qd dicitur  
 qd dicitur qd dicitur qd dicitur  
 qd dicitur qd dicitur qd dicitur  
 qd dicitur qd dicitur qd dicitur  
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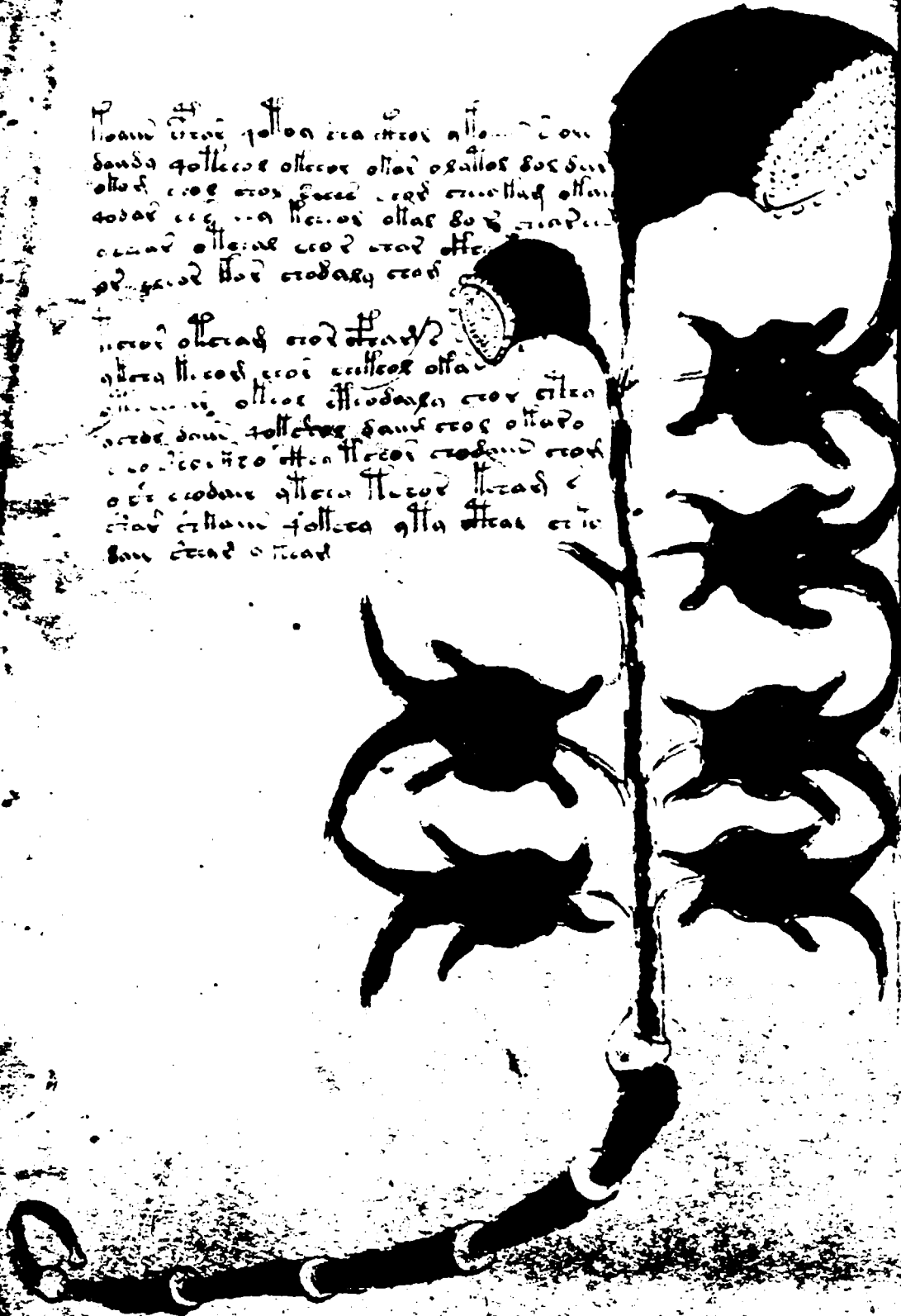
¶ Item dicitur qd dicitur  
 qd dicitur qd dicitur qd dicitur  
 qd dicitur qd dicitur qd dicitur  
 qd dicitur qd dicitur qd dicitur  
 qd dicitur qd dicitur qd dicitur  
 qd dicitur qd dicitur qd dicitur  
 qd dicitur qd dicitur qd dicitur  
 qd dicitur qd dicitur qd dicitur  
 qd dicitur qd dicitur qd dicitur  
 qd dicitur qd dicitur qd dicitur

¶ Item  
 qd dicitur  
 qd dicitur  
 qd dicitur



Proum d'rae q'lon era d'rae q'lon... Con  
 danda q'lonce o'lonce o'lonce o'lonce d'rae d'rae  
 o'lonce d'rae d'rae d'rae d'rae d'rae d'rae  
 d'rae d'rae d'rae d'rae d'rae d'rae d'rae  
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d'rae d'rae d'rae d'rae d'rae d'rae  
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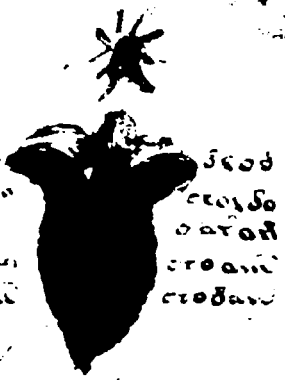
4

Nobiscum est. In creos or cum tollit solum erod q' l'ea  
 5. pro. erod erod erod erod erod erod erod erod erod erod  
 ol' erod erod erod erod erod erod erod erod erod erod  
 tollit erod erod erod erod erod erod erod erod erod erod

solum tollit erod erod  
 erod erod erod erod erod  
 erod erod erod erod erod  
 solum erod erod erod erod  
 erod erod erod erod erod  
 erod erod erod erod erod  
 erod erod erod erod erod  
 erod erod erod erod erod



4-1  
Tercium itera hcoq cialera doris  
orcia cu itra cillera cu ciora  
rio rio crand riuu dani adum  
qillera to itra cillera dani itra  
cior cian itra oifera cira qillera  
aitera cillera itra



Tercia riuu cior cillera itra  
orcia cior itra cior itra  
qillera undera cillera dani  
oifera cior oifera cior cillera  
cior cior cior cillera cillera  
qillera cior oifera cillera cillera  
cior cior cillera cillera cillera  
oifera cillera cillera





5  
9

Hec est herba quae dicitur  
 quodammodo habere vim  
 quamdam ad sanandum  
 quodammodo etiam ad  
 sanandum quodammodo  
 quodammodo etiam ad  
 sanandum quodammodo  
 quodammodo etiam ad  
 sanandum quodammodo  
 quodammodo etiam ad  
 sanandum quodammodo



(C)

No. 1000. 1000. 1000. 1000. 1000. 1000. 1000. 1000.  
 1000. 1000. 1000. 1000. 1000. 1000. 1000. 1000.  
 1000. 1000. 1000. 1000. 1000. 1000. 1000. 1000.  
 1000. 1000. 1000. 1000. 1000. 1000. 1000. 1000.  
 1000. 1000. 1000. 1000. 1000. 1000. 1000. 1000.  
 1000. 1000. 1000. 1000. 1000. 1000. 1000. 1000.  
 1000. 1000. 1000. 1000. 1000. 1000. 1000. 1000.



11

om̄ a croc crocōe croc croc redi  
 dāne ecclia croc croc hāc ctra  
 fōm̄e hōcōe croc o. cōm̄e  
 dā croc croc cōm̄e cōm̄e  
 hōcōe hōcōe hōcōe hōcōe  
 oē dā dā hōcōe hōcōe hōcōe  
 dā hōcōe hōcōe hōcōe hōcōe  
 a croc hōcōe hōcōe hōcōe hōcōe  
 dā hōcōe hōcōe hōcōe hōcōe  
 hōcōe hōcōe hōcōe hōcōe hōcōe  
 oē hōcōe hōcōe hōcōe hōcōe  
 hōcōe hōcōe hōcōe hōcōe hōcōe  
 hōcōe hōcōe hōcōe hōcōe hōcōe

crocōe hōcōe  
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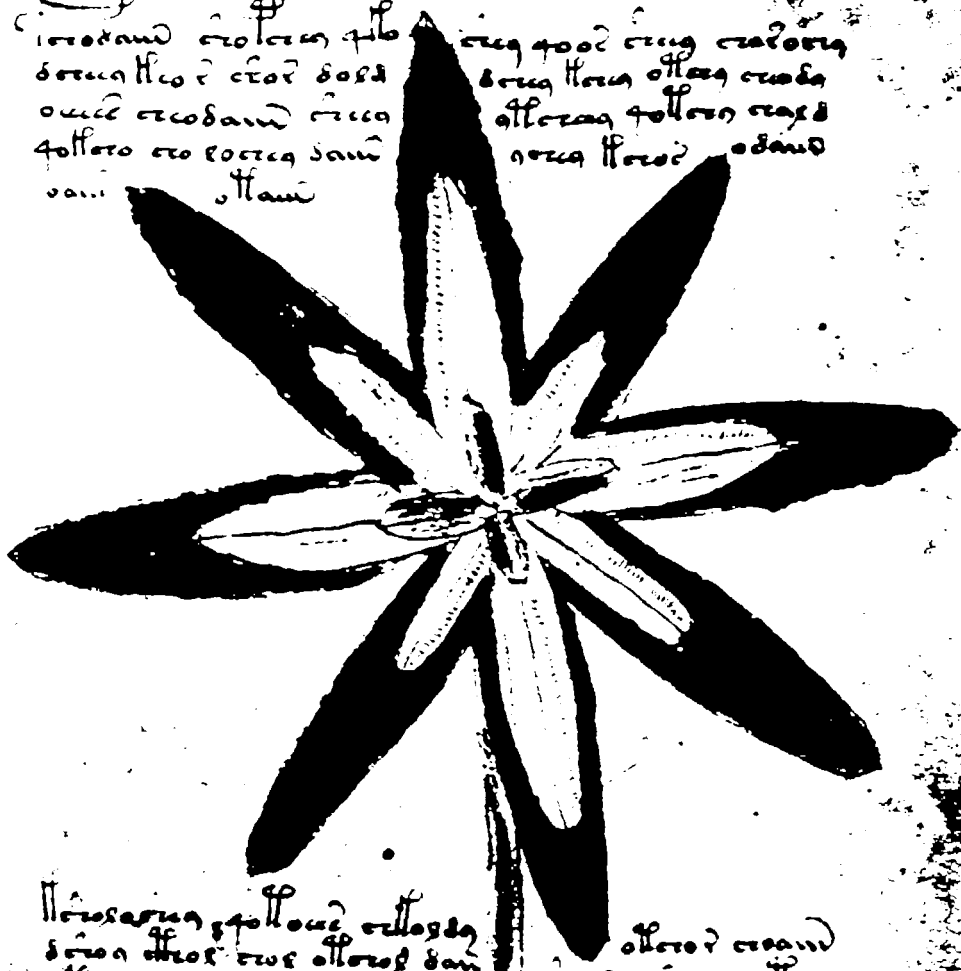


Handwritten text in a medieval script, likely Latin or a related language, located at the top of the page. The text is arranged in several lines and appears to be a list or a set of instructions related to the botanical illustration below.



1100 dand 1100 dand qib  
 dora 1100 d 1100 dola  
 oue 1100 dand 1100  
 1100 1100 1100 dand  
 1100 1100

1100 1100 1100 1100  
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 1100 1100 1100 1100  
 1100 1100 1100 1100



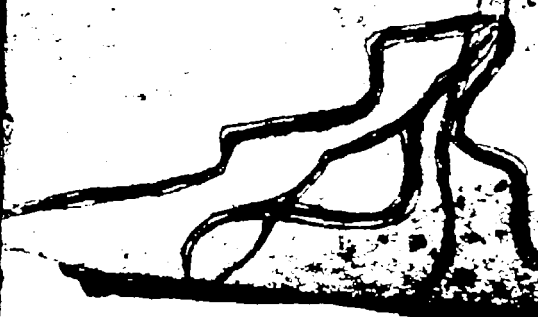
1100 1100 1100 1100  
 1100 1100 1100 1100  
 1100 1100 1100 1100  
 1100 1100 1100 1100  
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1100 1100 1100  
 1100 1100 1100  
 1100 1100 1100  
 1100 1100 1100

Handwritten text in a medieval script, likely Latin, arranged in several lines at the top of the page. The text is partially obscured by the plant illustration below it.



Handwritten text in a medieval script, possibly Latin or Old Norse, arranged in two columns. The text is heavily obscured by large black ink blotches and stains, particularly in the upper half of the page. A large, dark, irregular shape covers the top center, and another large blotch is on the right side. The visible text includes words like "cristo", "sunt", "et", "in", "spiritu", "sancto", "et", "in", "ecclesia", "catholica", "et", "apostolica", "communione", "stant", "unius", "sancti", "patris", "et", "ecclesie", "catholicae", "et", "apostolicae", "communionis", "et", "in", "ecclesia", "catholica", "et", "apostolica", "communione", "stant", "unius", "sancti", "patris", "et", "ecclesie", "catholicae", "et", "apostolicae", "communionis".

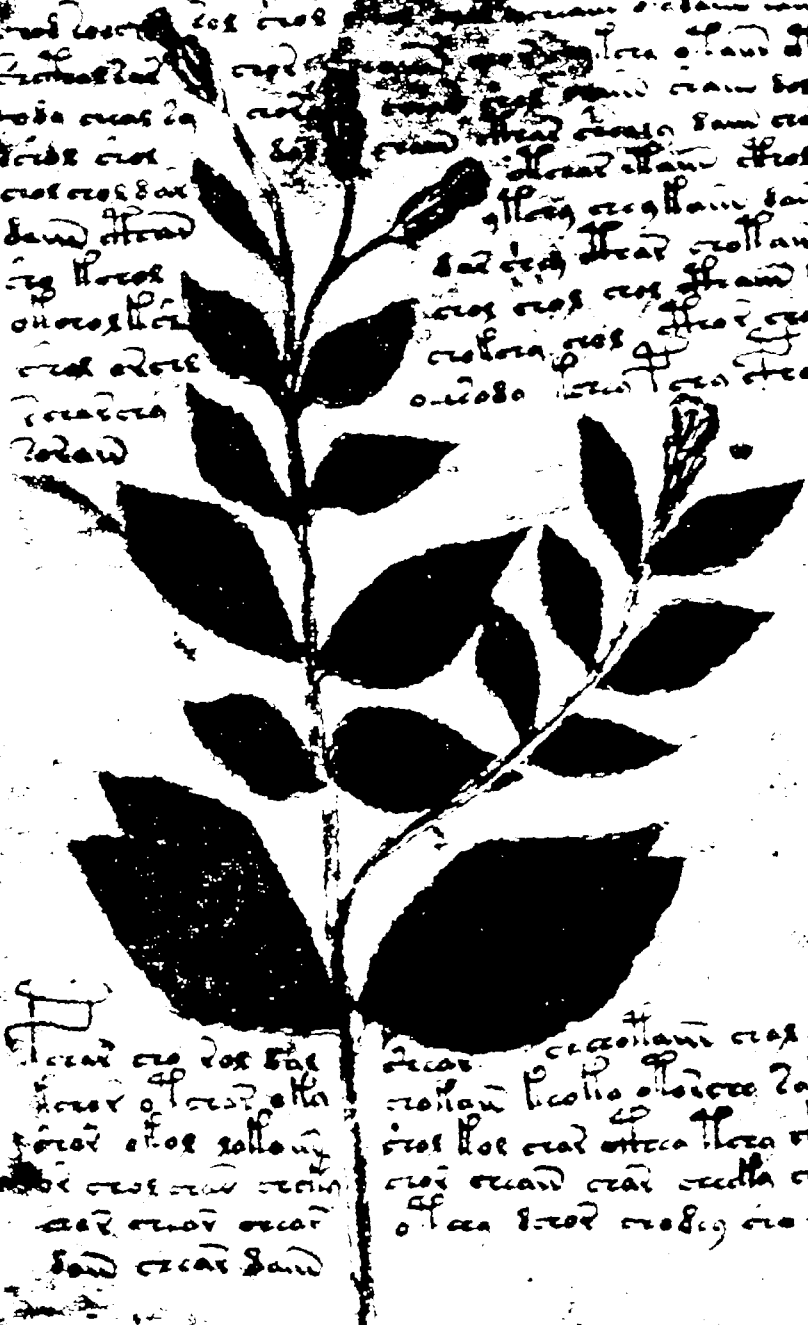


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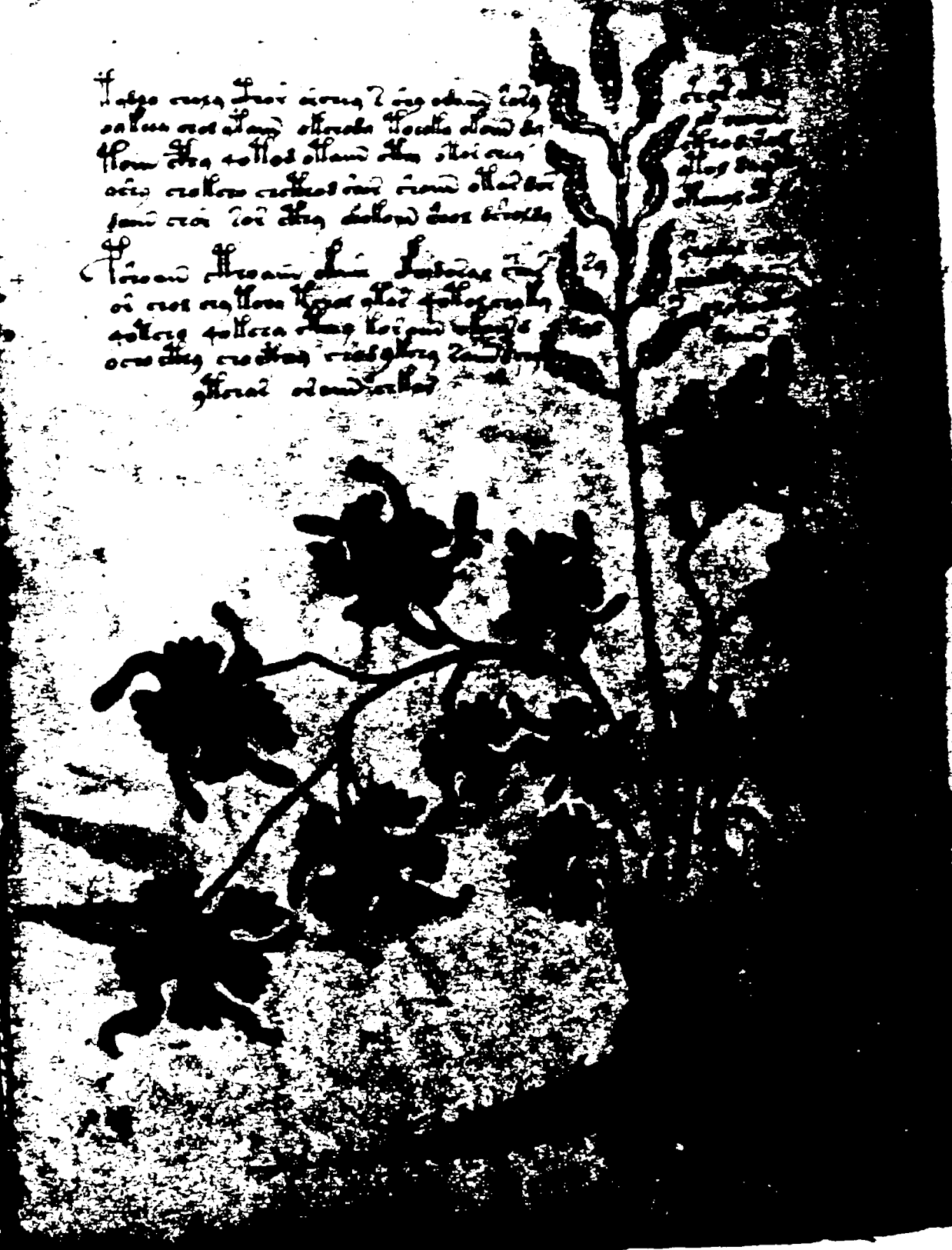


...  
 ...



*[Faint handwritten text in a cursive script, possibly a botanical or medicinal description]*

*[Second block of faint handwritten text in a cursive script]*



...  
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 ...  
 ...



Tercioy cior octroy cudroy Terroloz noicras Trelloz  
 droy effeod cian cely od crand oghlroy ohy dand ellq  
 pollor ellroy dand crooloy pollroy croy od gllq dy dy  
 2ol crand vclroy effoelroy od and cillroy dand ellq  
 pollroy pollroy croy ellq  
 gcuol ellq cior effeand pollroy dy reg llaw reg  
 droy pollroy gllcrand gllq dand ellq dand dand ay  
 pollroy croy olloy croy croy od croy dand dand  
 pollroy croy croy reg llaw dy croy dand  
 pollroy olloy ellq effeod od and gllaw  
 pollroy croy pollroy pollroy pollroy  
 dand dand pollroy pollroy



Tann dand cico fceyq 4olla dany cttex oltasidand  
 dand dand cttex cttex ccom qoll ciodand cttex dand  
 dco qttex ttex oxtta cce d  
 4ollcattor ccom dand qollcra cttexq qttex dand  
 cce qttex dand qollcra qollcra cce dand qollcra qttex  
 ccom cce cttex qollcra qollcra qollcra cce dand  
 qollcra cttex cce cttex dand dand cttex



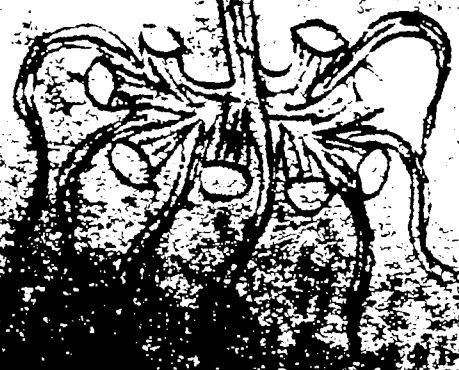
Hic est corpus dei celestem etiam cum illo proda et omnia  
 vestimenta aduersa hinc dantur aliter dicitur in hoc dant  
 quod est etiam dicitur quod est dant dant dant dant  
 dicitur etiam dicitur dicitur dicitur dicitur dicitur  
 Hic est corpus dei celestem etiam cum illo proda et omnia  
 vestimenta aduersa hinc dantur aliter dicitur in hoc dant  
 quod est etiam dicitur quod est dant dant dant dant  
 dicitur etiam dicitur dicitur dicitur dicitur dicitur





ff  
 Toxkerodq d'it'q crod'q qolla  
 c'os d'q c'et'q d'it'q d'au' d'ad  
 o'it'oi d'q h'oa' h'oa' d'ad toll'ad  
 4'it'oi d'io'io'ad c'ull'q d'ea' qolla  
 2'og'q q'oll'q q'oll' q'ol d'q d'ea  
 q'uo' h'oa' d'ad d'it'q 2' cro'ad

cro' ad d'ad q  
 q'it'q d'au' d'ea  
 o'it'q cro' d'ad q  
 h'oa' h'oa' h'oa'  
 d'it'oi c'ig'ad q



Folio 12

This folio was missing when the manuscript was discovered by Voynich in 1912.

Note folio 13 recto and the evidence that folio 12 was excised at some earlier time.

The first part of the manuscript features several lines of dense, handwritten text in a medieval Gothic script. The text is arranged in approximately seven lines, though some characters are obscured by the ink bleed-through from the reverse side of the page. The script is compact and characteristic of late Gothic bookhands.





Hanc hanc hanc hanc hanc hanc hanc hanc  
 alle hanc hanc hanc hanc hanc hanc hanc  
 hanc hanc hanc hanc hanc hanc hanc hanc  
 hanc hanc hanc hanc hanc hanc hanc hanc  
 hanc hanc



Possunt hanc hanc hanc hanc hanc hanc hanc hanc  
 hanc hanc hanc hanc hanc hanc hanc hanc  
 hanc hanc hanc hanc hanc hanc hanc hanc  
 hanc hanc hanc hanc hanc hanc hanc hanc  
 hanc hanc hanc hanc hanc hanc hanc hanc

¶ croband crolos crond Sand San  
 oallua zom croli qollera da olios  
 qband oltre. Hecoz Sand oros  
 oalleroz Hecoz qband qollera  
 qolleroz qand qollera  
 qros or oltre croli oltre  
 oltre qand qollera



¶ Jozia Hecoz croli qband  
 qollera croli oltre qollera qollera  
 qollera croli qollera qollera  
 qollera qollera qollera qollera  
 qollera qollera qollera qollera  
 qollera qollera qollera qollera

croli qollera  
 oltre qollera  
 qollera qollera

gagend gtabaw allgcy da gtror band llor gband  
ollor? drcy llora allg cy drcy ollor llg cyor band  
gouly daud crotter gllg llaw dallycy gtror lloda  
gllgcy llora gllcy droll cyor gllg dardoda droll gdr  
ollgcy daud ollor? cllg qollcy daud ollor? oll  
qollg crolla cllcy crollcy dgdgcy cllcy drcy d  
og llcy cyo llg dgdg drcy ollcy o llcy drcy dardcy  
cra llor? daud ollcy dcy daud drcy daud drcy  
drcy llcy cllcy drcy drcy

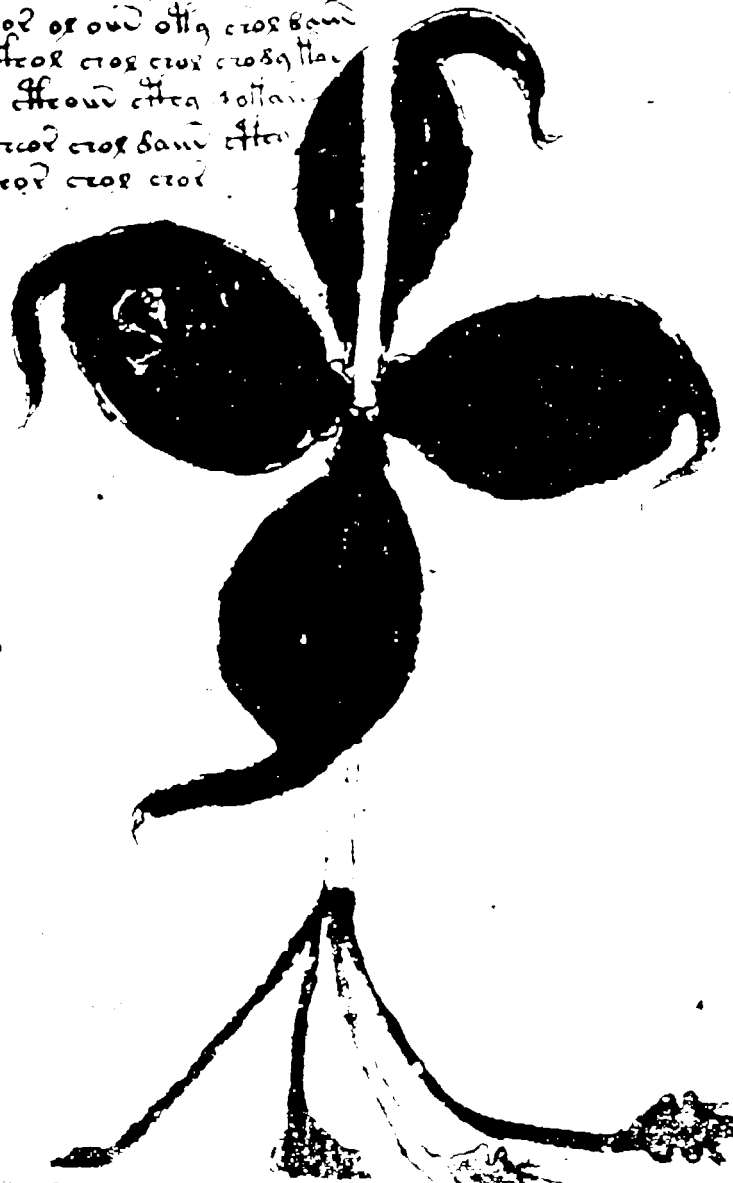




22

Handwritten text in a decorative, possibly Gothic or similar script, located in the upper right corner of the page.

Handwritten text in a Gothic script, arranged in approximately ten lines. The text is somewhat difficult to decipher due to the high contrast and grain of the image, but it appears to be a list or a series of entries.

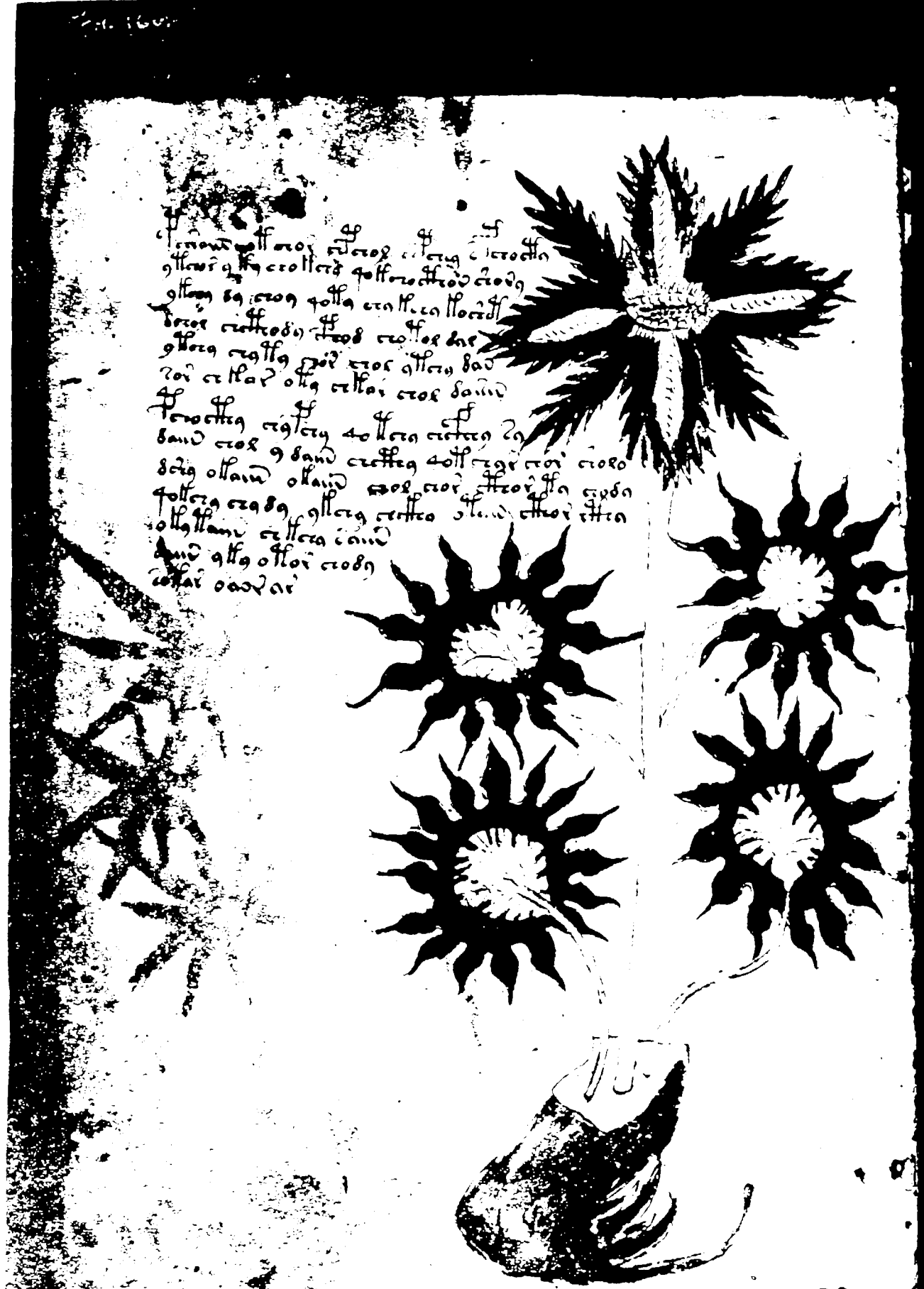


¶ Porro dicitur ad eam callam dicitur dicitur dicitur dicitur dicitur dicitur dicitur  
 dicitur dicitur dicitur dicitur dicitur dicitur dicitur dicitur dicitur dicitur dicitur  
 dicitur dicitur dicitur dicitur dicitur dicitur dicitur dicitur dicitur dicitur dicitur  
 dicitur dicitur dicitur dicitur dicitur dicitur dicitur dicitur dicitur dicitur dicitur

¶ Hanc dicitur esse dicitur dicitur dicitur dicitur dicitur dicitur dicitur  
 dicitur dicitur dicitur dicitur dicitur dicitur dicitur dicitur dicitur dicitur dicitur  
 dicitur dicitur dicitur dicitur dicitur dicitur dicitur dicitur dicitur dicitur dicitur  
 dicitur dicitur dicitur dicitur dicitur dicitur dicitur dicitur dicitur dicitur dicitur

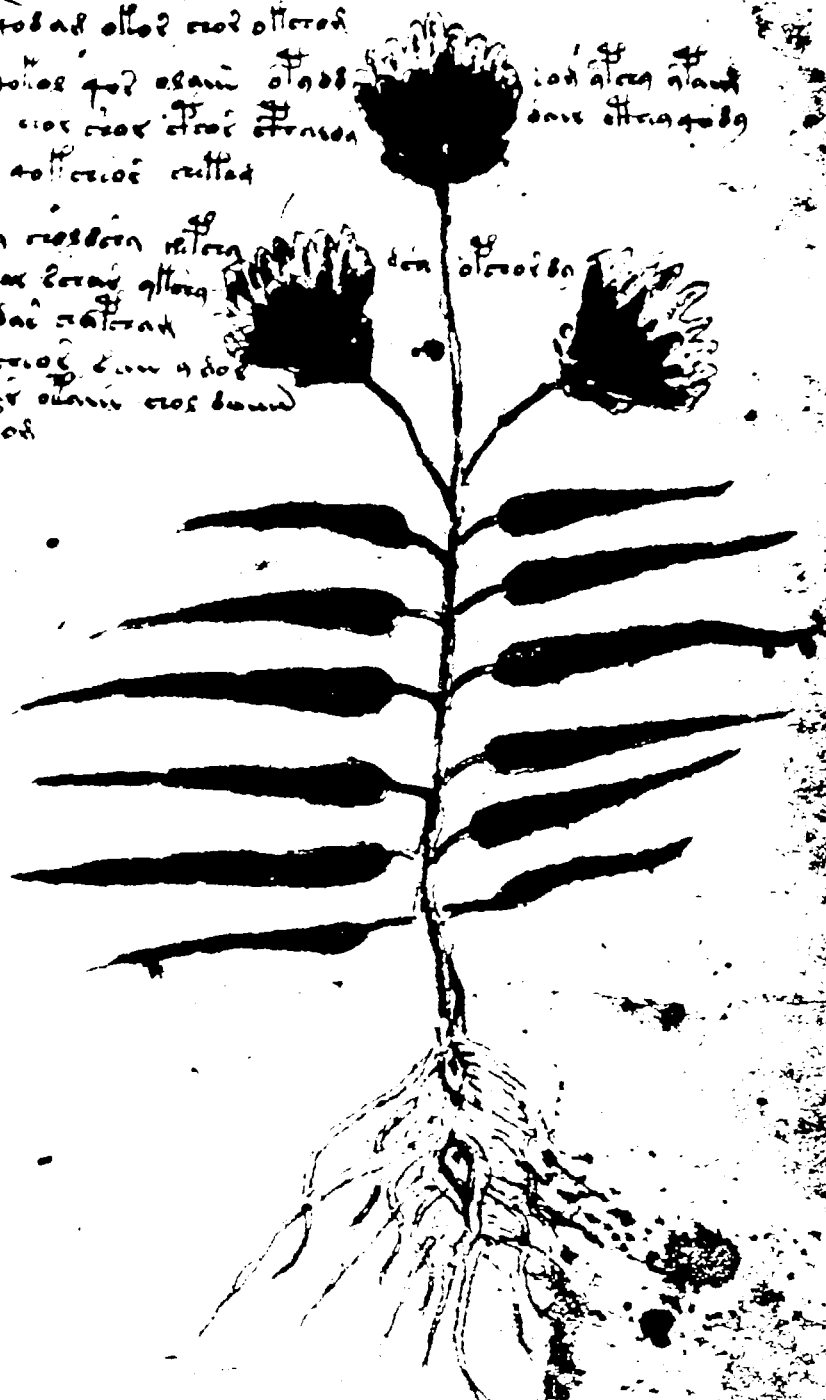
¶ Hanc dicitur esse dicitur dicitur dicitur dicitur dicitur dicitur dicitur  
 dicitur dicitur dicitur dicitur dicitur dicitur dicitur dicitur dicitur dicitur dicitur  
 dicitur dicitur dicitur dicitur dicitur dicitur dicitur dicitur dicitur dicitur dicitur  
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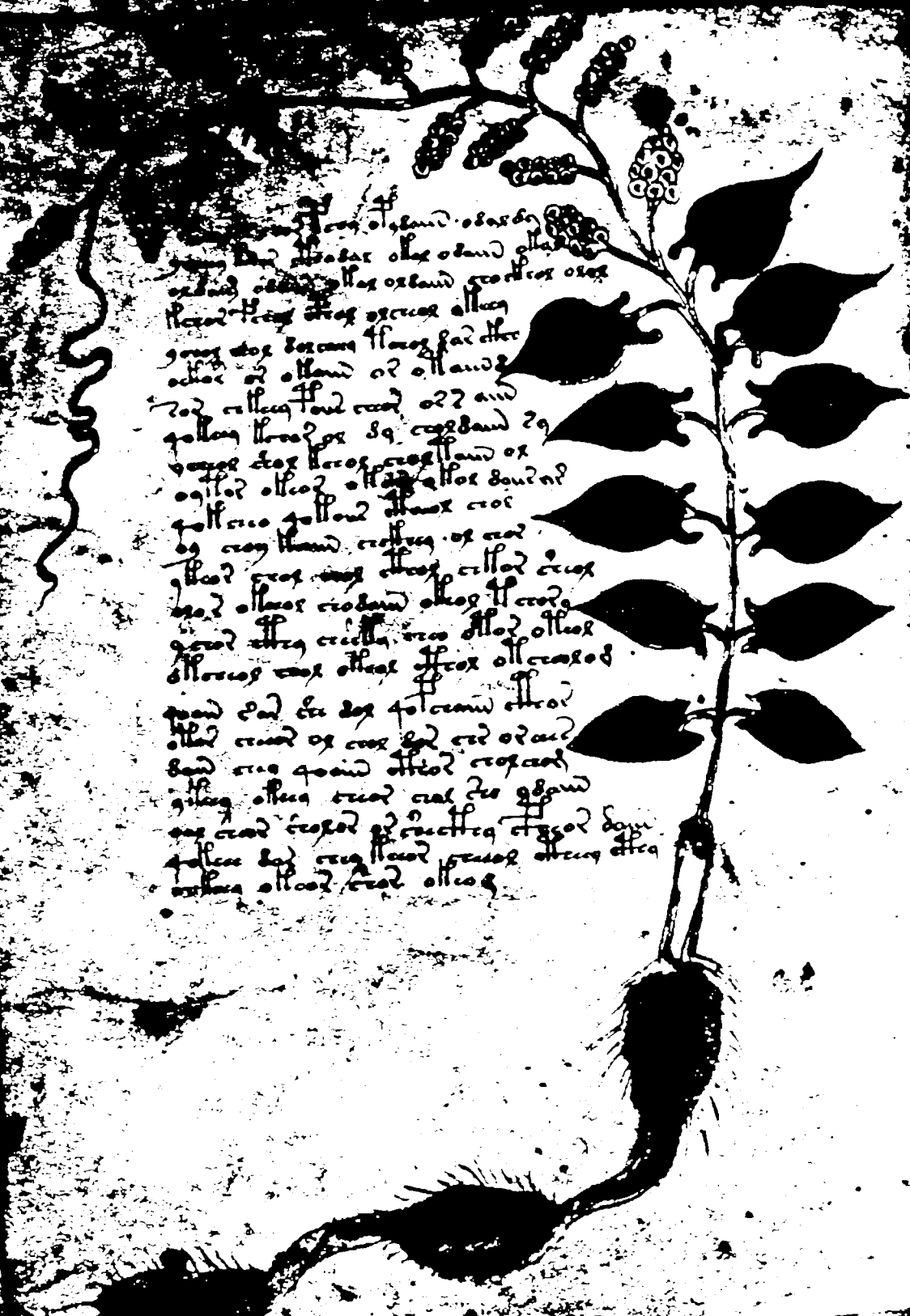
Handwritten text in a medieval script, likely a botanical or medical treatise. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The text is partially obscured by the plant illustration and the dark background of the page.

Probu daind qsal croch otgdy nlob cro' oltora dody esbctra  
 odaw vrelly oltora adgal otrobn dce otroos adobctra ddy  
 nohdy vry adgal otlo? crod otroed  
 tiorod crod noloe qod elam otgdy ioh n'ora n'ant  
 haveltra otty crod crod otro? otroed dave ottra qoddy  
 tleo pot cu adolcrooe cullat  
 tleo vltora riodden n'ora  
 doreta dactua d'ora q'ora den otrooibn  
 In vltora odai n'atran  
 d'ora v'at d'ora d'ora n'at  
 otroos ottra v'ant crod d'ant  
 q'od a cro'od



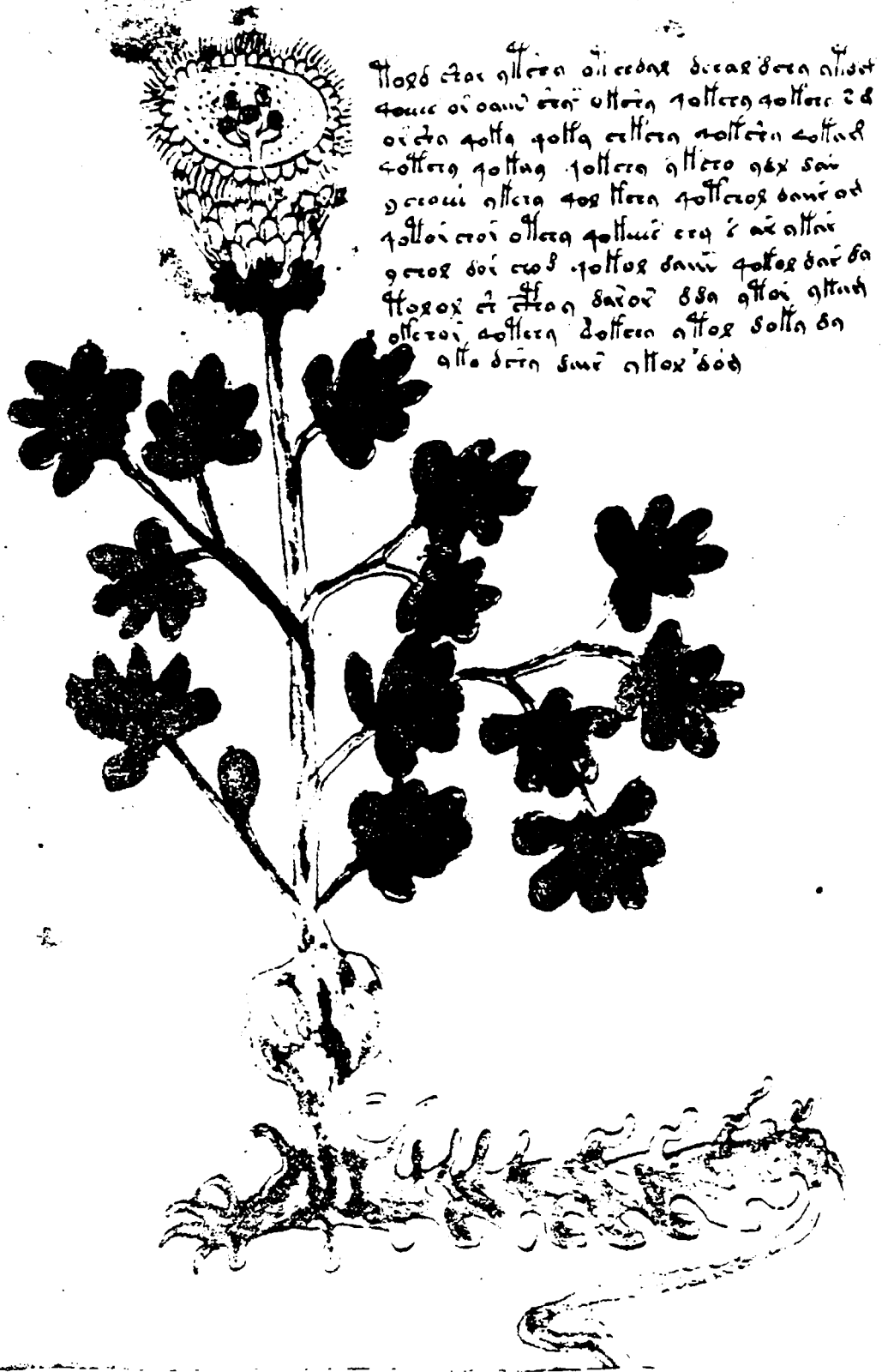


Handwritten text in a medieval script, likely Latin, arranged in approximately 18 lines. The text is partially obscured by the ink of a botanical illustration of a plant with a root, stem, leaves, and clusters of grapes. The ink is dark and the background is light, creating a high-contrast image.



Thonij dicitur vnde gheroz dicitur  
 offitit gollroz ruffroz offitroz dand in  
 gollroz vroz gollroz of ruz gollroz d  
 vroz offroz offroz gollroz offroz  
 offroz gollroz offroz offroz vroz vroz  
 gollroz dand gollroz offroz dand dand  
 offroz dand offroz offroz offroz  
 gollroz offroz of offroz offroz d  
 vroz offroz offroz offroz  
 dand vroz gollroz of dand  
 gollroz gollroz offroz vroz  
 gollroz offroz dand gollroz offroz  
 of dand offroz offroz offroz dand  
 gollroz gollroz





Flors etas qllera ancedat decaz dera alidat  
4ouu oi oand era utlerq qollera qollera 2 d  
oicta qolla qolla cellera noltera collat  
collera qollat qollera qltera qax sai  
pcaui qltera 4os ltera qollera dant od  
qollera eroi qltera qollera era i ai qltera  
qera dci eroi qollera dant qollera dant da  
Flora et qltera dant da qltera qltera  
qltera qltera qltera qltera qltera da  
qltera dera dant qltera dant

lreoe . roderq . iollcia dyllery qollery . qollq . dany . derydn  
 dery . eoe q . lery . erox dyllery . eoddy . dany . dyllq . dery  
 oie . eoe . cery . ll . dany . erox . dery . qllq  
 qollodae . dany . cery . cery . cery  
 ollery . lery . qollq . dany . dery  
 qoll . cery . dany . ollery . dany  
 qoll . cery . lery . dery . dery . dery  
 dery . dery . dery . dery . dery . dery  
 qollery . dery . dery . dery . dery . dery  
 dany . dery . dery . dery . dery . dery  
 qollery . dery . dery . dery . dery . dery  
 dery . dery . dery . dery . dery . dery  
 dery . dery . dery . dery . dery . dery



36

icand dnd pntmed otergallan  
 pollongham foz pollare qllan cadon  
 ollong ruz sand poller qllor sand  
 qllor ruz qllor sand sand  
 pollongham sand collu qll  
 gcon ruz qllor ruz qllor  
 gcon sand dnd  
  
 Leg ruz qllor poller dnd  
 gcon ollu ruz qllor ruz qllor  
 sand ruz sand poller qllor  
 qllor dnd ollor sand dnd ollor  
 ollor ollor dnd sand ad ollor dnd  
 gcon qllor ollu qllor qllor qllor qllor  
 dnd ruz dnd



27

20

¶ *Arboris quae cum foliis pollens deorsum*  
*est in effluo ceteros omnia pollens effluo ceteros*  
*effluo ceteros omnia pollens effluo ceteros*  
*omnes in illa effluo*  
 ¶ *Arboris quae cum foliis effluo ceteros*  
*ceteros effluo pollens cum dami ceteros dami*  
*omnes ceteros dami ceteros ceteros dami*  
*Arboris cum effluo*  
 ¶ *Arboris quae cum foliis effluo ceteros*  
*omnes cum effluo Arboris cum effluo*  
*deorsum effluo ceteros Arboris cum effluo*  
*ceteros effluo ceteros effluo ceteros*  
*omnes cum effluo ceteros*



38

lanig... otlos... rias... tot... ot... q... r... ot... q... r... ot... q... r... ot... q... r...  
20 q... r... ot... q... r... ot... q... r... ot... q... r... ot... q... r... ot... q... r...  
q... r... ot... q... r... ot... q... r... ot... q... r... ot... q... r... ot... q... r...

l... ot... q... r... ot... q... r... ot... q... r... ot... q... r... ot... q... r...  
l... ot... q... r... ot... q... r... ot... q... r... ot... q... r... ot... q... r...  
l... ot... q... r... ot... q... r... ot... q... r... ot... q... r... ot... q... r...

q... r... ot... q... r... ot... q... r... ot... q... r... ot... q... r... ot... q... r...  
q... r... ot... q... r... ot... q... r... ot... q... r... ot... q... r... ot... q... r...  
q... r... ot... q... r... ot... q... r... ot... q... r... ot... q... r... ot... q... r...







Hic in ceteris q[ua]ntu[m]q[ue] ceteris odani cum alioru[m]  
 oculis q[uo]d tollere credi tollere q[uo]d tollere tollit h[ab]et h[ab]et  
 q[uo]d tollere h[ab]et q[uo]d tollere h[ab]et tollere q[uo]d tollere h[ab]et h[ab]et  
 cu[m] credam[us] q[uo]d tollere q[uo]d tollere h[ab]et h[ab]et q[uo]d tollere q[uo]d tollere  
 o[mn]ia q[uo]d tollere q[uo]d tollere h[ab]et h[ab]et q[uo]d tollere q[uo]d tollere  
 cu[m] tollere q[uo]d tollere q[uo]d tollere h[ab]et h[ab]et q[uo]d tollere q[uo]d tollere  
 q[uo]d tollere q[uo]d tollere q[uo]d tollere q[uo]d tollere q[uo]d tollere  
 cu[m] q[uo]d tollere q[uo]d tollere



Foroxia Foroxia covd... ota othoa sand oter...  
 oe ovi crov oho... goll... oham...  
 polio saltand othoa sand...  
 Forand oter sand iteg...  
 oe sand goll...  
 g...

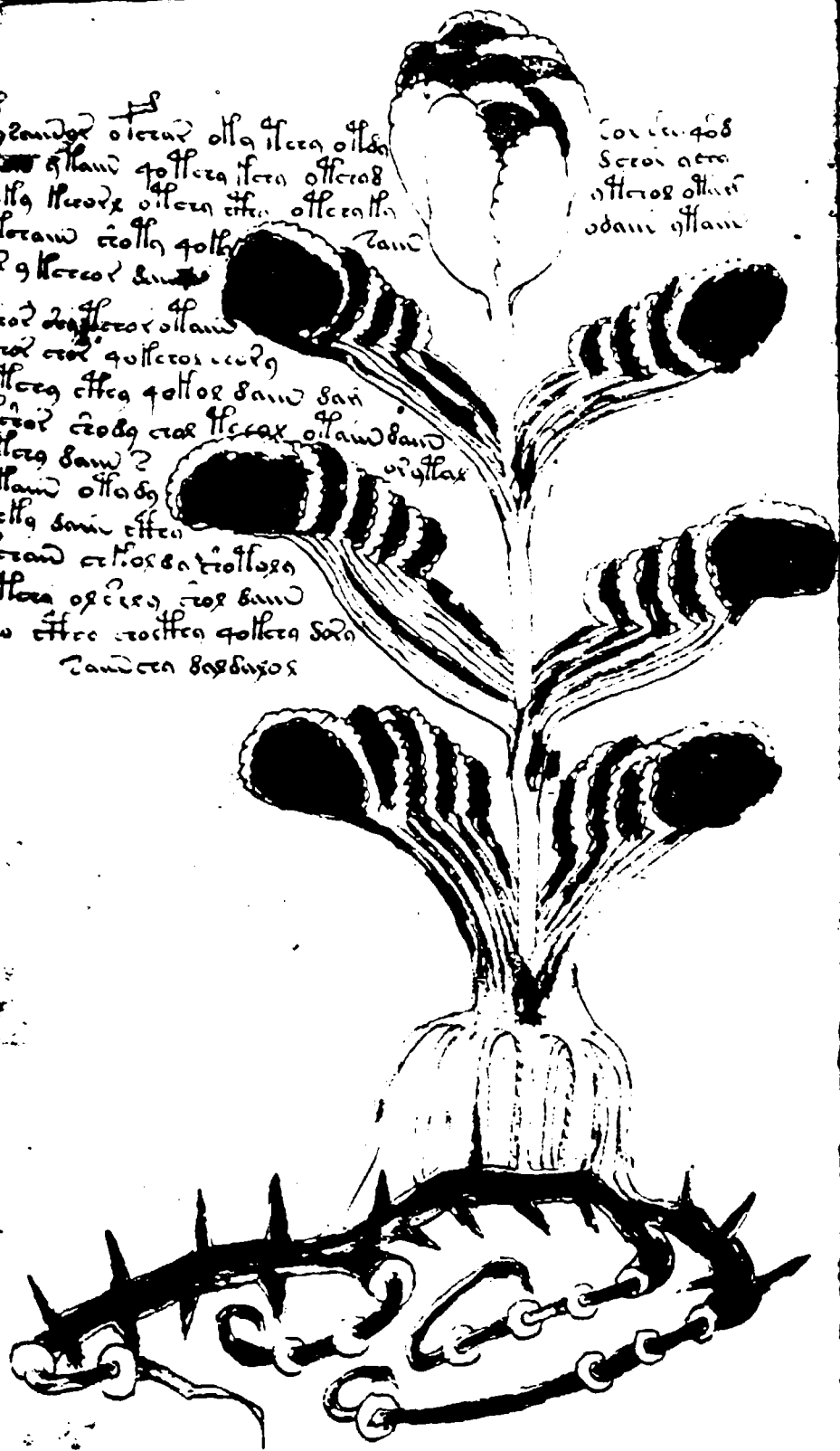


Hros...  
 sand...  
 sand...  
 sand...  
 sand...  
 sand...



44  
 Glandre oicruu olla illea oilla  
 baw qllauu qollera ilera offerad  
 zollu illeoz oileu effe offeralla  
 offerauu zollu qollu zand  
 2oz qllerao lunt  
 Terao 2oz offero oillau  
 grol era qollerao uoz  
 qollera effe qollerao bau bau  
 offero zozoz era illeax oillau bau  
 qollerao bau ?  
 zollau offero  
 gollu bau effe  
 offerauu offero offero  
 qollera offero offero bau  
 era offero offero qollerao bau  
 zandera 2ozozoz

Cor lerao  
 2ozoz era  
 offero offero  
 odau offero







Forogh ad ofrai ce rror dani  
 qolland ceai odand ollantaras olla  
 qellari illray olos qollai ctra  
 or crollas ctraa uor ceai ce  
 qodad ero i ceay ctra affe llood  
 ouuo ellcau ollas noctror qolla  
 qellad ctraa i ceod ctrao qodoo  
 cae qod qodad band qollcau  
 odand ctraa qodantira qor bai  
 qer ctraa ceod i ad crolland qe  
 ad ceouu ollcau ceod qollant  
 qollora qollera hog nosira  
 ouo or i ceay ctraa qod  
 noe ce qod ceod ctraa  
 ollcau ouo or qe qe  
 ceod ollcau qe qe qe qe  
 qe ollcau ceod ctrao ollcau  
 qe ceod ceod qe ceod qe  
 qe qe ceod ceod ollcau  
 qe qe qe qe



45

Hic videtur describitur plantula quaedam  
 quae dicitur esse quaedam specie de  
 familia...  
 Hic videtur describitur plantula quaedam  
 quae dicitur esse quaedam specie de  
 familia...  
 Hic videtur describitur plantula quaedam  
 quae dicitur esse quaedam specie de  
 familia...  
 Hic videtur describitur plantula quaedam  
 quae dicitur esse quaedam specie de  
 familia...  
 Hic videtur describitur plantula quaedam  
 quae dicitur esse quaedam specie de  
 familia...



ff. cordis 20cia d'auit eth' 2009 d'auit 2009 d'auit 2009  
 ff. 2009 2009 2009 2009 2009 2009 2009 2009  
 4009 4009 4009 4009 4009 4009 4009 4009  
 8009 8009 8009 8009 8009 8009 8009 8009  
 4009 4009 4009 4009 4009 4009 4009 4009  
 2009 2009

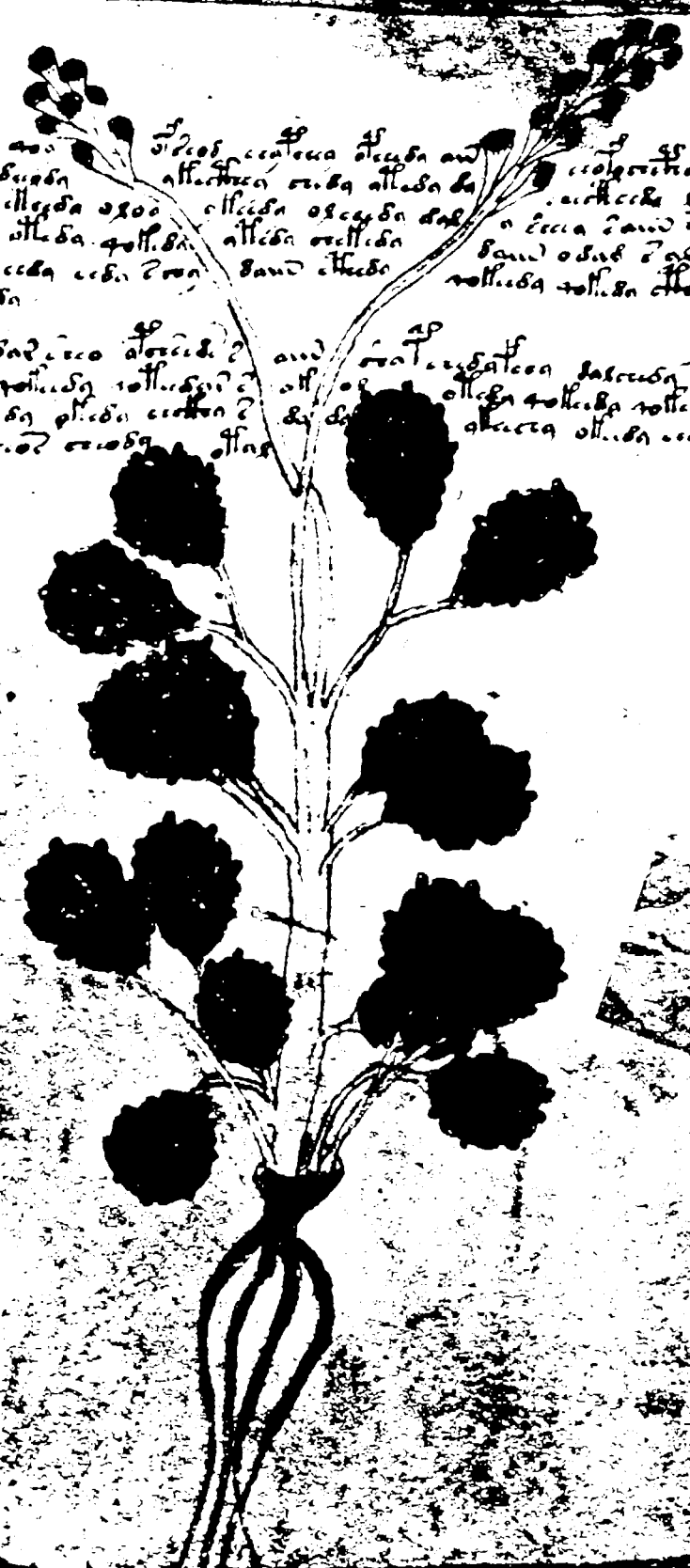




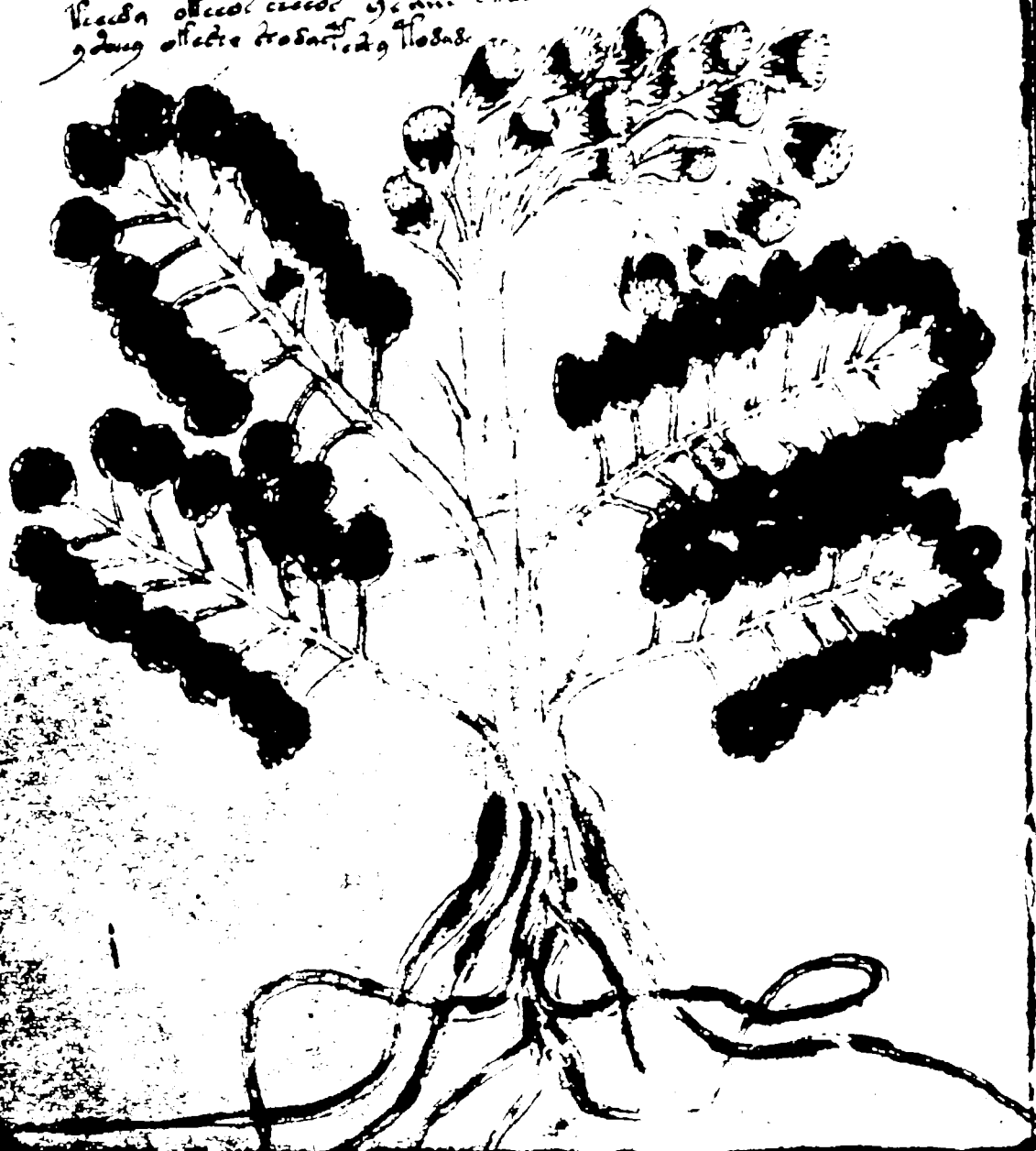
Anny 40 la reg sau gollia ollia gollia loe  
 sau illioe croe sau e olluanu sau effia sau  
 oiee llroie croe sau eollroebau scia sunlla  
 collau gollieo croe sau effual effioe sau celha  
 dai mulla scioe scia gollia bol croe sau sau  
 gollieo croe gollia gollia croe sau sau  
 oiee cellu sau sau cellu olluanu



Placit. obit. an. <sup>1</sup> <sup>2</sup> <sup>3</sup> <sup>4</sup> <sup>5</sup> <sup>6</sup> <sup>7</sup> <sup>8</sup> <sup>9</sup> <sup>10</sup> <sup>11</sup> <sup>12</sup> <sup>13</sup> <sup>14</sup> <sup>15</sup> <sup>16</sup> <sup>17</sup> <sup>18</sup> <sup>19</sup> <sup>20</sup> <sup>21</sup> <sup>22</sup> <sup>23</sup> <sup>24</sup> <sup>25</sup> <sup>26</sup> <sup>27</sup> <sup>28</sup> <sup>29</sup> <sup>30</sup> <sup>31</sup> <sup>32</sup> <sup>33</sup> <sup>34</sup> <sup>35</sup> <sup>36</sup> <sup>37</sup> <sup>38</sup> <sup>39</sup> <sup>40</sup> <sup>41</sup> <sup>42</sup> <sup>43</sup> <sup>44</sup> <sup>45</sup> <sup>46</sup> <sup>47</sup> <sup>48</sup> <sup>49</sup> <sup>50</sup> <sup>51</sup> <sup>52</sup> <sup>53</sup> <sup>54</sup> <sup>55</sup> <sup>56</sup> <sup>57</sup> <sup>58</sup> <sup>59</sup> <sup>60</sup> <sup>61</sup> <sup>62</sup> <sup>63</sup> <sup>64</sup> <sup>65</sup> <sup>66</sup> <sup>67</sup> <sup>68</sup> <sup>69</sup> <sup>70</sup> <sup>71</sup> <sup>72</sup> <sup>73</sup> <sup>74</sup> <sup>75</sup> <sup>76</sup> <sup>77</sup> <sup>78</sup> <sup>79</sup> <sup>80</sup> <sup>81</sup> <sup>82</sup> <sup>83</sup> <sup>84</sup> <sup>85</sup> <sup>86</sup> <sup>87</sup> <sup>88</sup> <sup>89</sup> <sup>90</sup> <sup>91</sup> <sup>92</sup> <sup>93</sup> <sup>94</sup> <sup>95</sup> <sup>96</sup> <sup>97</sup> <sup>98</sup> <sup>99</sup> <sup>100</sup>



Handwritten text in a historical script, likely a form of Latin or Old French, arranged in several lines at the top of the page. The ink is dark and the script is cursive. The text appears to be a list or a set of instructions, possibly related to medicine or agriculture, given the botanical illustration below.



¶ Por dya d'oilco et ofand in  
 dy d'and d'oil d'and d'ad d'ollas  
 d'oil d'oil d'oil d'oil d'oil d'oil  
 d'ollia d'oil d'oil d'oil d'oil d'oil  
 d'oil d'oil d'oil d'oil d'oil d'oil  
 d'oil d'oil d'oil d'oil d'oil d'oil

d'oil d'oil  
 d'oil d'oil  
 d'oil d'oil  
 d'oil d'oil  
 d'oil d'oil  
 d'oil d'oil



¶ d'oil d'oil d'oil d'oil d'oil d'oil  
 d'oil d'oil d'oil d'oil d'oil d'oil  
 d'oil d'oil d'oil d'oil d'oil d'oil  
 d'oil d'oil d'oil d'oil d'oil d'oil  
 d'oil d'oil d'oil d'oil d'oil d'oil  
 d'oil d'oil d'oil d'oil d'oil d'oil

d'oil d'oil  
 d'oil d'oil  
 d'oil d'oil





Trosol etas etatq d'eros d'au  
 o'ltrol o'ltroa d'ros cly d'ros d'q  
 tolleran' c'rol d'ros d'ros c'rol  
 crolla c'rolla d'ros c'rolla d'ros  
 o'ltro o'ltro c'q d'ros d'ros d'ros  
 q'ollrol d'ros d'ros d'ros d'ros  
 c'ro d'ros d'ros d'ros d'ros  
 o'c'rolla d'ros d'ros d'ros d'ros  
 d'ros d'ros d'ros d'ros



(54)

Hic sunt ...  
 alioquin ...  
 ...  
 ...  
 ...  
 ...  
 ...  
 ...  
 ...  
 ...



29

Toi am puz and cutt otha era qollera qollera cuether  
 dery qllera crotta oth qrog crotta crotta crotta du  
 tollera qollera llarand erod affrod deroz crosa  
 crotta qoc erod

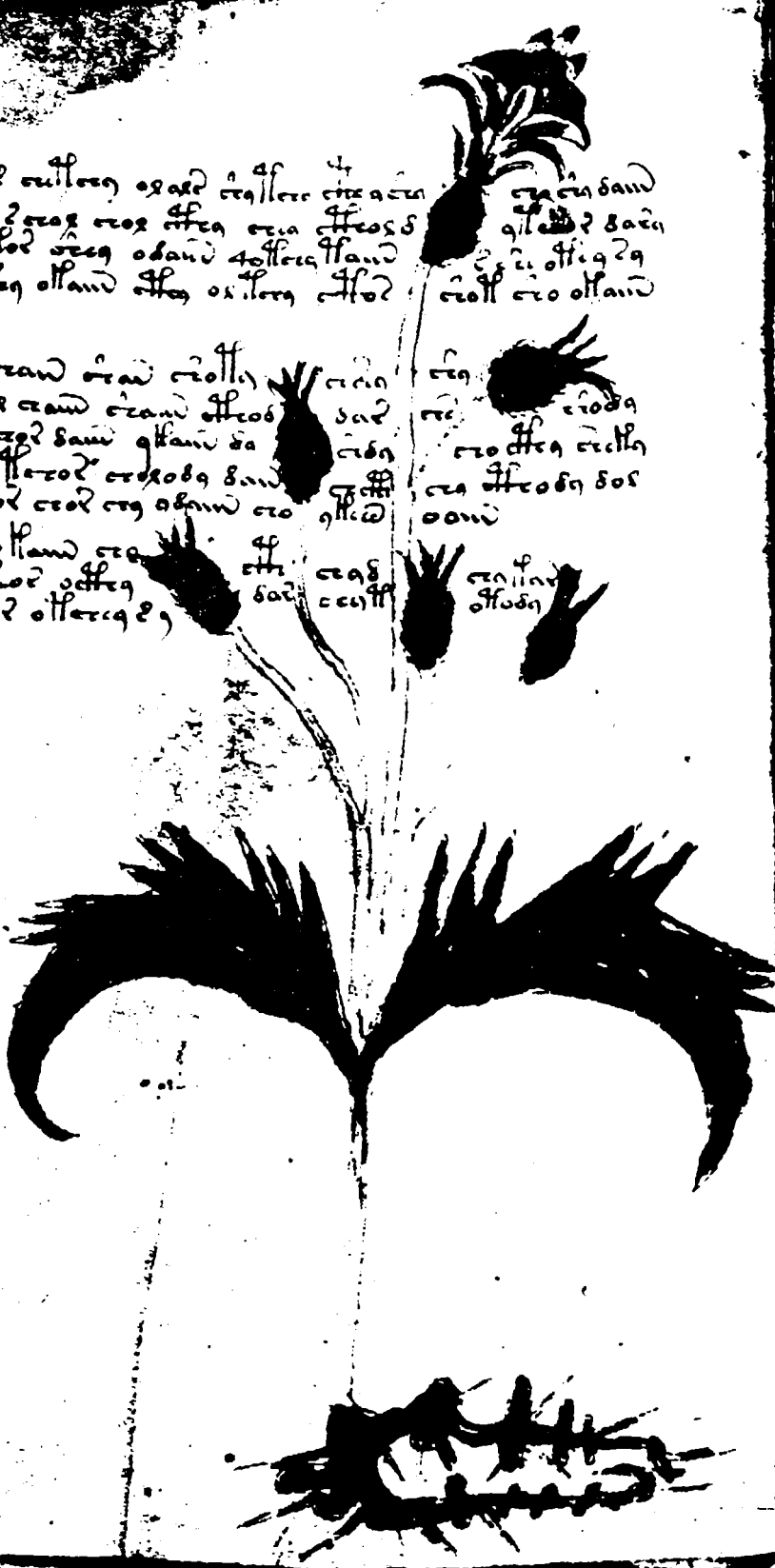
froug erod erod crotta llarand dult erod oth  
 crotta crotta crotta crotta dand qolland  
 qollera erod crotta qolland crotta crotta llarand  
 dery erod crotta era qollera llarand dand affra  
 tollera qol erod llarand erod qoc qoc





Ilond vrol cullerq orale crallere cracra  
 qollomand 2 crag croz crica crica cricos  
 croz croz iloz vreg odand qollera llamand  
 qero olleq olland olleq ox ilerq olloz  
 cracra dand  
 qilez? daci  
 qe ille q 2 q  
 croll cro olland

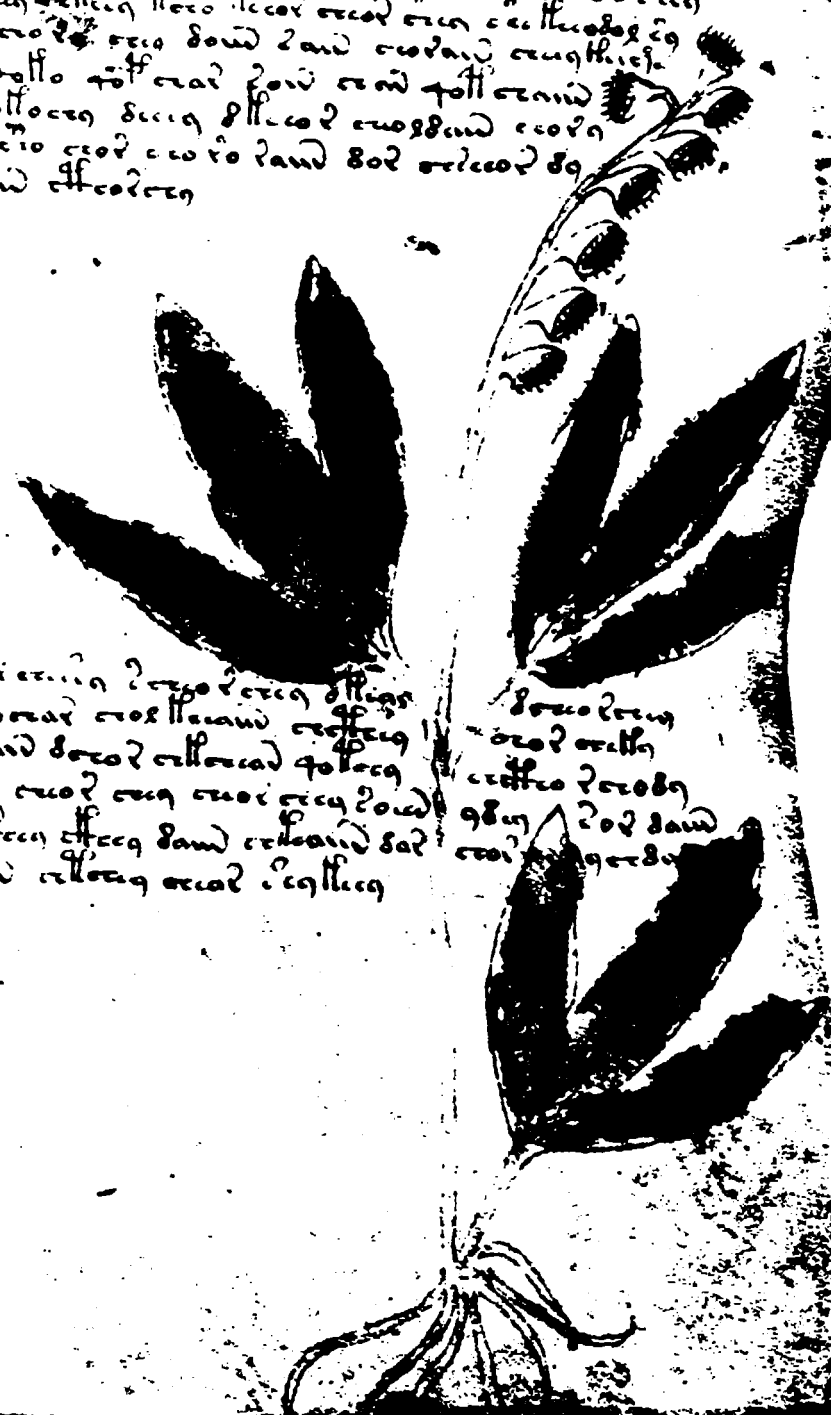
Ilorod craw vrad crolli cricra  
 dcror croz craw crand olloz daz  
 qollero llaz dand qlam da crida  
 oiloz cralleroz cricoda dand cricra  
 cro molloz croz croz odand cro  
 qollom olland cro  
 dand cricor vllera  
 qllwerod olleca q  
 cricra  
 daz  
 cricra  
 cricra  
 cricra



aliaq cuq d'olozcaq f'cauda cuq l'caq cuq d'caiq  
 q'cau cuq d'caiq l'caq l'caq cuq cuq cuq d'caiq  
 cuq d'caiq cuq d'caiq d'caiq d'caiq cuq d'caiq  
 d'caiq d'caiq d'caiq d'caiq d'caiq d'caiq  
 d'caiq d'caiq d'caiq d'caiq d'caiq d'caiq  
 d'caiq d'caiq d'caiq d'caiq d'caiq d'caiq

f'cau d'caiq d'caiq d'caiq d'caiq  
 d'caiq d'caiq d'caiq d'caiq d'caiq  
 d'caiq d'caiq d'caiq d'caiq d'caiq  
 d'caiq d'caiq d'caiq d'caiq d'caiq  
 d'caiq d'caiq d'caiq d'caiq d'caiq  
 d'caiq d'caiq d'caiq d'caiq d'caiq

d'cau d'caiq  
 d'cau d'caiq  
 d'cau d'caiq  
 d'cau d'caiq  
 d'cau d'caiq  
 d'cau d'caiq



Handwritten text in a medieval script, possibly a list or a set of instructions, located in the upper left quadrant of the page. The text is arranged in approximately 10 lines, starting with a large initial letter 'P'. The script is dense and difficult to decipher due to its cursive nature and the high contrast of the scan.





In nomine domini Amen. Hec est descriptio  
 plantae quae dicitur *Phlox*. Hae sunt  
 proprietates eius. In primis  
 hanc plantam videmus in  
 montibus et in vallibus  
 quibusdam. Hae sunt  
 proprietates eius. In primis  
 hanc plantam videmus in  
 montibus et in vallibus  
 quibusdam. Hae sunt  
 proprietates eius. In primis  
 hanc plantam videmus in  
 montibus et in vallibus  
 quibusdam.



Heram singulis sanoda bari  
ollor ollor etior etien dax  
qollor etior etior etior dax  
etior etior qollor sanu  
qollor qollor sanu

etior etior qollor  
etior etior qollor  
etior etior sanu  
sanu etior etior

Heram singulis  
ollor etior os sanu  
qollor sanu sanu  
qollor etior  
etior etior sanu  
etior etior i  
etior etior  
etior etior sanu sanu etior  
etior qollor etior sanu etior  
qollor qollor sanu os  
etior etior qollor  
etior etior  
sanu etior  
etior etior sanu



...  
 ...  
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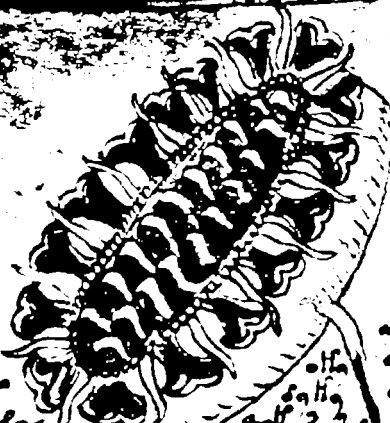
...  
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 ...  
 ...





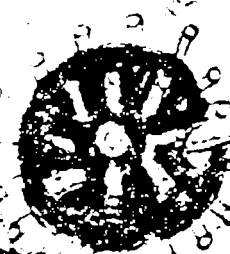
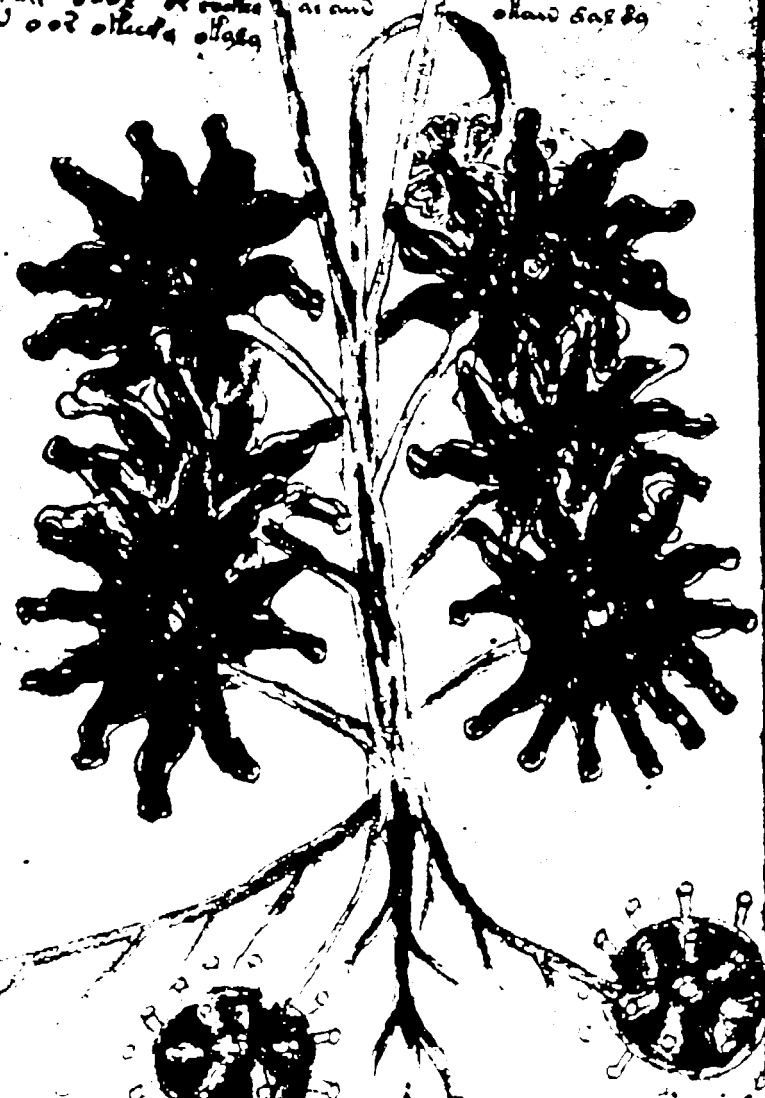


Hatal band  
 hoda buk da  
 dat cutha sa  
 Hatal rdy day  
 Hody rdy olland  
 geyu dat oland  
 Hody rdy rdy  
 hoda rdy rdy  
 dat oland rdy  
 rdy rdy rdy  
 Hatal rdy rdy



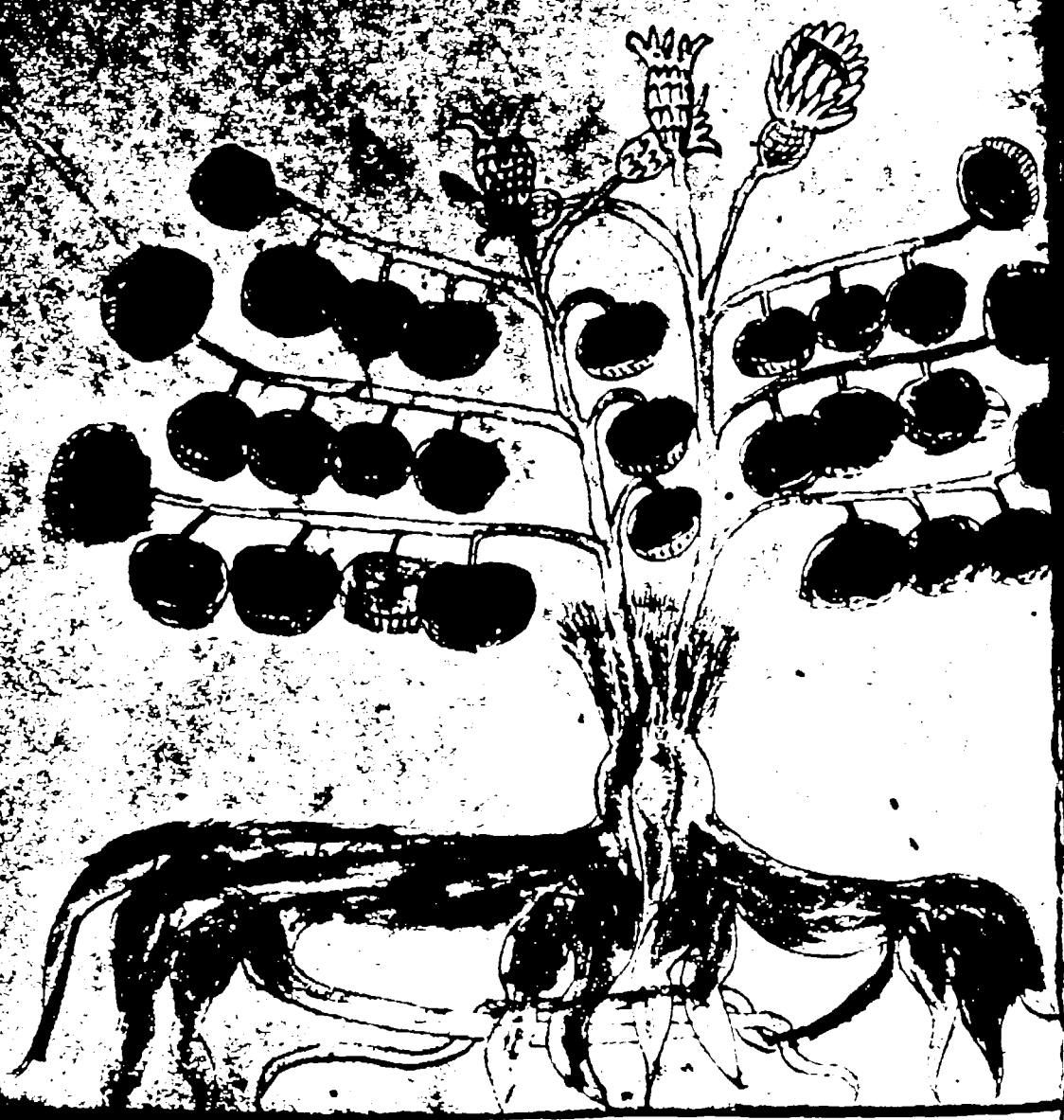
adaw rdyca best  
 ollat dand rdy  
 ollat dand rdy  
 ollat dand rdy  
 ollat dand rdy  
 ollat dand rdy  
 ollat dand rdy  
 ollat dand rdy  
 ollat dand rdy  
 ollat dand rdy

rdyca dand rdy  
 ollat dand rdy  
 ollat dand rdy  
 ollat dand rdy  
 ollat dand rdy  
 ollat dand rdy  
 ollat dand rdy  
 ollat dand rdy  
 ollat dand rdy  
 ollat dand rdy

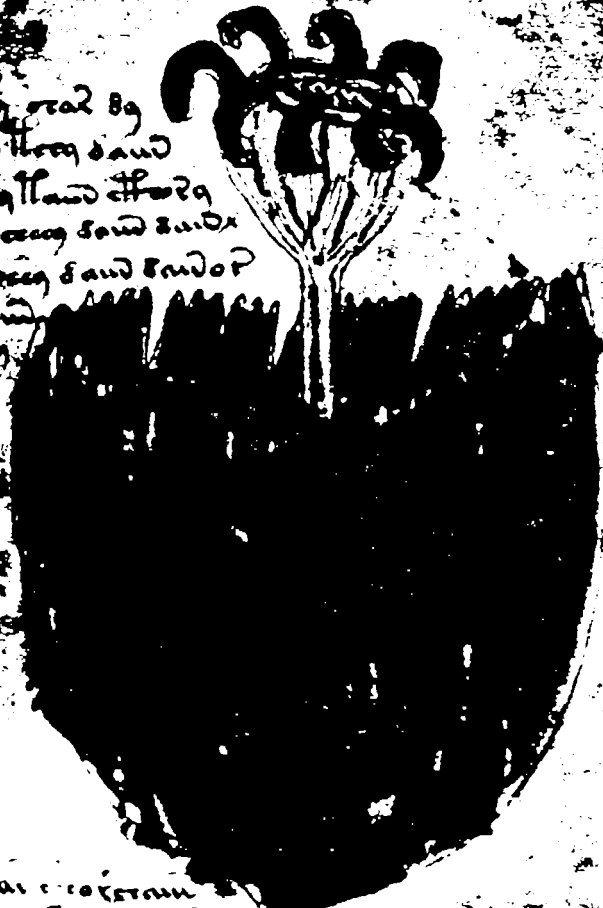




*[Faint, illegible handwritten text in a historical script, likely Latin or Greek, located at the top of the page.]*



...  
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...  
 ...  
 ...  
 ...





¶ *Scrubum* solanum certas lous *Scrubum* crum *Scrubum* san  
 ras *Scrubum* q' l'auu *Scrubum* 400889 *Scrubum* cilla *Scrubum* sa flor  
 400889 *Scrubum* sanu *Scrubum* doreau

¶ *Scrubum* d'ia *Scrubum* 400889 *Scrubum* ca *Scrubum* d'ia *Scrubum* d'ia  
 sanu *Scrubum* 400889 *Scrubum* ca *Scrubum* d'ia *Scrubum* d'ia  
 olland *Scrubum* effeol *Scrubum* q' l'auu *Scrubum* d'ia *Scrubum* d'ia  
 400889 *Scrubum* effeol *Scrubum* ollor *Scrubum* sa *Scrubum* ollor  
 q' l'auu *Scrubum* effeol *Scrubum* crand *Scrubum* q' l'auu  
 • *Scrubum* d'ia *Scrubum* ollor



The first part of the text is written in a medieval script, likely a form of Gothic or similar. It appears to be a list or a set of instructions, possibly related to the botanical illustration. The text is somewhat faded and difficult to decipher precisely, but it seems to contain several lines of prose.



The second part of the text is also written in a medieval script. It appears to be a continuation of the text from the first part, possibly providing further details or instructions related to the plant. The text is arranged in several lines, with some words appearing to be in a different script or dialect than the first part.

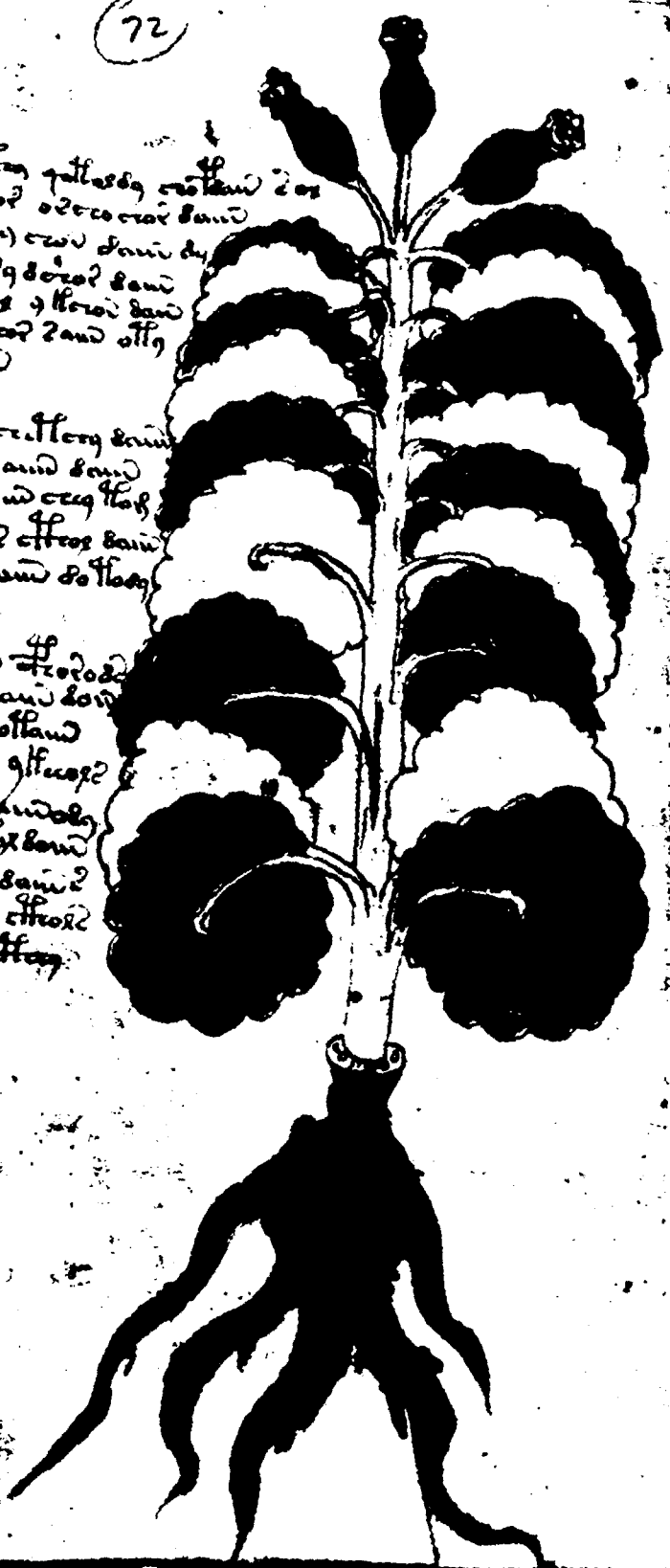
Hic sunt...  
 glori...  
 go...  
 T...  
 q...  
 r...  
 v...  
 l...  
 p...  
 o...  
 o...  
 o...

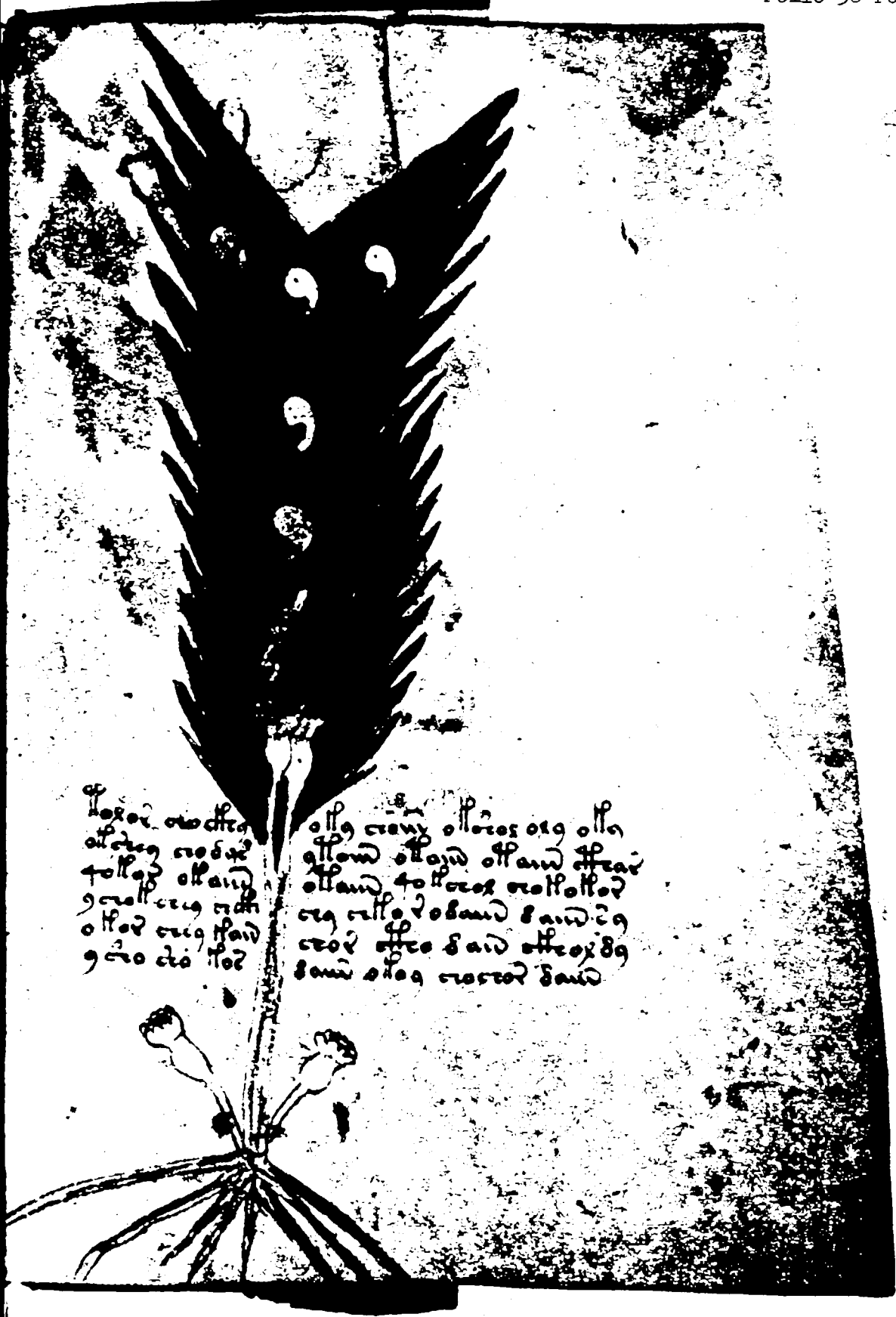




72

lincly quater qallady crotam 2or  
 Sol ory dteor oterco cror banu  
 folterod cty caw dany dy  
 doral dylloq doral banu  
 doral follos q lhoru banu  
 qollod qlloror 2and ally  
 folterod banu  
  
 folter caw crotterq banu  
 Sol ory dteor banu banu  
 coud cty o llow cty qllor  
 folterod caw or dteor banu  
 cty cty q caw dteor  
 collow  
 llo banu dteor dteor  
 2and crotly banu dteor  
 folter dany crotland  
 folterod folter qlloror  
 ocllyq banu dteor  
 banu qllor folter banu  
 q crotterq qllor banu  
 ocllyq dteor banu dteor  
 folter qllor dteor  
 qllor caw banu





of  
 lotoe croctea  
 alreig crobat  
 tollat olland  
 groll creig rick  
 o lloz creig llaw  
 g cro dia lloz

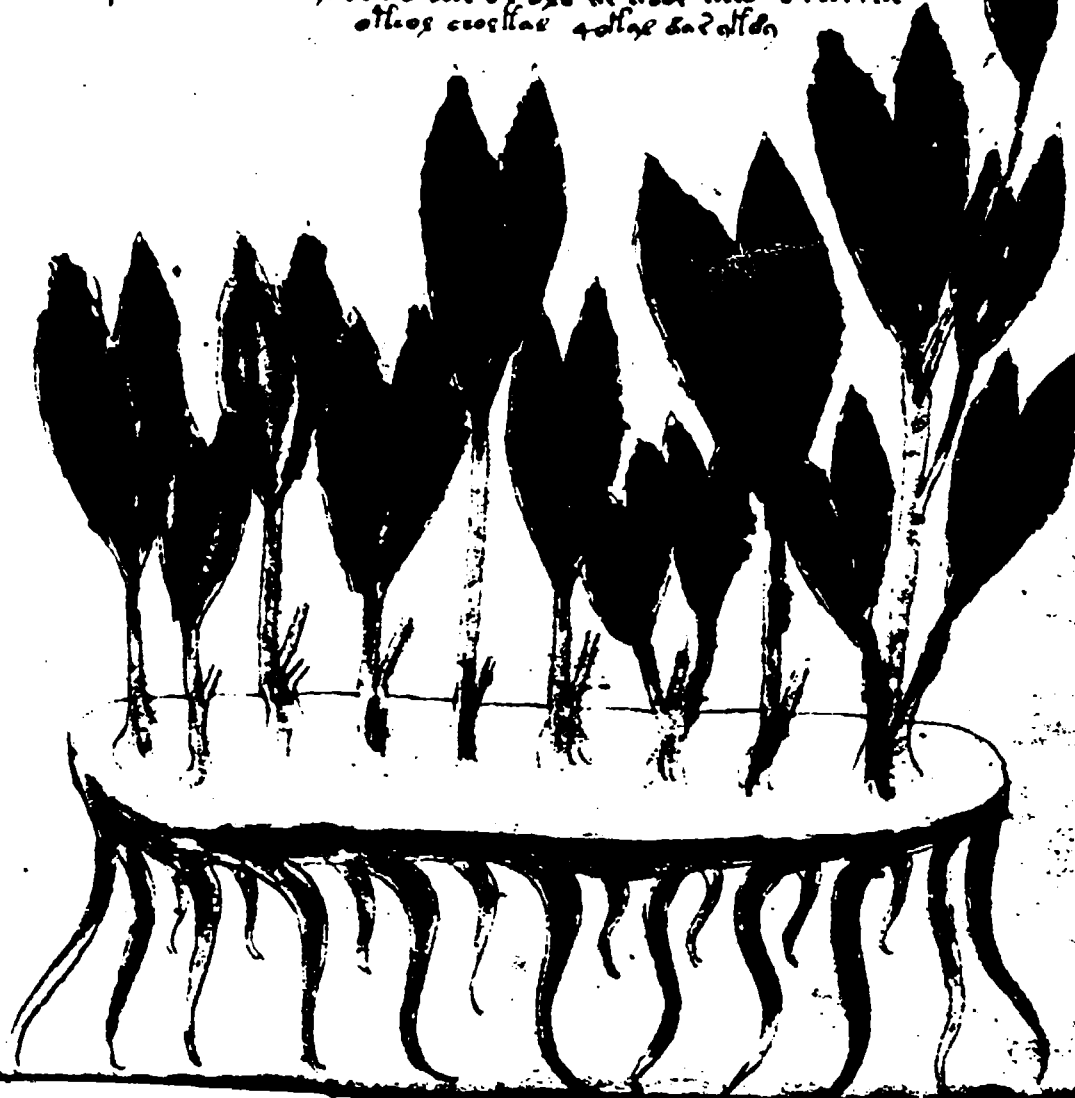
ollg creig ollros oig olla  
 ollow olland olland ollat  
 olland tollat ollat ollat  
 creig rillo loband lant in  
 croz ollat lant ollat in  
 lant ollat croctea lant



oitrot cor uollos oles oles  
 ceond ceu tea ceo ond e ceopda  
 oles ceol sand oles ceu sand  
 oles sand ceu ceu ceu ceu  
 40ff. sand ceu oles ceu  
 ceu ceu ceu ceu sand sand  
 sand ceu ceu sand ceu sand  
 ond ceu ceu ceu ceu

ceu sand  
 oles ceu  
 sand sand  
 oles ond  
 ceu ceu  
 sand sand  
 sand sand

The first part of the text is a dense block of handwritten script, likely a botanical or medical treatise. It begins with a large initial letter, possibly 'L' or 'L' with a flourish. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others. The handwriting is somewhat cursive and difficult to decipher without a key.



Thaci cely regland op and cialland abreg hat op and seylh vrida  
 For sig hat cres aell g fressy oethy hat cely ghar oethland veyn  
 band cres othand allantressy fann op and golland gillband othad  
 yallan cresy cresy and othady cresat gllida pollidy sagoyann othg  
 gllatgloy op cresy gllaw gllat op ann gllaw dross op hat otho dross  
 othad alloray cres regland cres drosson vasa cresda



Thad drossida yollud cresda vaine  
 othad and othand othg sal all  
 hat and gah op and cresy gllat  
 hat ni othud op gllat cresda cres  
 cresy cresda yollud actay cres  
 fann othand othad othad  
 band othad othad othad  
 hat and othand cresda

gllat othad ad  
 cresy cresda hat and  
 cresda othad othad op  
 othad ad cresda othad  
 othad othad gllat da  
 othad cresy othad  
 hat othad drossida

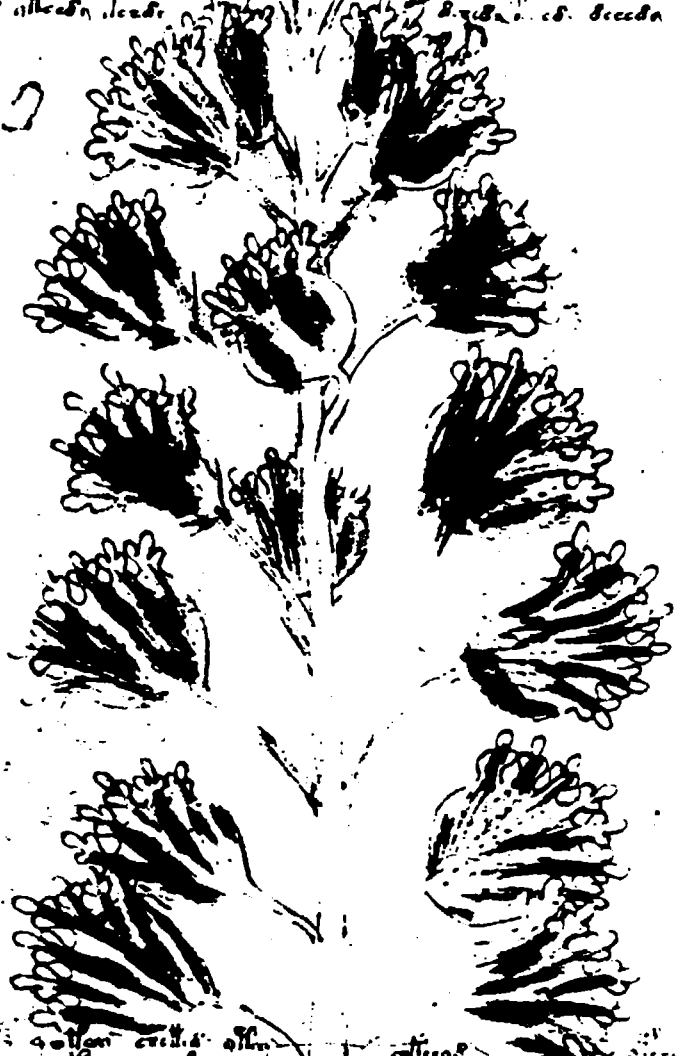




41

Tinguib. seu. hinc est nunc  
 hinc est nunc hinc est nunc  
 hinc est nunc hinc est nunc  
 hinc est nunc hinc est nunc  
 hinc est nunc hinc est nunc

hinc est nunc hinc est nunc  
 hinc est nunc hinc est nunc  
 hinc est nunc hinc est nunc  
 hinc est nunc hinc est nunc  
 hinc est nunc hinc est nunc



hinc est nunc hinc est nunc  
 hinc est nunc hinc est nunc  
 hinc est nunc hinc est nunc  
 hinc est nunc hinc est nunc  
 hinc est nunc hinc est nunc

hinc est nunc hinc est nunc  
 hinc est nunc hinc est nunc  
 hinc est nunc hinc est nunc  
 hinc est nunc hinc est nunc  
 hinc est nunc hinc est nunc

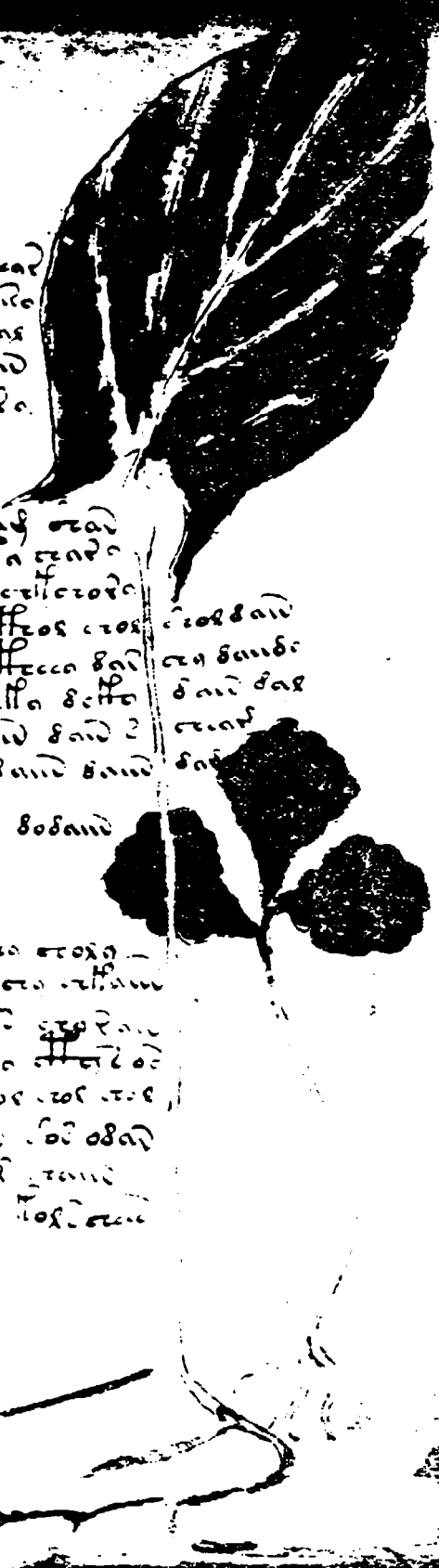


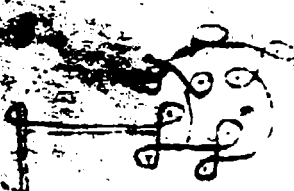


f  
 Sicut in terra qd dicitur  
 collaudat ad colla ostendit dante  
 florea collatit rotat ad dante  
 dno collat rotat ad dante  
 tollat crederet rotat ad dante  
 dante ad

f  
 loco ad collatit collatit ad  
 qd dicitur collatit collatit ad  
 tollat ostendit dante collatit  
 collatit dante collatit collatit ad  
 tollat ad dante dante ad dante  
 dante ad dante collatit collatit ad  
 qd dicitur collatit collatit ad  
 dante collatit collatit ad  
 collatit collatit ad

f  
 ad dante dante ad dante  
 collatit collatit ad dante  
 dante collatit collatit ad  
 collatit collatit ad dante  
 collatit collatit ad dante  
 collatit collatit ad dante  
 collatit collatit ad dante  
 collatit collatit ad dante  
 collatit collatit ad dante





cro 8 cio 4 cro cro ol cro 2 ol cro 2 ol	cro 8 cio 4 cro cro ol cro 2 ol cro 2 ol	cro 8 cio 4 cro cro ol cro 2 ol cro 2 ol	cro 8 cio 4 cro cro ol cro 2 ol cro 2 ol
--	--	--	--



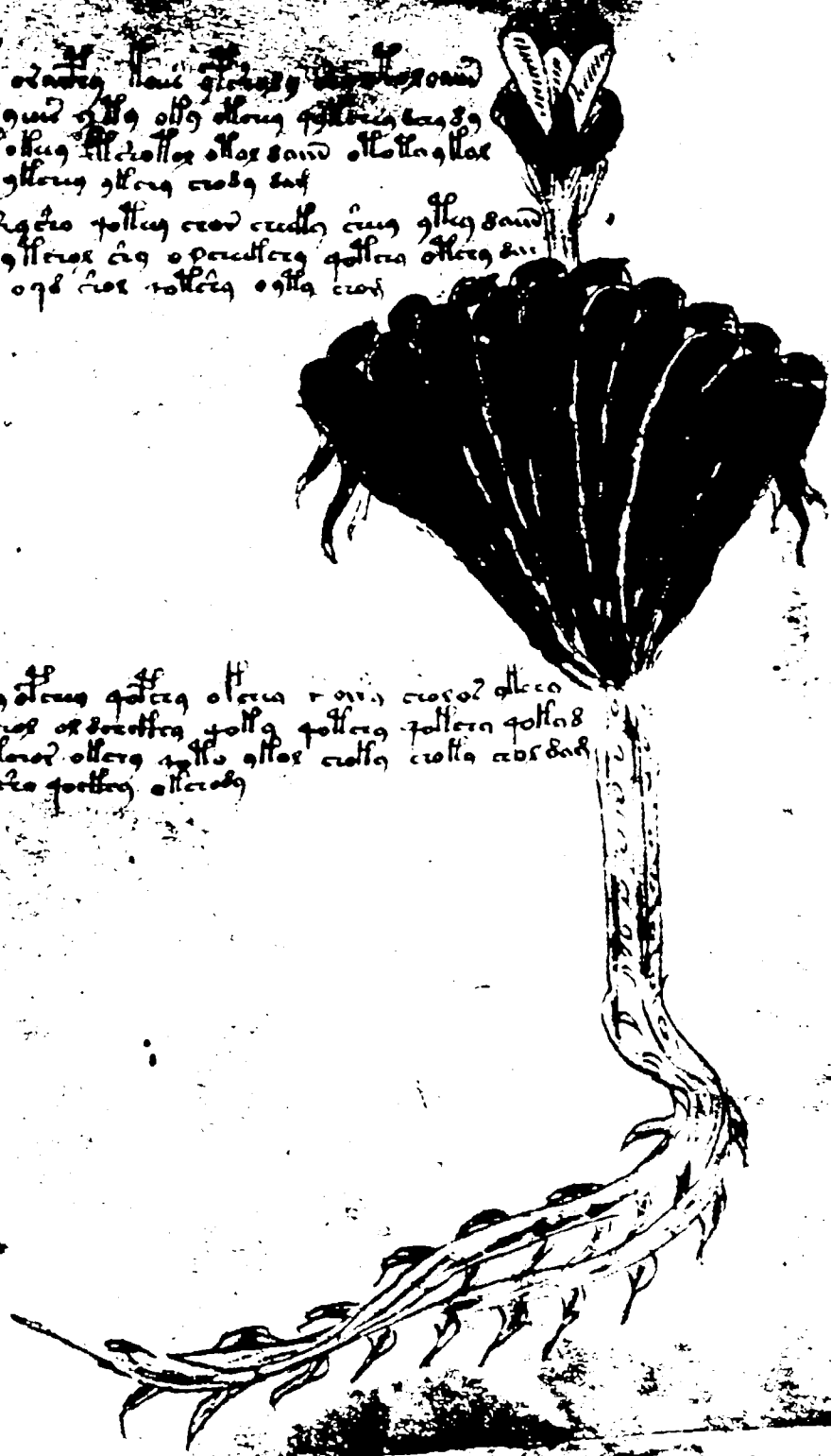
cro 8 cio 4 cro cro ol cro 2 ol cro 2 ol	cro 8 cio 4 cro cro ol cro 2 ol cro 2 ol	cro 8 cio 4 cro cro ol cro 2 ol cro 2 ol	cro 8 cio 4 cro cro ol cro 2 ol cro 2 ol
--	--	--	--





Hic dicitur de ...  
 qd ...  
 ...  
 ...  
 ...  
 ...

...  
 ...  
 ...  
 ...



110  
111  
112  
113

110 golliaq dros sicut dros dros dros dros dros dros  
oethos puce golliam dros dros dros dros dros dros  
111 dros dros dros dros dros dros dros dros  
gollasos dros dros dros dros dros dros dros dros  
112 dros dros dros dros dros dros dros dros  
dros dros dros dros dros dros dros dros  
113 dros dros dros dros dros dros dros dros  
dros dros dros dros dros dros dros dros

114 dros dros dros dros dros dros dros dros  
dros dros dros dros dros dros dros dros  
115 dros dros dros dros dros dros dros dros  
dros dros dros dros dros dros dros dros  
116 dros dros dros dros dros dros dros dros  
dros dros dros dros dros dros dros dros



Galladax rathin alla can tot erit off  
 croi effe qolla tollas tollam croi croi qllam suq od  
 to rathin keraa sum qnand effe crand qllaeq effeod  
 for q llam qllaeq offeod  
 nos croi ffod lleraa qllaeq offeod, qllaeq qollaeq dardand  
 qllaeq offeod dard qllaeod, llerooq qllaeq dard dard  
 dard qod qllaeq dard  
 llerooq qllaeq qodand effe dard qllaeq qllaeq dard dard  
 dard od crand dard qllaeod qlland qllaeod llerooq  
 qlland dard qllae qllae llae dard dard dard croi dard  
 dard dard offeod dard dard dard dard











47

J

...and ... ..  
... ..  
... ..  
... ..  
... ..

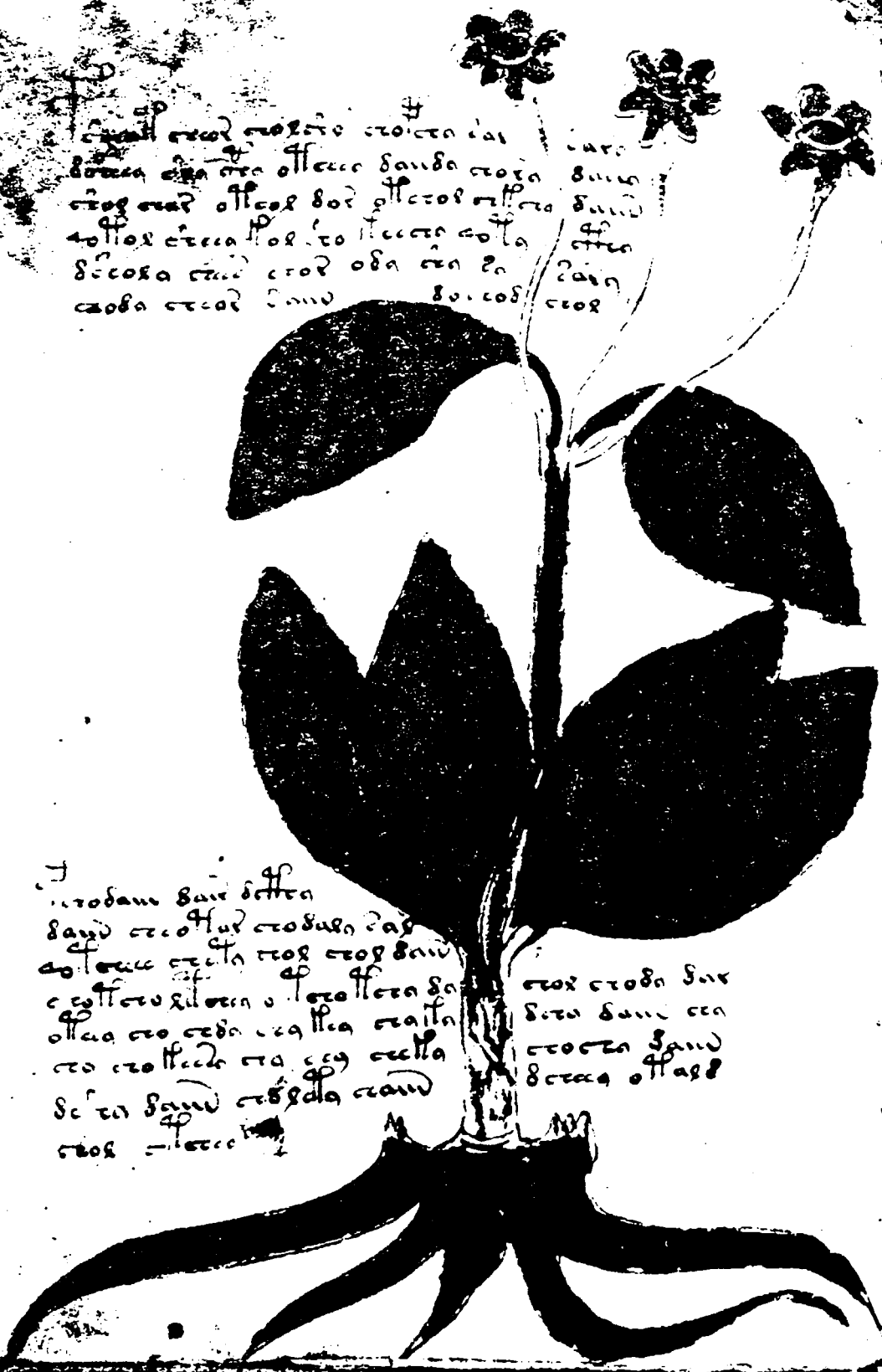
J

... ..  
... ..  
... ..  
... ..  
... ..



¶ *Handwritten text in a medieval script, likely a botanical or medical treatise. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The text is partially obscured by the plant illustration.*  
 ...  
 ...  
 ...  
 ...  
 ...

¶ *Handwritten text in a medieval script, likely a botanical or medical treatise. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The text is partially obscured by the plant illustration.*  
 ...  
 ...  
 ...  
 ...  
 ...



43

In nomine domini Amen  
 Hic incipit tractatus de  
 virtutibus et defectibus  
 hominis et de his que  
 ad salutem anime pertinent  
 et de his que ad damnationem  
 eiusdem anime pertinent  
 et de his que ad gloriam  
 eiusdem anime pertinent  
 et de his que ad beatitudinem  
 eiusdem anime pertinent  
 et de his que ad infernum  
 eiusdem anime pertinent  
 et de his que ad purgatorium  
 eiusdem anime pertinent  
 et de his que ad paradysum  
 eiusdem anime pertinent  
 et de his que ad gloriam  
 eiusdem anime pertinent  
 et de his que ad beatitudinem  
 eiusdem anime pertinent  
 et de his que ad infernum  
 eiusdem anime pertinent  
 et de his que ad purgatorium  
 eiusdem anime pertinent  
 et de his que ad paradysum  
 eiusdem anime pertinent



74

...  
 ...  
 ...  
 ...  
 ...  
 ...

...  
 ...  
 ...  
 ...  
 ...



69



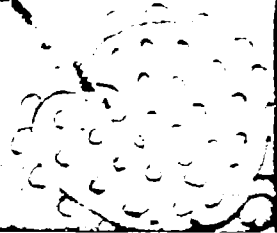




*[Illegible medieval text, likely a prayer or liturgical text, written in a dark ink.]*

*[Illegible medieval text, likely a prayer or liturgical text, written in a dark ink.]*

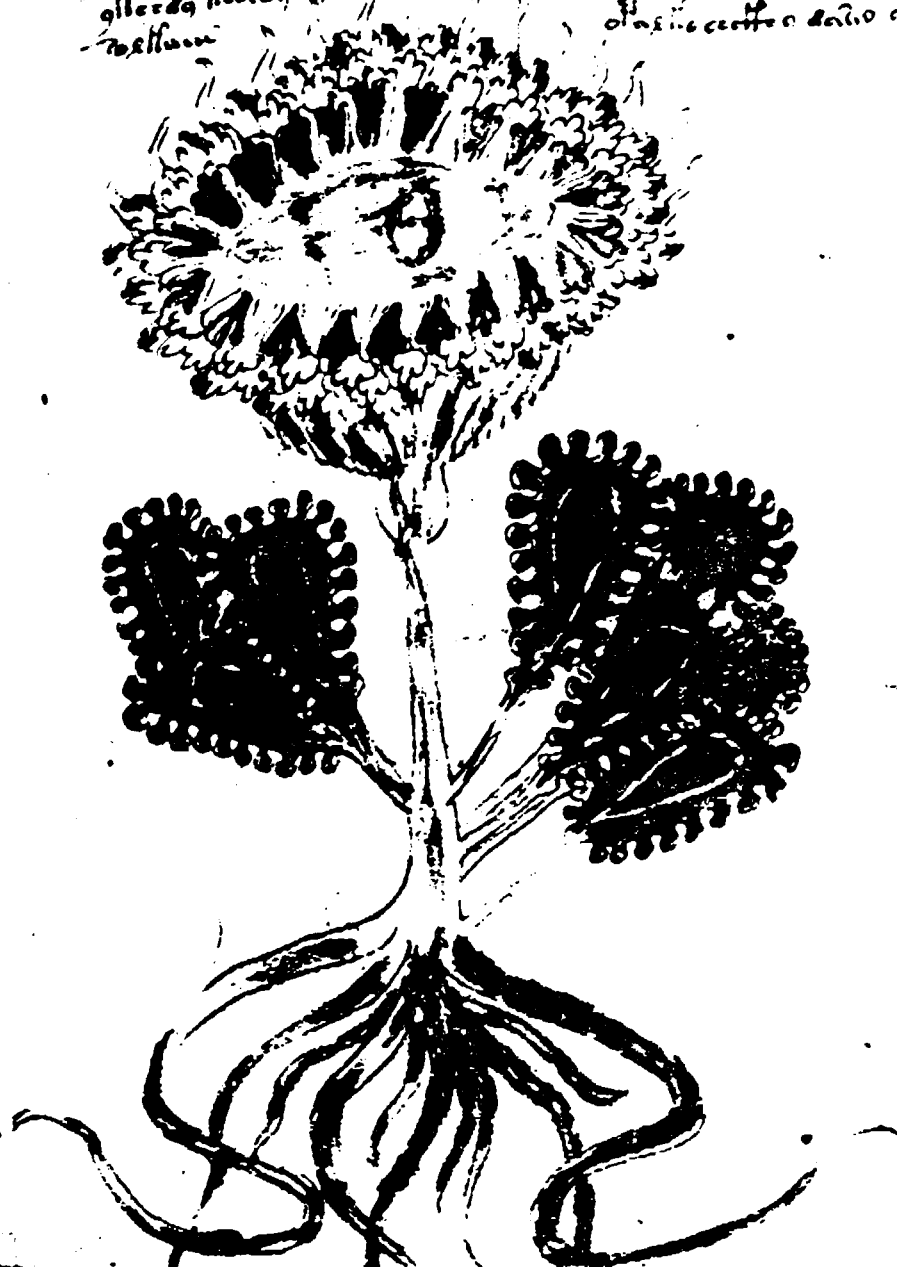
*[Illegible medieval text, likely a prayer or liturgical text, written in a dark ink.]*



30

50

Tunc dicitur quod  
 flos illius in  
 rebus multis  
 videtur  
 et in rebus  
 quibusdam  
 videtur  
 et in rebus  
 quibusdam  
 videtur  
 et in rebus  
 quibusdam  
 videtur







To... g... r... n...  
 d... a... s... s...  
 l... r... s...  
 o... a... r...  
 p... q... a... r...  
 e... a... r...  
 e... r... r...  
 e... s... r...  
 g... r... r...  
 g... r... r...  
 e... r... r...  
 d... r... r...

d... r...  
 e... r...  
 e... r...  
 e... r...  
 e... r...



The following text is a dense block of handwritten script, likely a botanical description or recipe, written in a medieval or early modern cursive hand. It is arranged in approximately 10 lines across the top of the page, above the main illustration. The text is difficult to decipher due to the high contrast and grain of the scan, but it appears to contain several words and phrases related to plant parts or medicinal uses.



et  
 qui ceteros ceterum dicitur etiam ceteros  
 quibus eos dicitur etiam hoc dicitur etiam  
 dicitur ceterum et ceteros etiam etiam  
 dicitur dicitur dicitur dicitur etiam dicitur  
 dicitur dicitur dicitur dicitur etiam dicitur  
 dicitur dicitur dicitur dicitur etiam dicitur

et  
 dicitur dicitur dicitur etiam  
 dicitur dicitur dicitur etiam  
 dicitur dicitur dicitur etiam  
 dicitur dicitur dicitur etiam  
 dicitur dicitur dicitur etiam  
 dicitur dicitur dicitur etiam  
 dicitur dicitur dicitur etiam  
 dicitur dicitur dicitur etiam





Πυλωδοεισεμεσοδα ο  
 Σαρκαντιοεισεμεσοδα ο  
 Στροφιλλοεισεμεσοδα ο  
 Αθροεισεμεσοδα ο  
 Αλκαεισεμεσοδα ο  
 Αλκαεισεμεσοδα ο  
 Αλκαεισεμεσοδα ο  
 Αλκαεισεμεσοδα ο  
 Αλκαεισεμεσοδα ο





Herbarium quodlibet...  
 etiam sicut...  
 ydand...  
 molles...  
 gonus...  
 oron...  
 flodand...  
 cium...  
 ost...  
 g...  
 ost...  
 g...  
 g...



100

54

lobam roras ad rras frudy  
 gubam allera allera auctroba  
 omu rrasu, allor allroba, or e or  
 flar allor rralice flar rras  
 ca. le allroba rralice

allor rrasu  
 rrasu, car  
 flar rrasu  
 flar rrasu

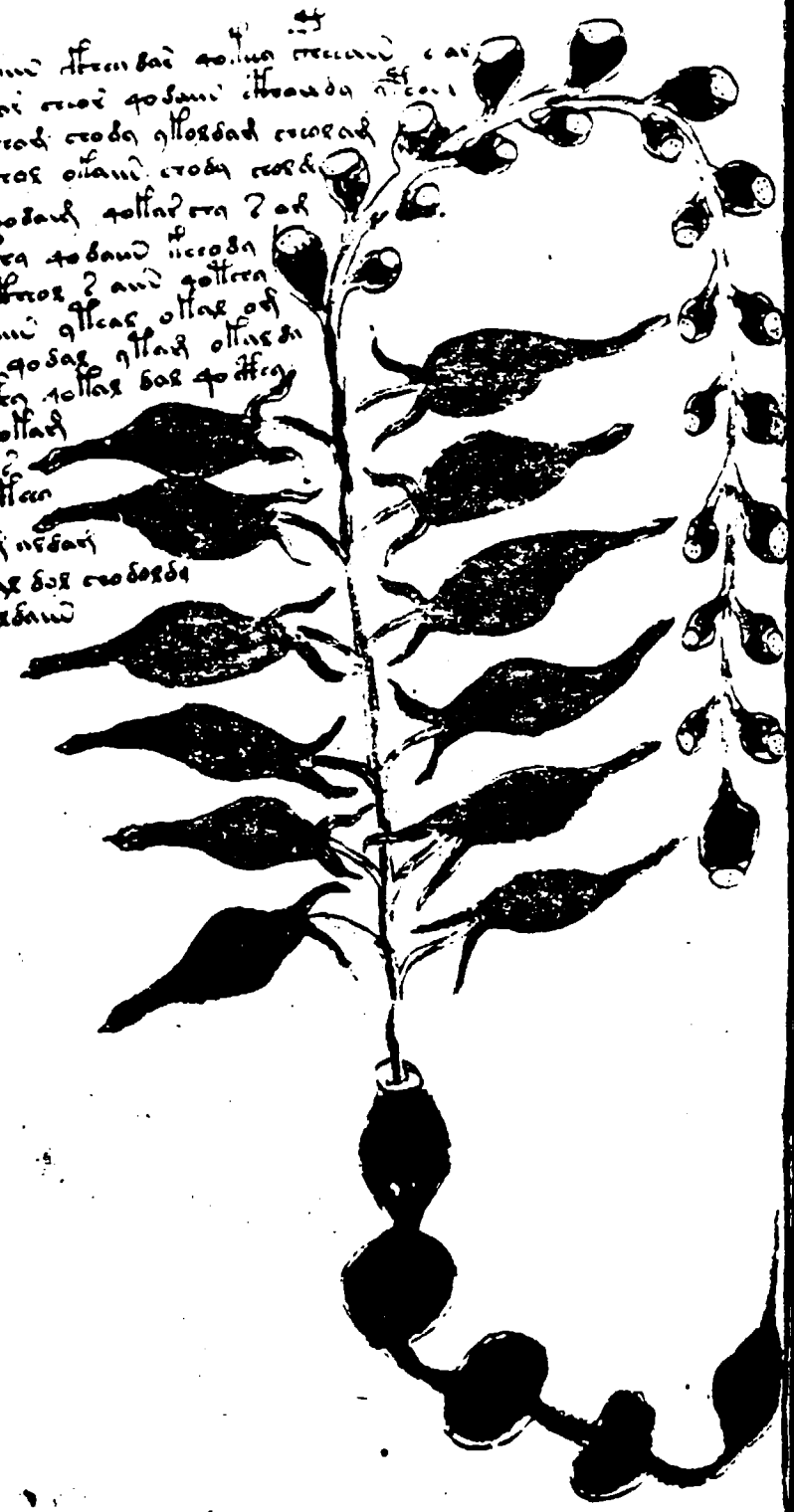


flor an allor rralice  
 flar e rrasu flar rrasu, rrasu rrasu  
 flar rrasu flar rrasu flar rrasu  
 rrasu or or rrasu flar rrasu  
 flar or rrasu or rrasu flar rrasu  
 rrasu flar or or flar rrasu rrasu  
 flar rrasu rrasu or rrasu flar rrasu

rrasu allor rrasu  
 rrasu rrasu flar rrasu  
 allor rrasu  
 rrasu rrasu rrasu  
 flar rrasu or rrasu  
 or rrasu rrasu flar

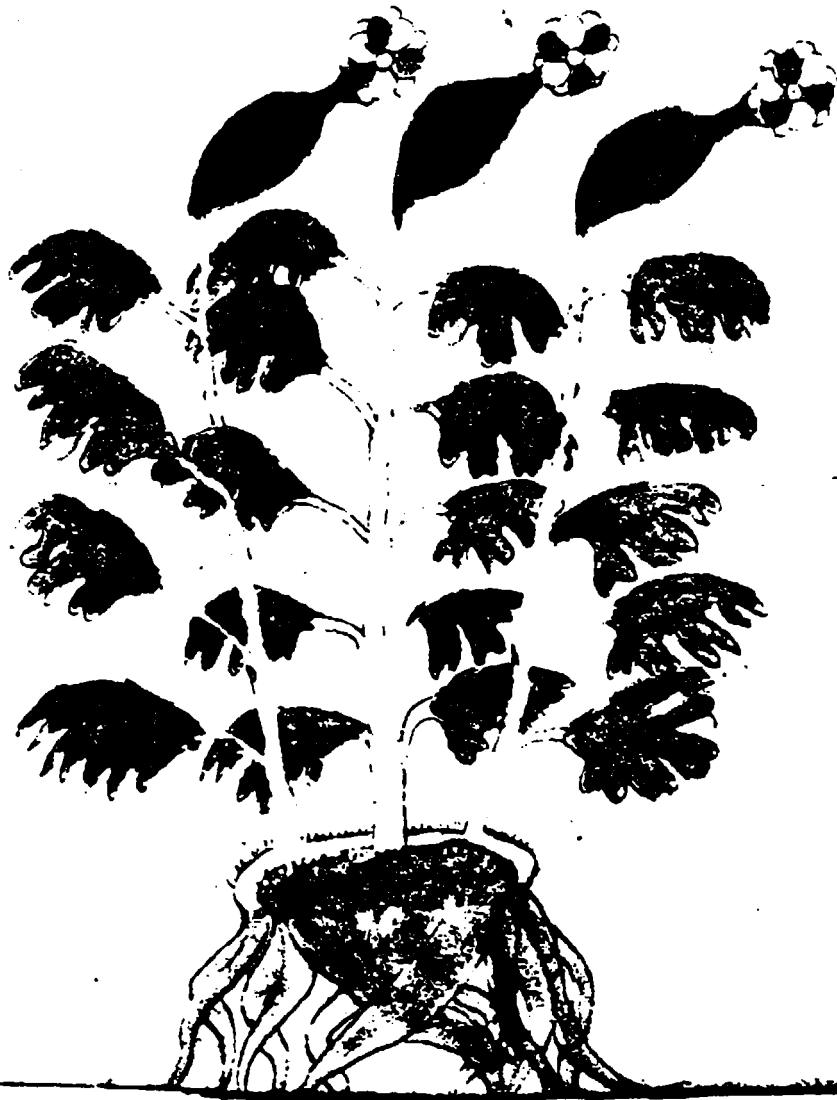


49  
Tenobae oltai osam strem bae qolua recum car  
domam strem i ai croe qobam iteanda n...  
gaid oltai oltai croe qobam qllorbad croe ad  
ba croe cecila croe oltam croe qobam  
osam nliam qobam qollat era ? ad  
Hox croe croe qobam n...  
dau croe qobam ? and qollat  
dauo b au qollam qllac oltai ad  
qobam qollat qobam qllac oltai ad  
Hox oltam croe qollat bax qollat  
osam qollat qollat  
Hox croe qollat  
qobam oltai qollat  
Hox qollat qollat n...  
o... qollat qollat bax croe qobam  
dau croe qobam



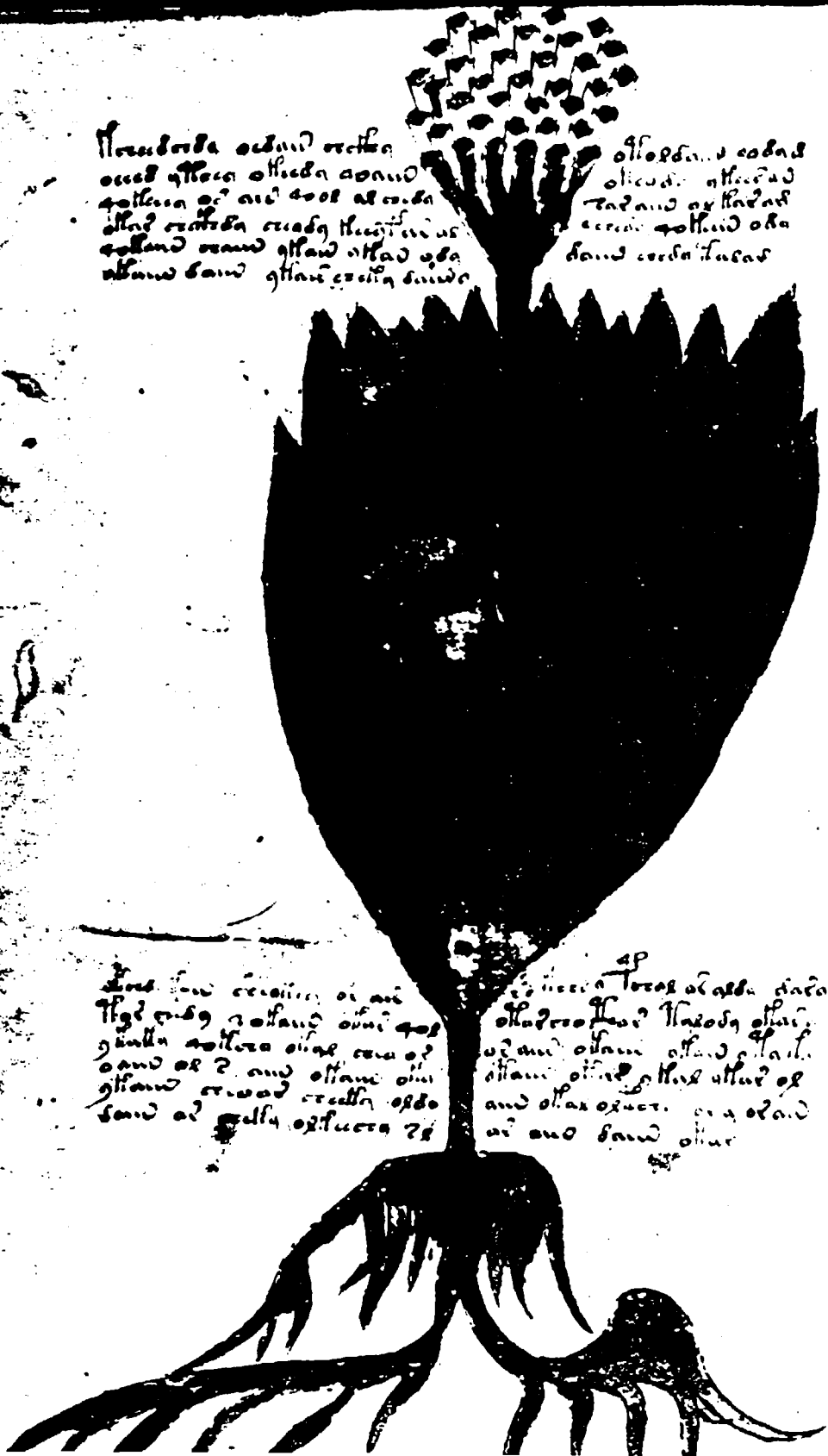
908and cilliam 908and 908and oil 908and 908and 908and 908and 908and  
 908and 908and 908and 908and 908and 908and 908and 908and 908and 908and  
 908and 908and 908and 908and 908and 908and 908and 908and 908and 908and  
 908and 908and 908and 908and 908and 908and 908and 908and 908and 908and  
 908and 908and 908and 908and 908and 908and 908and 908and 908and 908and  
 908and 908and 908and 908and 908and 908and 908and 908and 908and 908and

908and 908and 908and 908and 908and 908and 908and 908and 908and 908and  
 908and 908and 908and 908and 908and 908and 908and 908and 908and 908and  
 908and 908and 908and 908and 908and 908and 908and 908and 908and 908and  
 908and 908and 908and 908and 908and 908and 908and 908and 908and 908and  
 908and 908and 908and 908and 908and 908and 908and 908and 908and 908and  
 908and 908and 908and 908and 908and 908and 908and 908and 908and 908and



Mreudoda odand vetha  
 oced qthca otheda apand  
 qthca q' au' 4008 al crida  
 othd vetha crida qthca  
 qthand vrand qthaw othad qda  
 vthaw baw qthaw crida vthaw

othodand cobad  
 otheda otheda  
 vthaw qthad  
 vthaw qthad oth  
 baw vthad vthaw



vthaw vthaw vthaw  
 vthaw vthaw vthaw  
 vthaw vthaw vthaw  
 vthaw vthaw vthaw  
 vthaw vthaw vthaw

vthaw vthaw vthaw  
 vthaw vthaw vthaw  
 vthaw vthaw vthaw  
 vthaw vthaw vthaw  
 vthaw vthaw vthaw

56

56

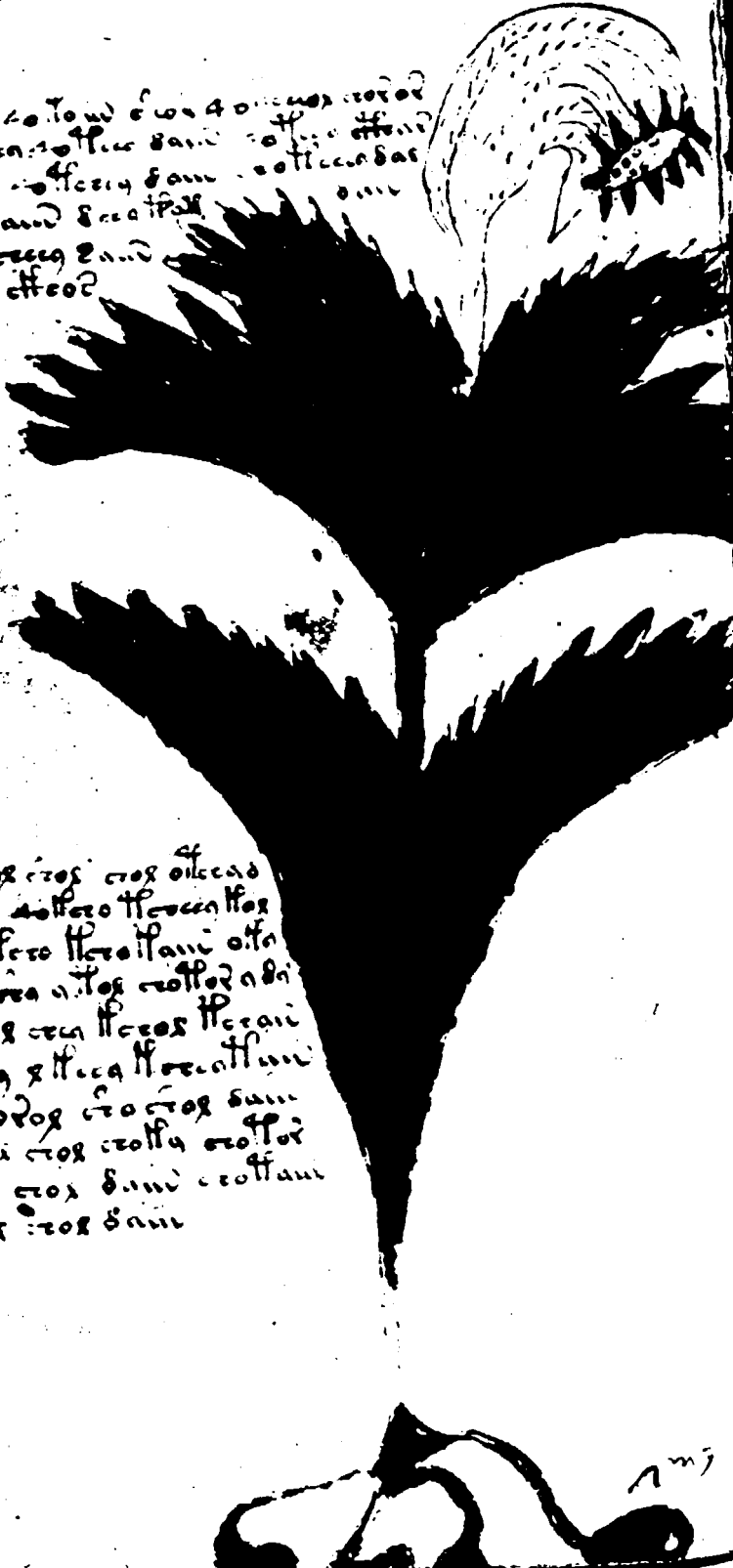
oleras ecclesie dno dno rra qd rra qd rra  
collecia rra rra rra rra rra rra rra  
osera collecia rra rra rra rra rra rra  
collecia rra rra rra rra rra rra rra  
ra rra rra rra rra rra rra rra  
ra rra rra rra rra rra rra rra  
collecia rra rra rra rra rra rra  
ra rra rra rra rra rra rra rra  
ra rra rra rra rra rra rra rra  
ra rra rra rra rra rra rra rra  
ra rra rra rra rra rra rra rra  
ra rra rra rra rra rra rra rra  
ra rra rra rra rra rra rra rra  
ra rra rra rra rra rra rra rra  
ra rra rra rra rra rra rra rra  
ra rra rra rra rra rra rra rra



Housli eios ma 20. To w e ion 40  
 eio 8 eia 2. oil uia. 4. offier 8 and  
 8. eia. eioh eioh 4. offier 8 and  
 2. eia 8. eia 8 and 8. eia 8  
 4. offier 8. eio 8. eia 8 and  
 8. eia 8. eioh eioh



Housli eios ma 20. To w e ion 40  
 eio 8 eia 2. oil uia. 4. offier 8 and  
 8. eia. eioh eioh 4. offier 8 and  
 2. eia 8. eia 8 and 8. eia 8  
 4. offier 8. eio 8. eia 8 and  
 8. eia 8. eioh eioh



Am

(111)

*[Faint handwritten text in a historical script, possibly Latin or Italian, located in the upper left corner of the page.]*







15



Licet non sit rectus officium quorum dicitur in  
 articulo de officio seculari uti patet per litteras  
 quodammodo dicitur ad illud quod dicitur in articulo de  
 officio seculari in principio ubi dicitur de officio  
 seculari in principio ubi dicitur de officio seculari in  
 principio ubi dicitur de officio seculari in principio  
 ubi dicitur de officio seculari in principio ubi dicitur  
 de officio seculari in principio ubi dicitur de officio  
 seculari in principio ubi dicitur de officio seculari in  
 principio ubi dicitur de officio seculari in principio



quodammodo dicitur ad illud quod dicitur in articulo  
 de officio seculari in principio ubi dicitur de officio  
 seculari in principio ubi dicitur de officio seculari in  
 principio ubi dicitur de officio seculari in principio  
 ubi dicitur de officio seculari in principio ubi dicitur  
 de officio seculari in principio ubi dicitur de officio  
 seculari in principio ubi dicitur de officio seculari in  
 principio ubi dicitur de officio seculari in principio



licet non sit rectus officium quorum dicitur in articulo  
 de officio seculari uti patet per litteras quodammodo  
 dicitur ad illud quod dicitur in articulo de officio  
 seculari in principio ubi dicitur de officio seculari in  
 principio ubi dicitur de officio seculari in principio  
 ubi dicitur de officio seculari in principio ubi dicitur  
 de officio seculari in principio ubi dicitur de officio  
 seculari in principio ubi dicitur de officio seculari in  
 principio ubi dicitur de officio seculari in principio





*Handbook of  
mit*

(15)  
mit  
T. ...



P. P. C.  
 Item, in...  
 Sicut...  
 Item...  
 Laud...  
 Sicut...  
 Item...

Item...  
 Sicut...  
 Item...  
 Laud...  
 Sicut...  
 Item...





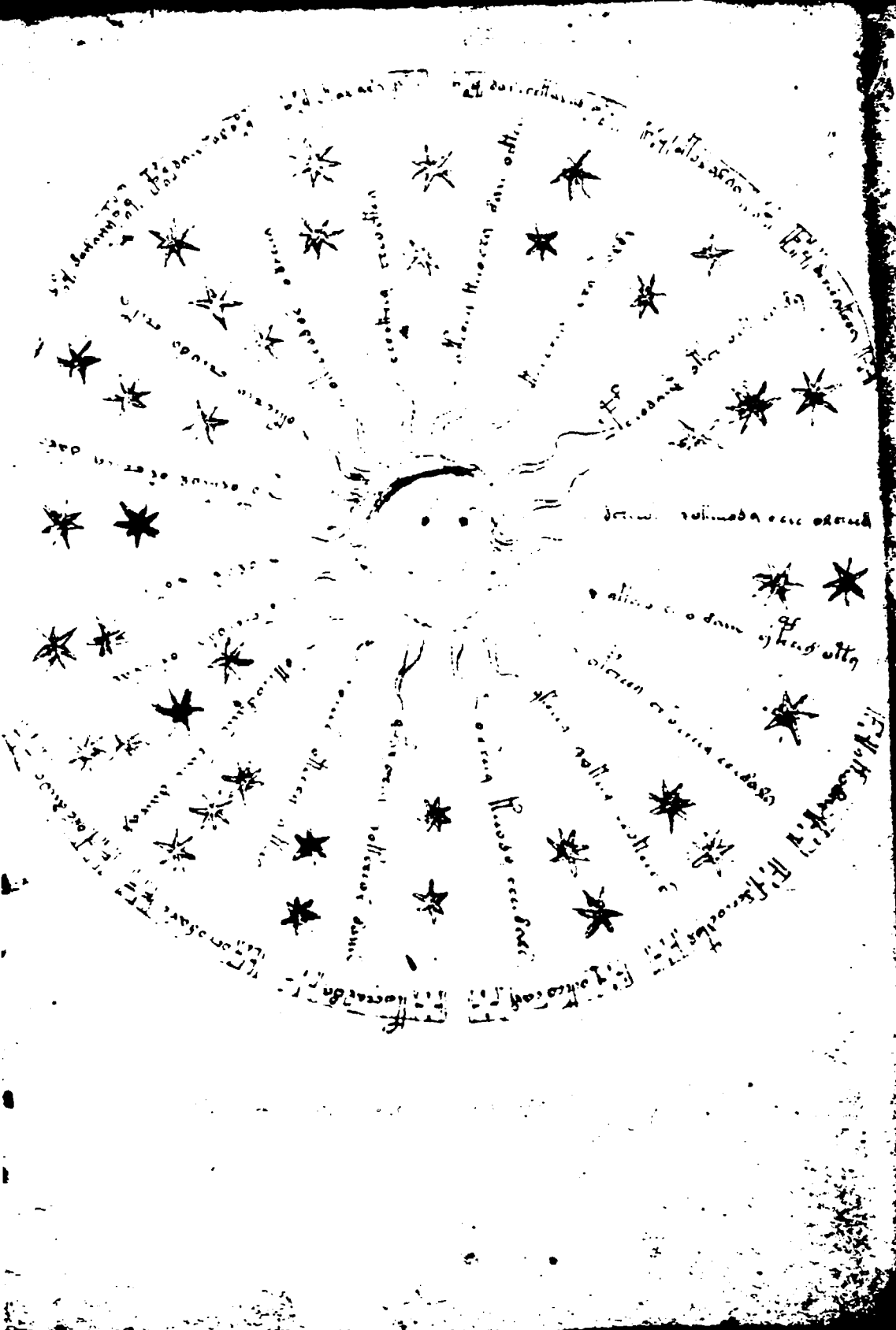
120

punch just this

Thousand sig stande 2and ghuon sig stand omi  
land stode goddes 2ad stodeg offen thea the stodeg  
goue 2 and crew 2 and stodeg 2 and crew 2 and crew 2 and crew  
expdant stodeg 2ad and 2ad crew 2and crew







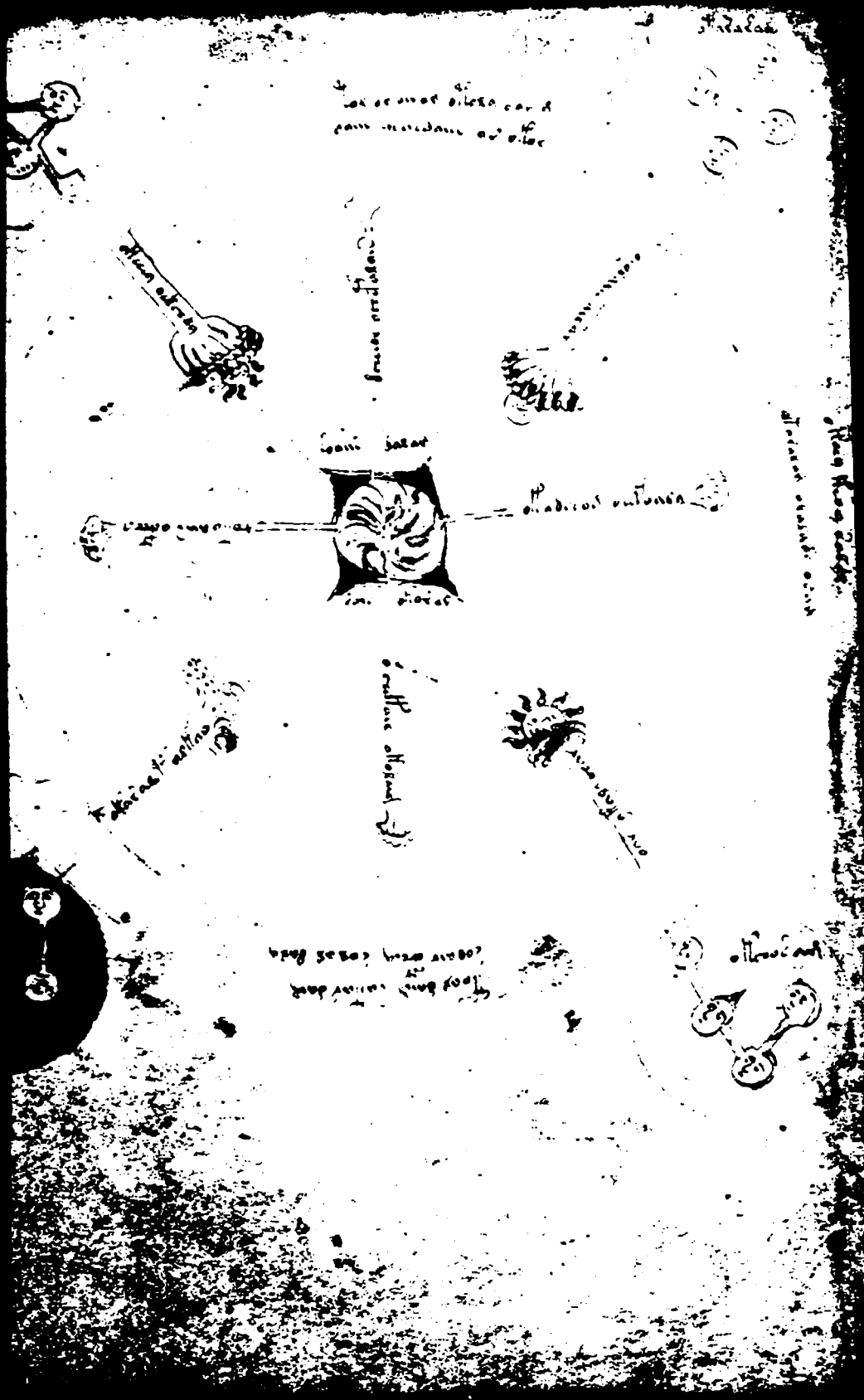
Handwritten text in a cursive script, arranged in a vertical column on the right side of the page. The text is partially obscured by the circular diagram and appears to be a continuation of the script found in the diagram. It includes several lines of text, some of which are partially cut off by the edge of the page.



Handwritten text at the bottom of the page, possibly a title or a descriptive note for the diagram above. The text is written in a cursive script and is somewhat difficult to decipher due to the high contrast of the scan.

123

Folio 67 verso 2, i.e., the verso of f. 67 recto 2





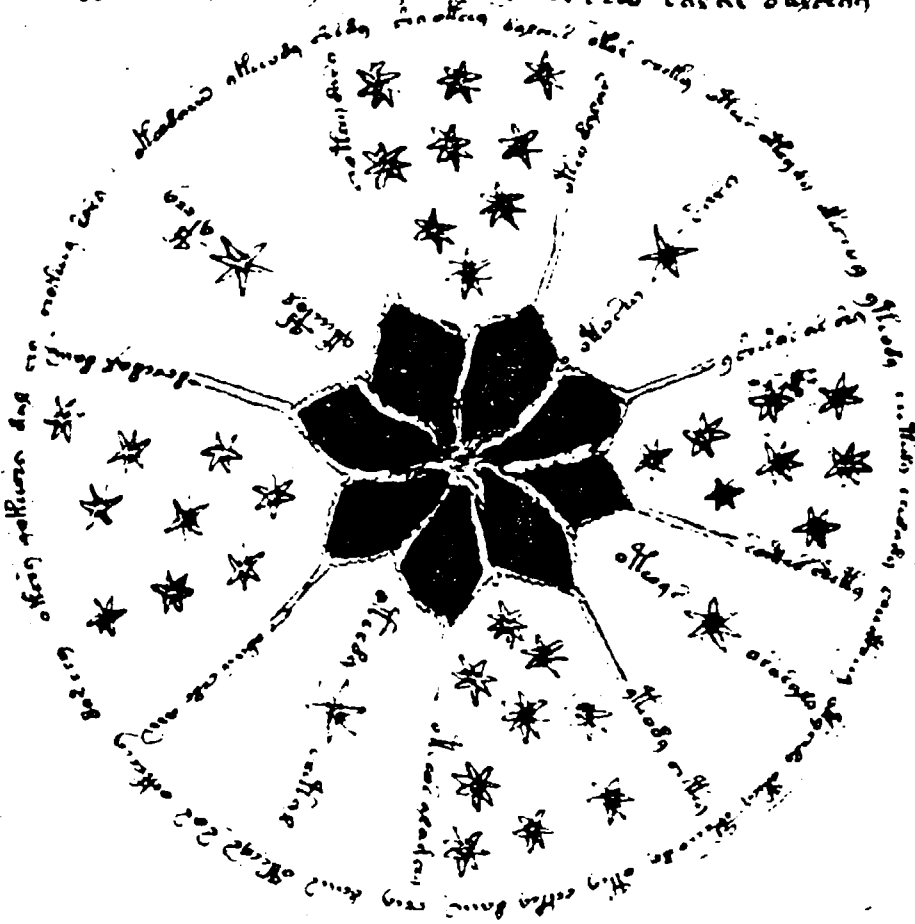


Handwritten text in a medieval script, likely Latin, located at the top of the page. The text is somewhat faded and difficult to decipher, but appears to be a list or a set of instructions related to the star chart below.



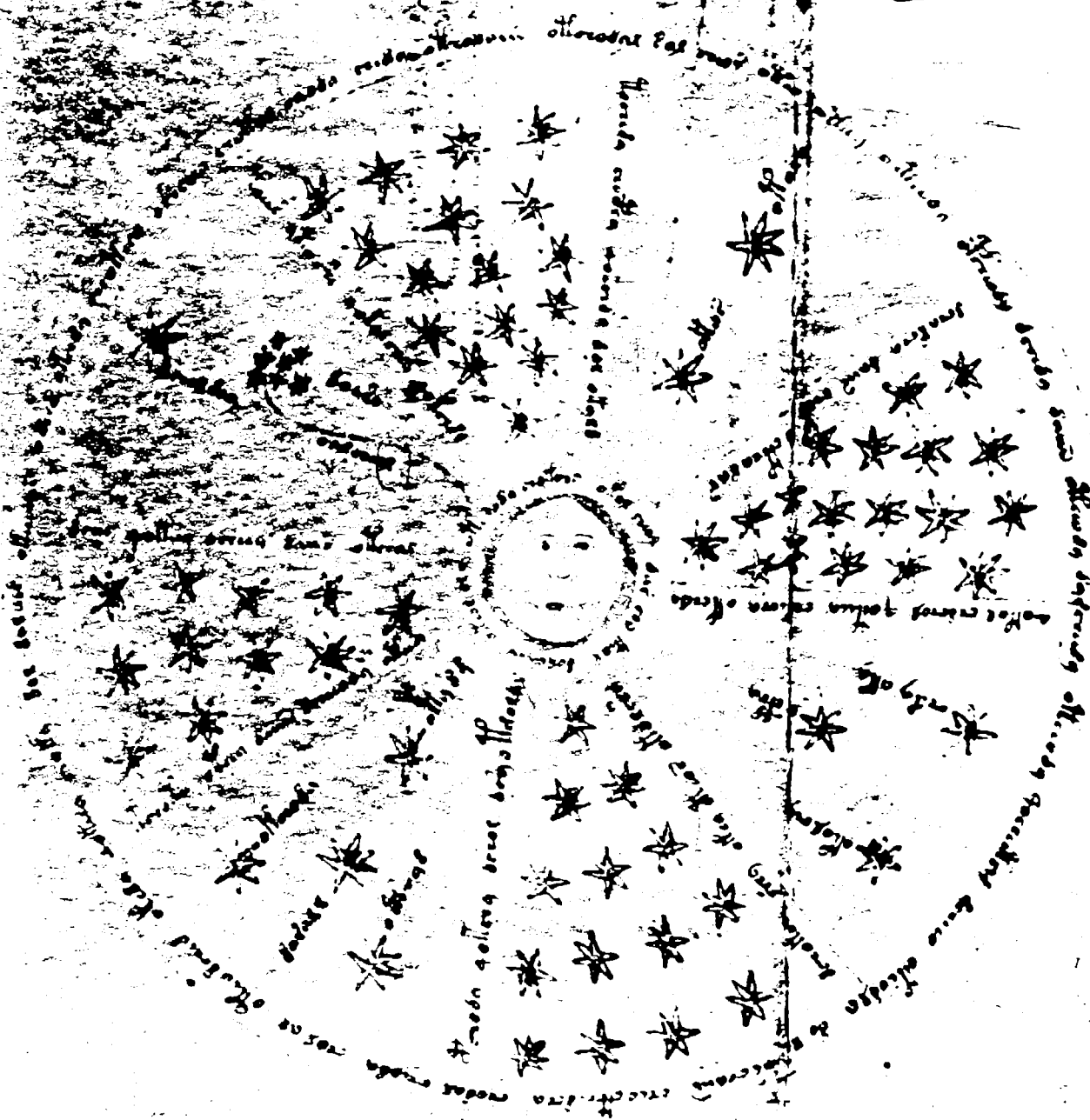
Handwritten notes at the bottom of the page, possibly describing the chart or providing a key. The text includes:  
23 stars on parchment  
10 " made  
25 stars with legends

Hic est scriptura quodammodo  
 scriptura quodammodo scriptura  
 quodammodo scriptura quodammodo  
 scriptura quodammodo scriptura  
 quodammodo scriptura quodammodo  
 scriptura quodammodo scriptura  
 quodammodo scriptura quodammodo  
 scriptura quodammodo scriptura



03

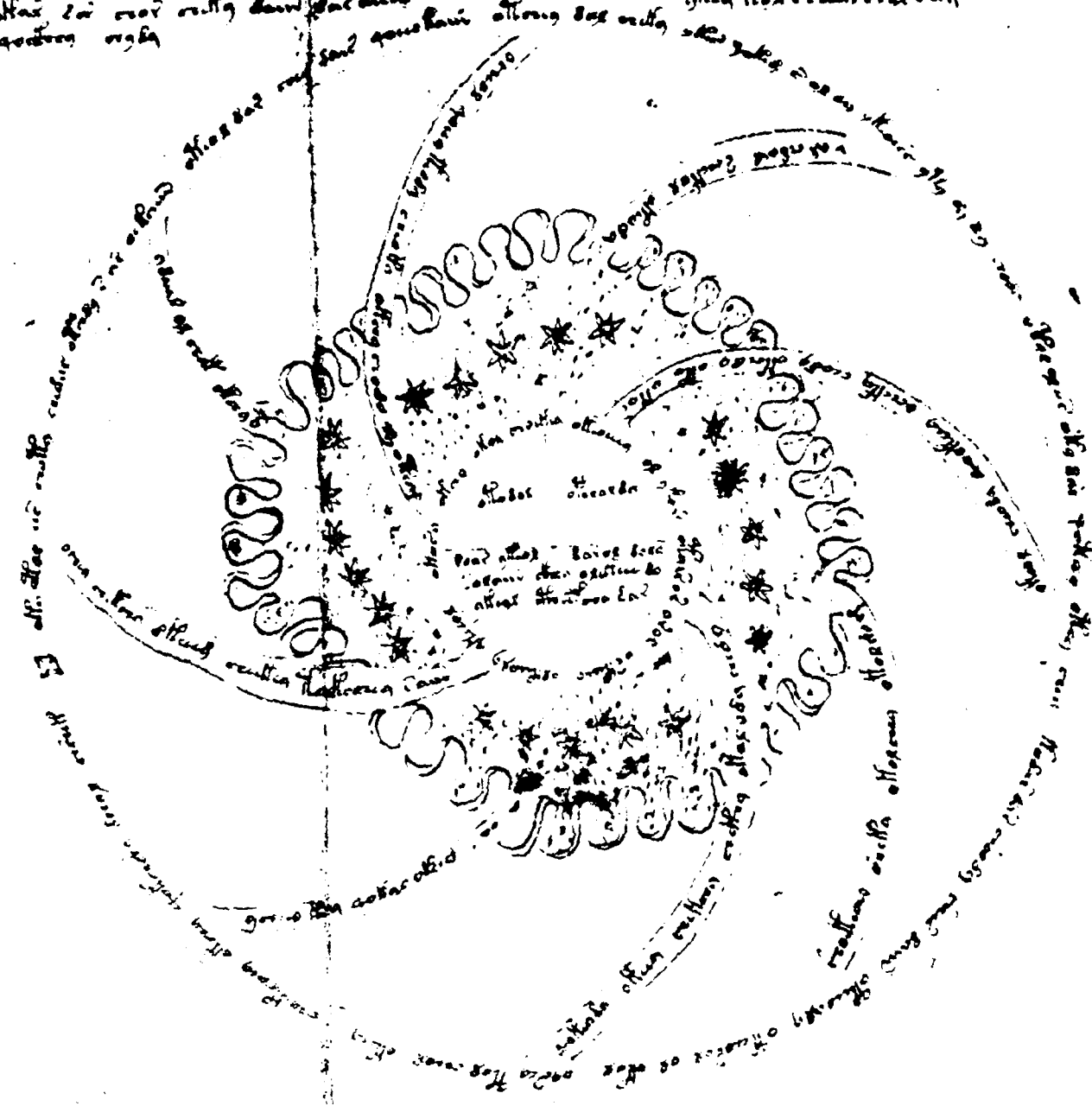
127



4 quarents - reason

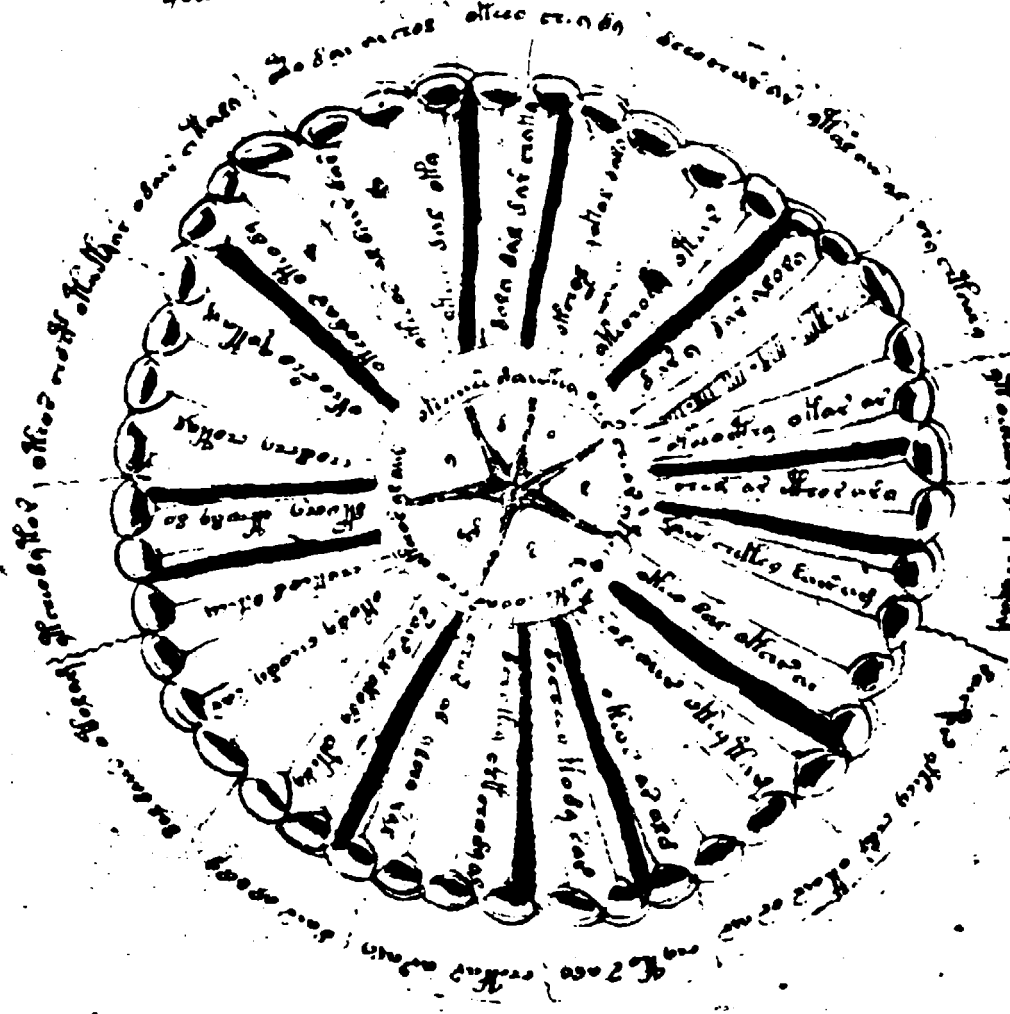


Hinc est quod dicitur in libro de generatione animalium  
 quod animalia sunt tria genera scilicet rationalia  
 irrationalia et vegetabilia. Rationalia sunt  
 animalia quae habent rationem et sunt in  
 parte superioribus. Irrationalia sunt animalia  
 quae non habent rationem et sunt in parte  
 inferioribus. Vegetabilia sunt animalia quae  
 non habent sensum et sunt in parte inferioribus.

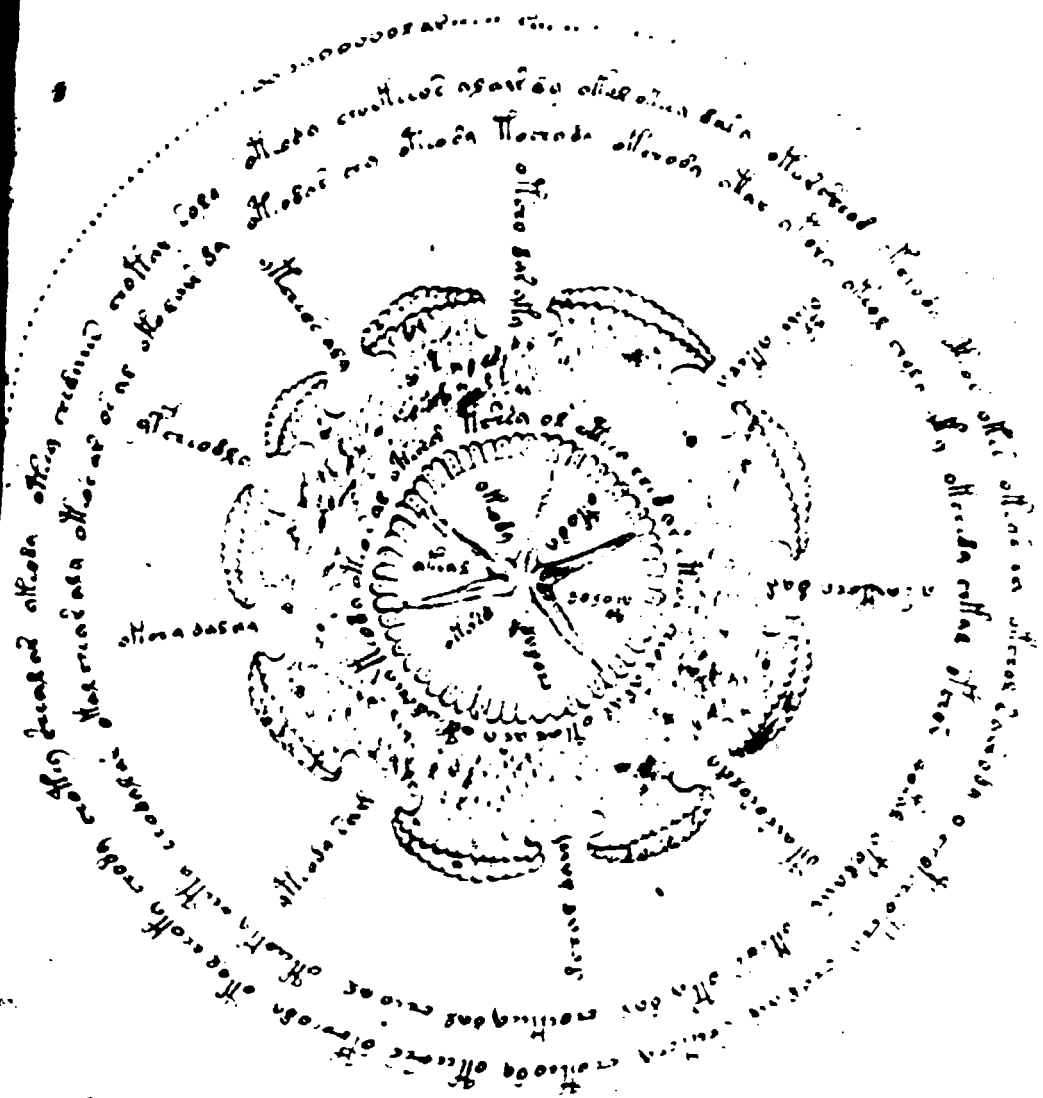


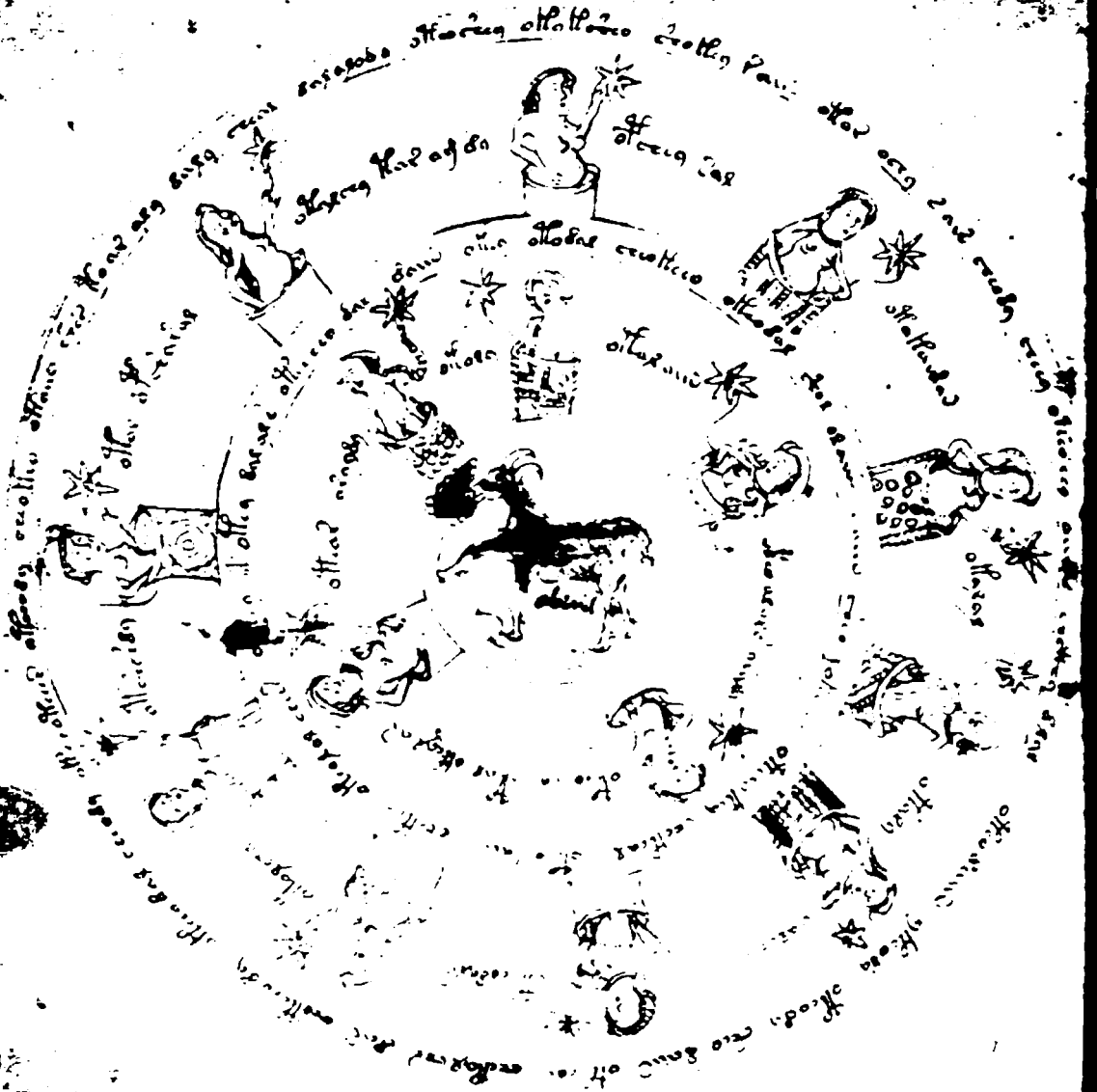
69

Propter quod non solum in die resurrectionis, sed et in die  
secundum quod dicitur in scripturis, quod in die resurrectionis  
solum non solum in die resurrectionis, sed et in die  
secundum quod dicitur in scripturis, quod in die resurrectionis



Handwritten text in a circular arrangement, possibly a manuscript page. The text is written in a cursive script and is organized into concentric circles around a central point. The words are difficult to decipher due to the high contrast and the circular layout. The text appears to be a list or a series of entries, possibly related to a medical or scientific treatise. The central area contains a cluster of dark, vertical strokes, which could be a decorative element or a specific part of the text.

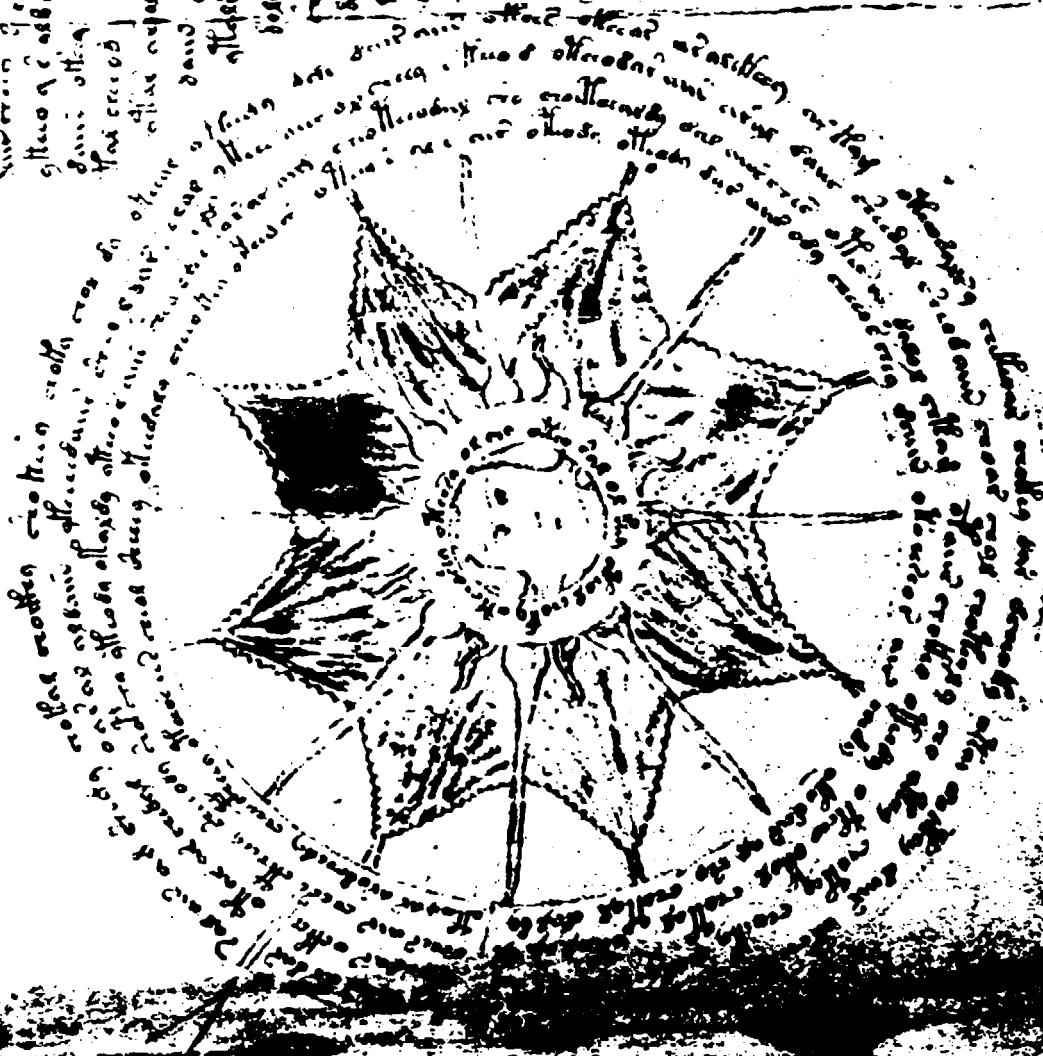




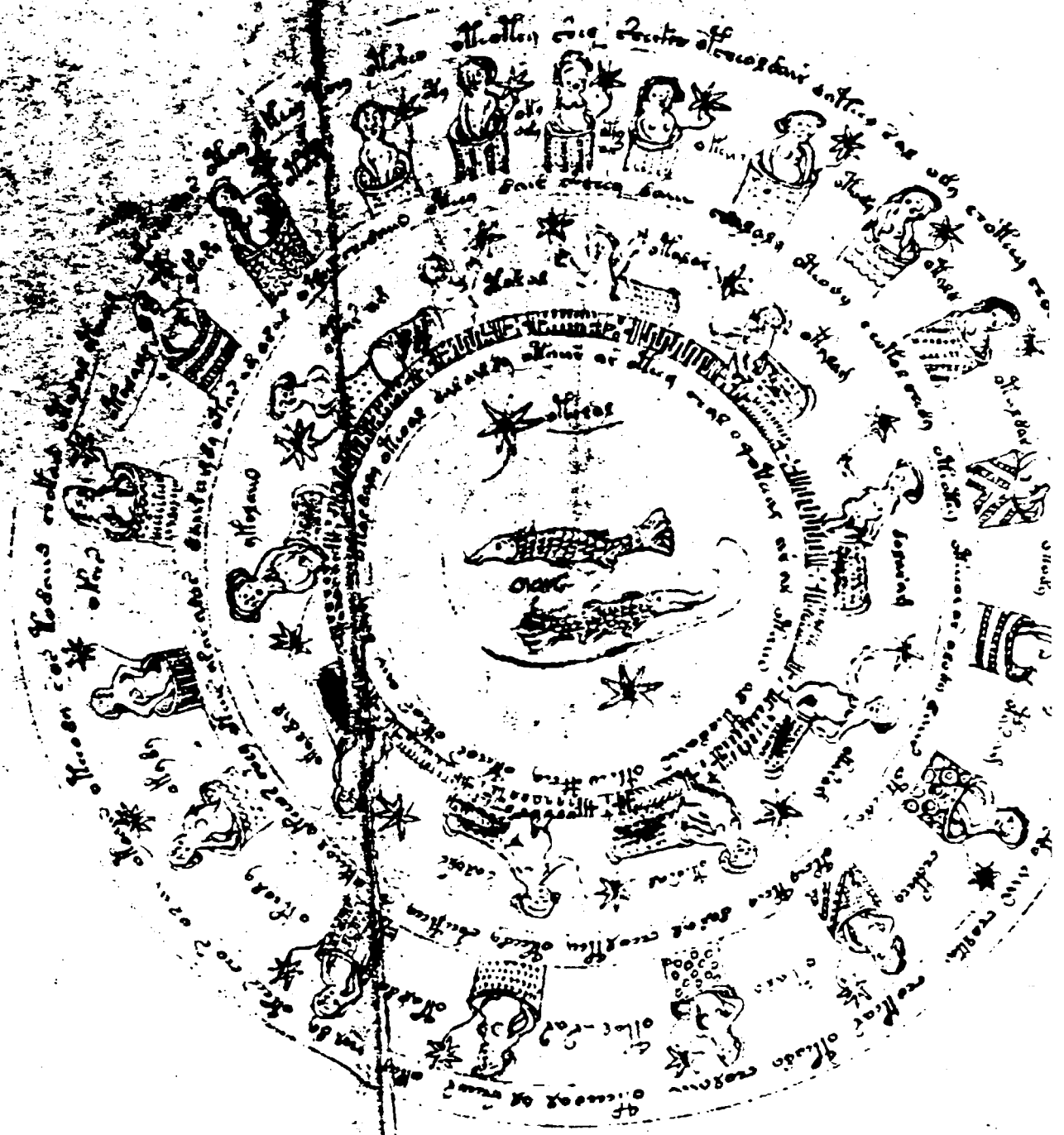
Fol. [70v]

Aries  
Ram

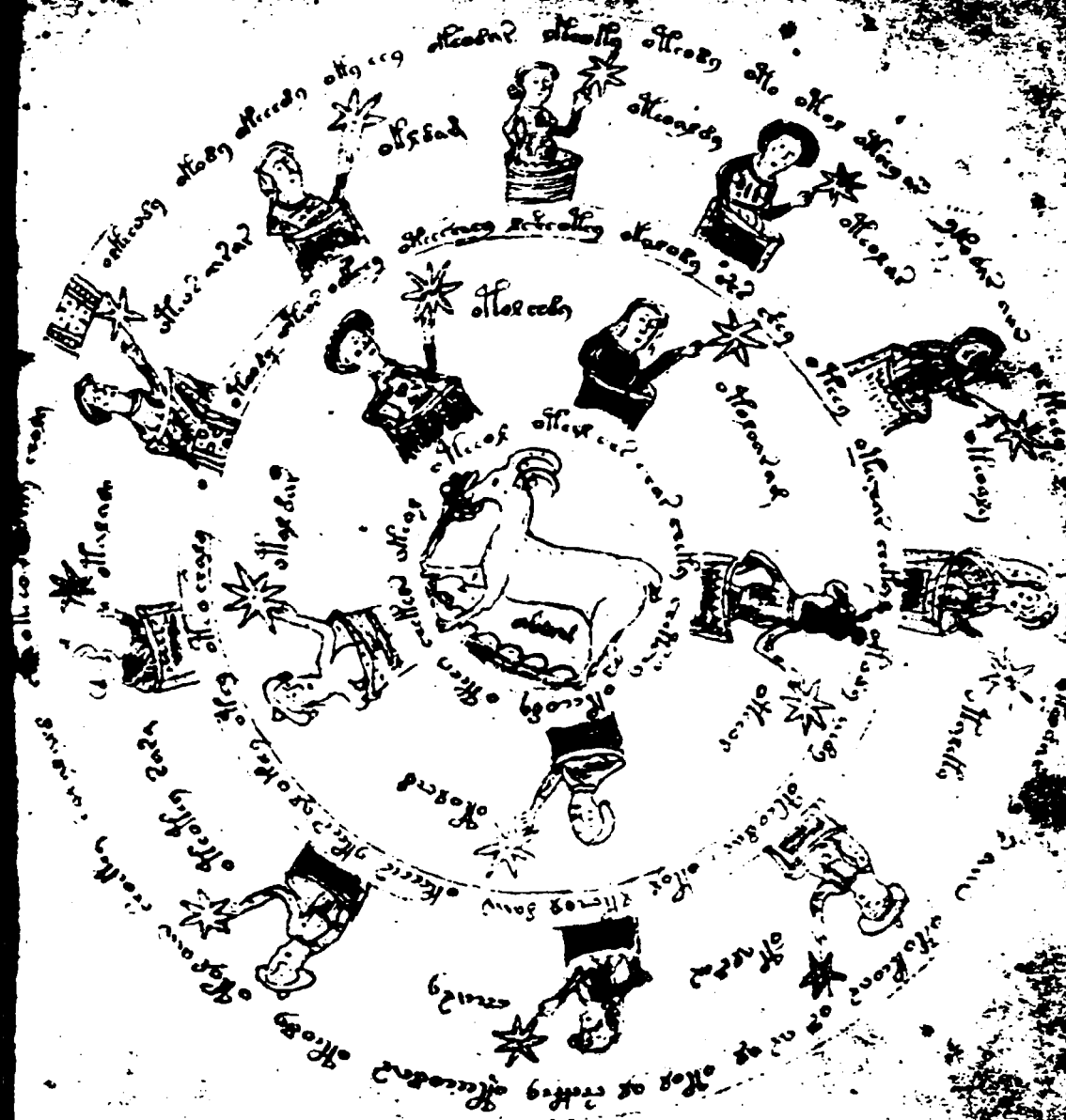
alle die welt ist ein garten  
 der ist mit gartenen besetzt  
 die gartenen sind alle verschieden  
 die einen sind mit rosen besetzt  
 die andern mit lilien  
 die driten mit violetten  
 die vierten mit garben  
 die fufften mit weizen  
 die sechsten mit korn  
 die siebenten mit halm  
 die achften mit stengel  
 die neuntzen mit kraut  
 die zehnten mit blumen  
 die elfften mit gras  
 die zwelfften mit schilf  
 die dreyzehnten mit reed  
 die vierzehnten mit holz  
 die funfzehnten mit stein  
 die sechszehnten mit erde  
 die siebzehnten mit luft  
 die achtzehnten mit wasser  
 die neunzehnten mit feuer  
 die zwanzigsten mit licht  
 die einundzwanzigsten mit dunkel  
 die zweiundzwanzigsten mit schatten  
 die dreyundzwanzigsten mit sonne  
 die vierundzwanzigsten mit mond  
 die funfundzwanzigsten mit sternen  
 die sechsundzwanzigsten mit wolken  
 die siebenundzwanzigsten mit regen  
 die achtundzwanzigsten mit wind  
 die neunundzwanzigsten mit hitze  
 die zwanzigsten mit kälte  
 die einundzwanzigsten mit sommer  
 die zweiundzwanzigsten mit winter  
 die dreyundzwanzigsten mit fruhling  
 die vierundzwanzigsten mit herbst  
 die funfundzwanzigsten mit tag  
 die sechsundzwanzigsten mit nacht  
 die siebenundzwanzigsten mit tag und nacht  
 die achtundzwanzigsten mit tag und nacht und sonne  
 die neunundzwanzigsten mit tag und nacht und sonne und mond  
 die zwanzigsten mit tag und nacht und sonne und mond und sternen  
 die einundzwanzigsten mit tag und nacht und sonne und mond und sternen und wolken  
 die zweiundzwanzigsten mit tag und nacht und sonne und mond und sternen und wolken und regen  
 die dreyundzwanzigsten mit tag und nacht und sonne und mond und sternen und wolken und regen und wind  
 die vierundzwanzigsten mit tag und nacht und sonne und mond und sternen und wolken und regen und wind und hitze  
 die funfundzwanzigsten mit tag und nacht und sonne und mond und sternen und wolken und regen und wind und hitze und kälte  
 die sechsundzwanzigsten mit tag und nacht und sonne und mond und sternen und wolken und regen und wind und hitze und kälte und sommer  
 die siebenundzwanzigsten mit tag und nacht und sonne und mond und sternen und wolken und regen und wind und hitze und kälte und sommer und winter  
 die achtundzwanzigsten mit tag und nacht und sonne und mond und sternen und wolken und regen und wind und hitze und kälte und sommer und winter und fruhling  
 die neunundzwanzigsten mit tag und nacht und sonne und mond und sternen und wolken und regen und wind und hitze und kälte und sommer und winter und fruhling und herbst  
 die zwanzigsten mit tag und nacht und sonne und mond und sternen und wolken und regen und wind und hitze und kälte und sommer und winter und fruhling und herbst und tag  
 die einundzwanzigsten mit tag und nacht und sonne und mond und sternen und wolken und regen und wind und hitze und kälte und sommer und winter und fruhling und herbst und tag und nacht  
 die zweiundzwanzigsten mit tag und nacht und sonne und mond und sternen und wolken und regen und wind und hitze und kälte und sommer und winter und fruhling und herbst und tag und nacht und sonne  
 die dreyundzwanzigsten mit tag und nacht und sonne und mond und sternen und wolken und regen und wind und hitze und kälte und sommer und winter und fruhling und herbst und tag und nacht und sonne und mond  
 die vierundzwanzigsten mit tag und nacht und sonne und mond und sternen und wolken und regen und wind und hitze und kälte und sommer und winter und fruhling und herbst und tag und nacht und sonne und mond und sternen  
 die funfundzwanzigsten mit tag und nacht und sonne und mond und sternen und wolken und regen und wind und hitze und kälte und sommer und winter und fruhling und herbst und tag und nacht und sonne und mond und sternen und wolken  
 die sechsundzwanzigsten mit tag und nacht und sonne und mond und sternen und wolken und regen und wind und hitze und kälte und sommer und winter und fruhling und herbst und tag und nacht und sonne und mond und sternen und wolken und regen  
 die siebenundzwanzigsten mit tag und nacht und sonne und mond und sternen und wolken und regen und wind und hitze und kälte und sommer und winter und fruhling und herbst und tag und nacht und sonne und mond und sternen und wolken und regen und wind  
 die achtundzwanzigsten mit tag und nacht und sonne und mond und sternen und wolken und regen und wind und hitze und kälte und sommer und winter und fruhling und herbst und tag und nacht und sonne und mond und sternen und wolken und regen und wind und hitze  
 die neunundzwanzigsten mit tag und nacht und sonne und mond und sternen und wolken und regen und wind und hitze und kälte und sommer und winter und fruhling und herbst und tag und nacht und sonne und mond und sternen und wolken und regen und wind und hitze und kälte  
 die zwanzigsten mit tag und nacht und sonne und mond und sternen und wolken und regen und wind und hitze und kälte und sommer und winter und fruhling und herbst und tag und nacht und sonne und mond und sternen und wolken und regen und wind und hitze und kälte und sommer



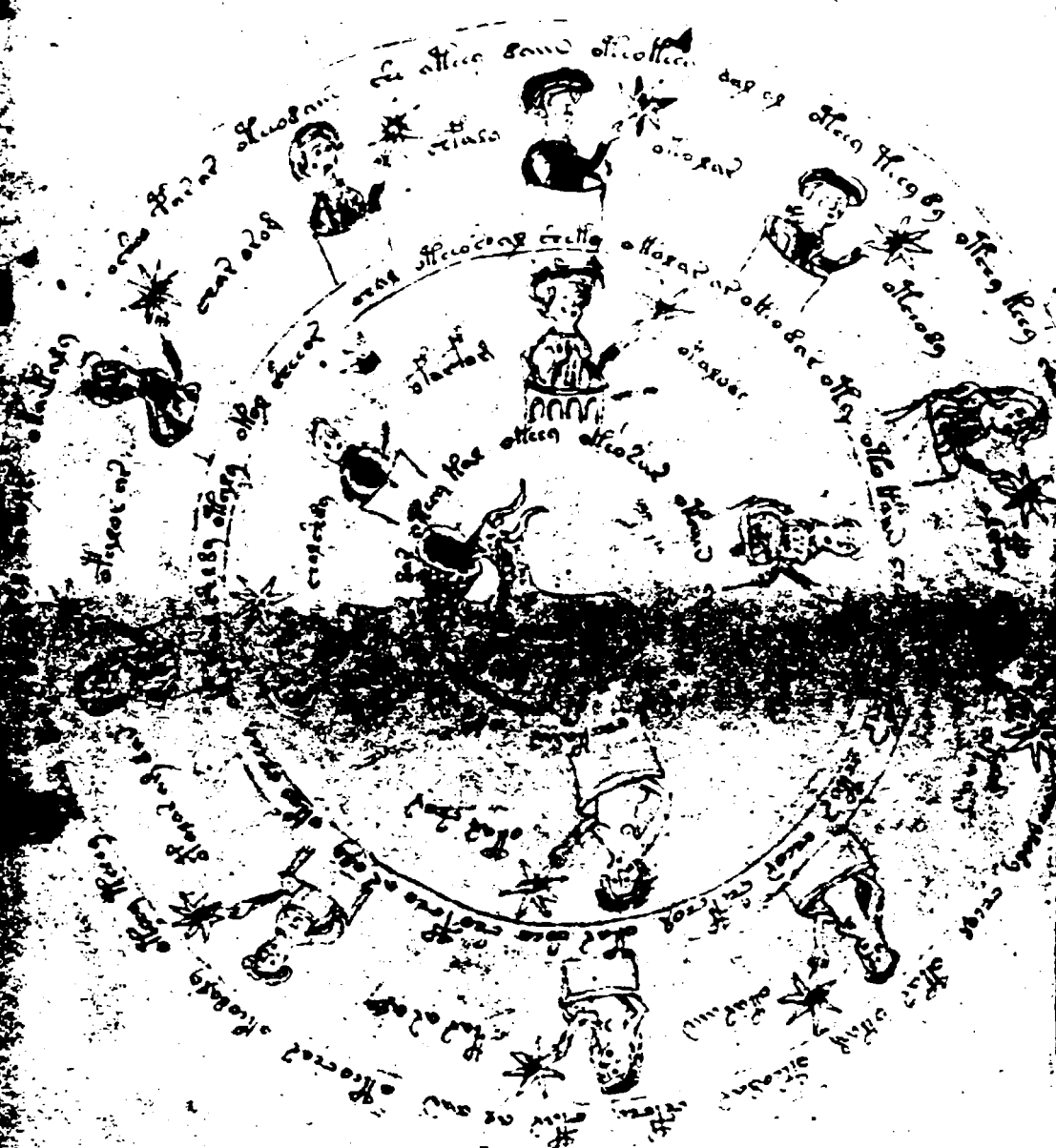
G...



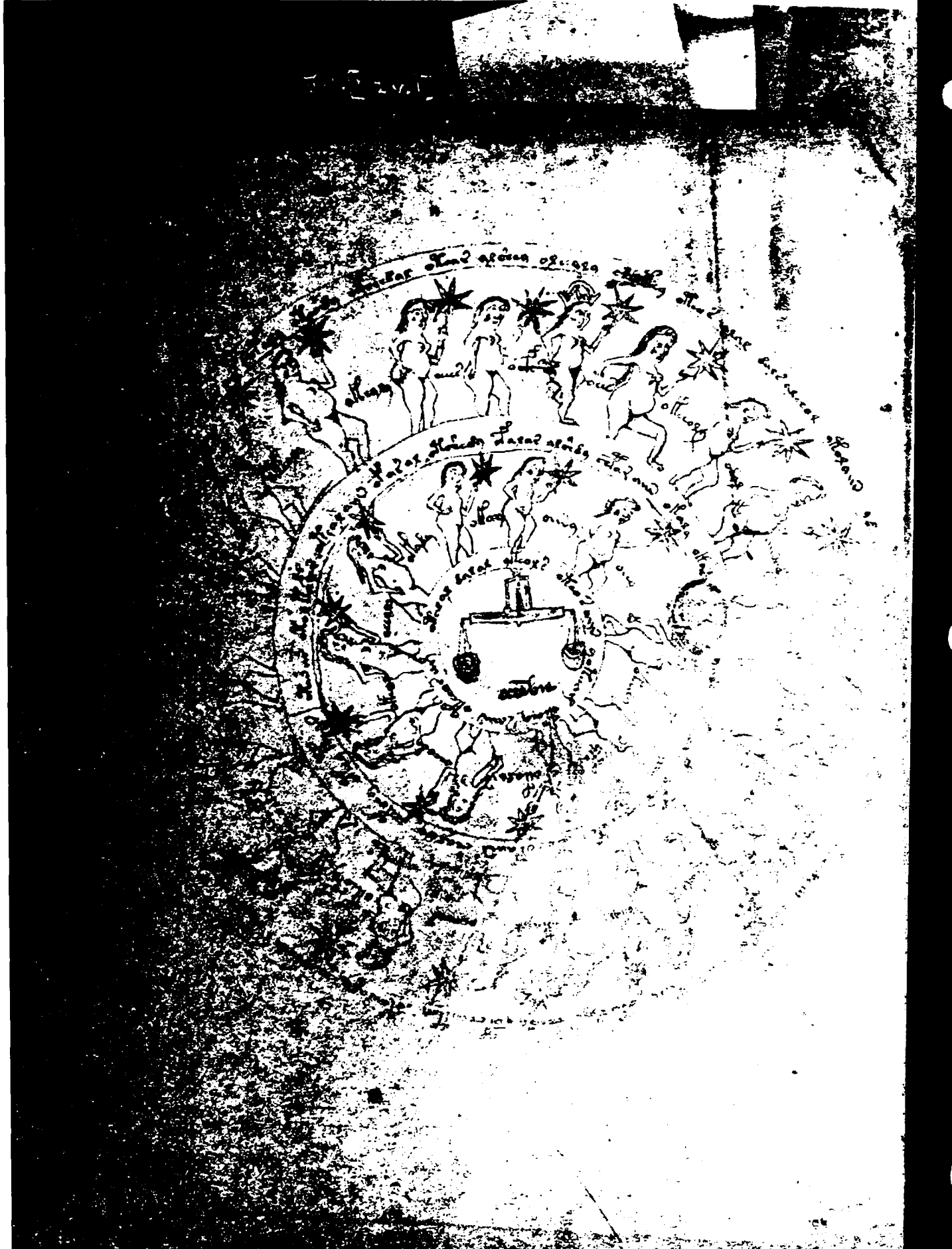
Pisces











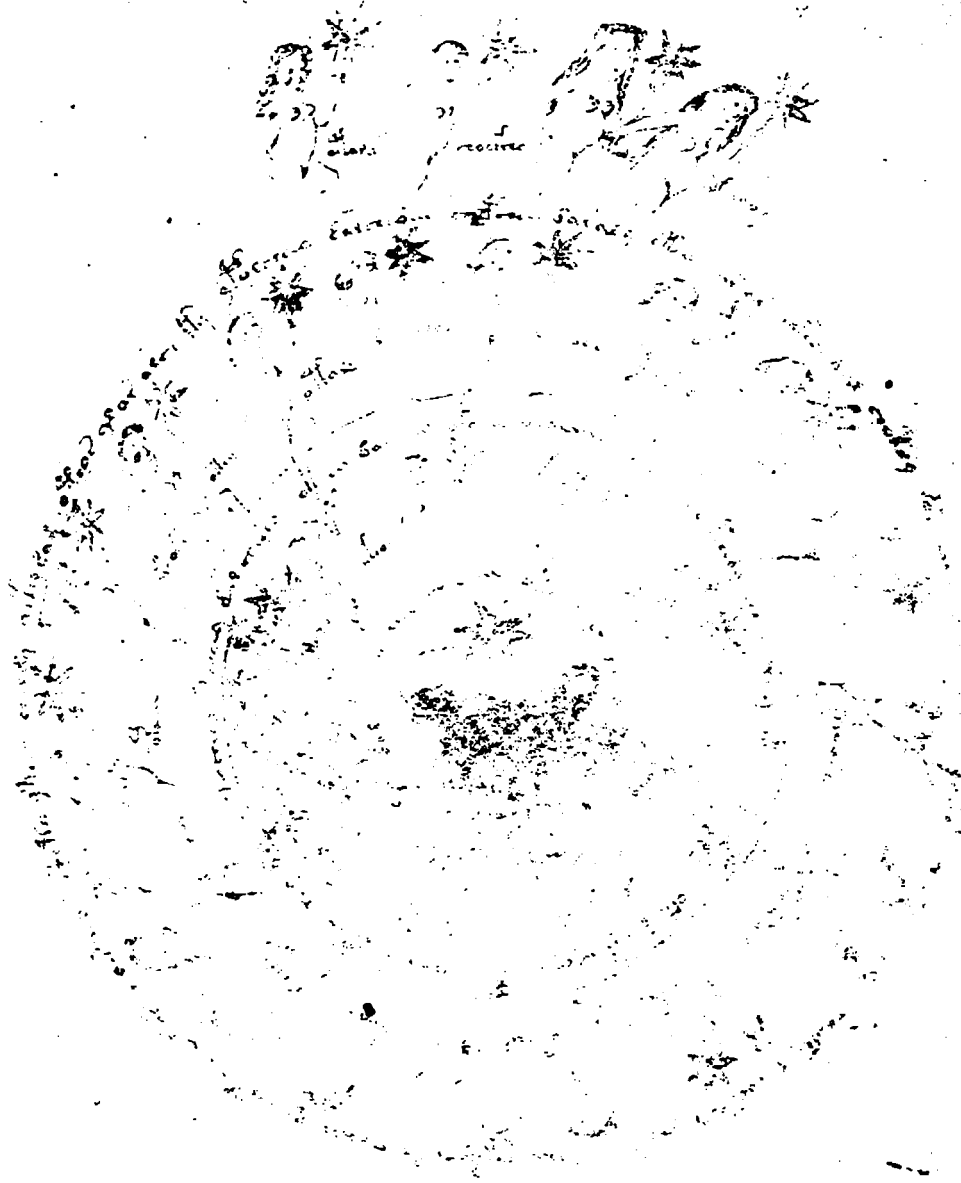


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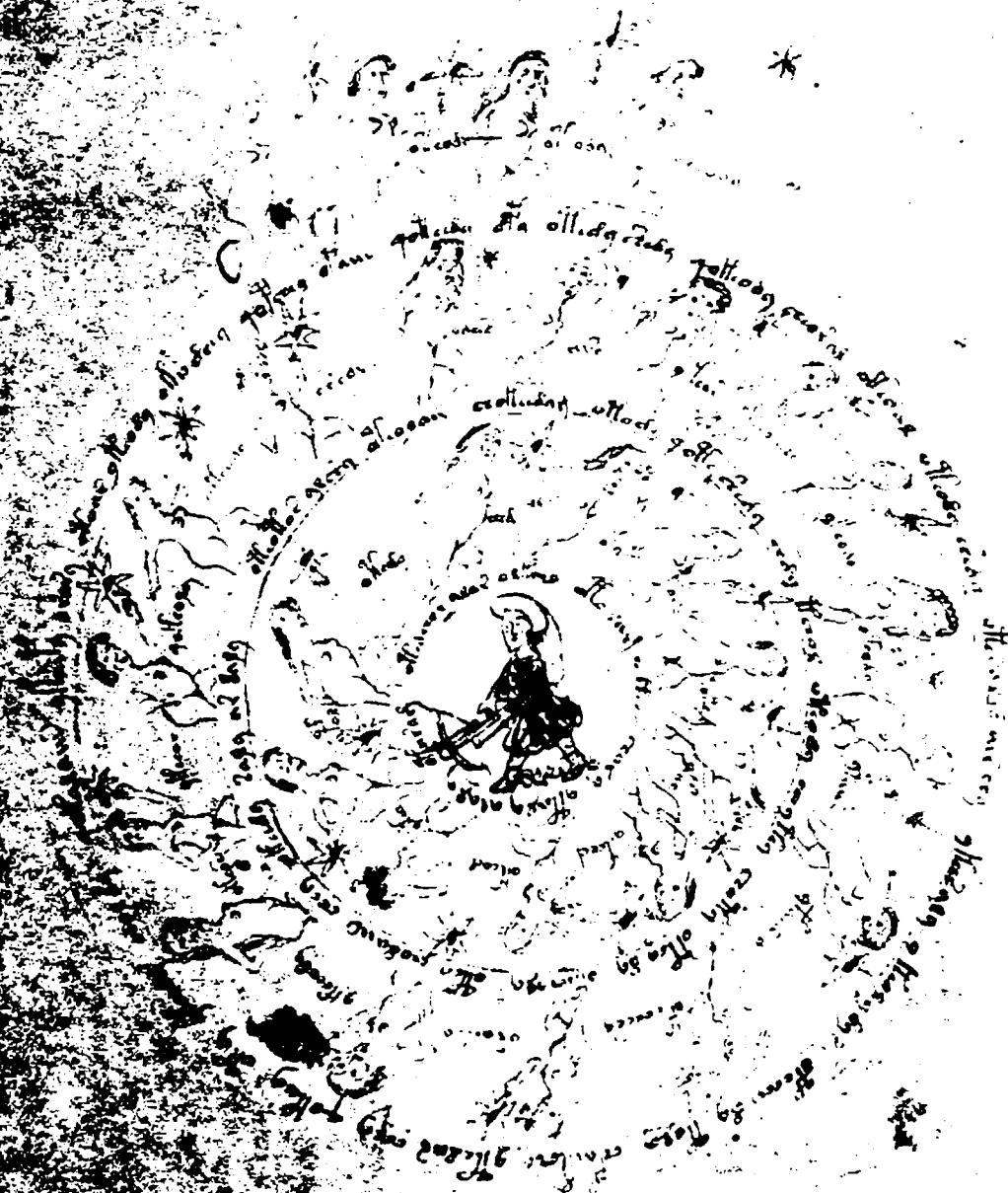












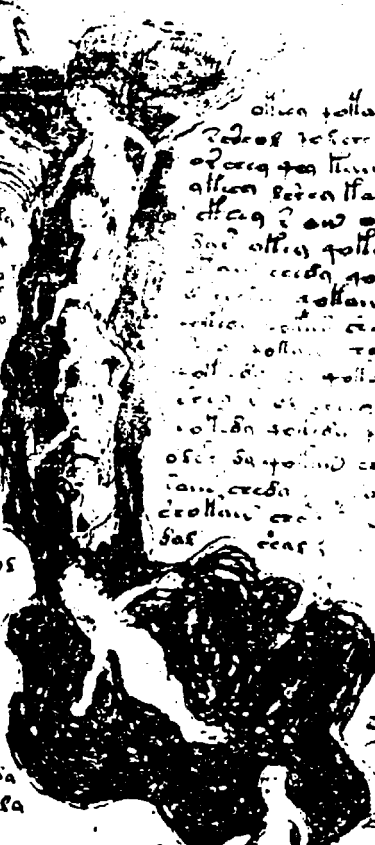
Sagittarius

Folio 74

This folio was missing when the manuscript was discovered by Voynich in 1912.

Note folio 75 recto and the evidence that folio 74 was excised at some earlier time.

Handwritten Latin text in the left column, partially obscured by a large ink blot.



Handwritten Latin text in the right column, partially obscured by a large ink blot.

Handwritten Latin text in the left column, continuing from the top section.



Ferredal offerda qollida ...  
 202 ecelly galaw illas ...  
 di r'cheq llaw olony qollaw ...  
 gollidq gollidq ...  
 qollidq ...  
 202 ot olaw allin ...  
 obandy qollidq ...  
 202 ...

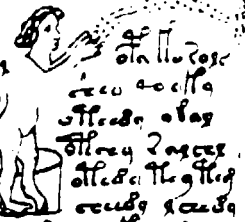
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Handwritten text in a medieval script, likely Latin, arranged in several lines.



Second block of handwritten text, continuing the script from the top section.



Third block of handwritten text, continuing the script.



Fourth block of handwritten text, continuing the script.



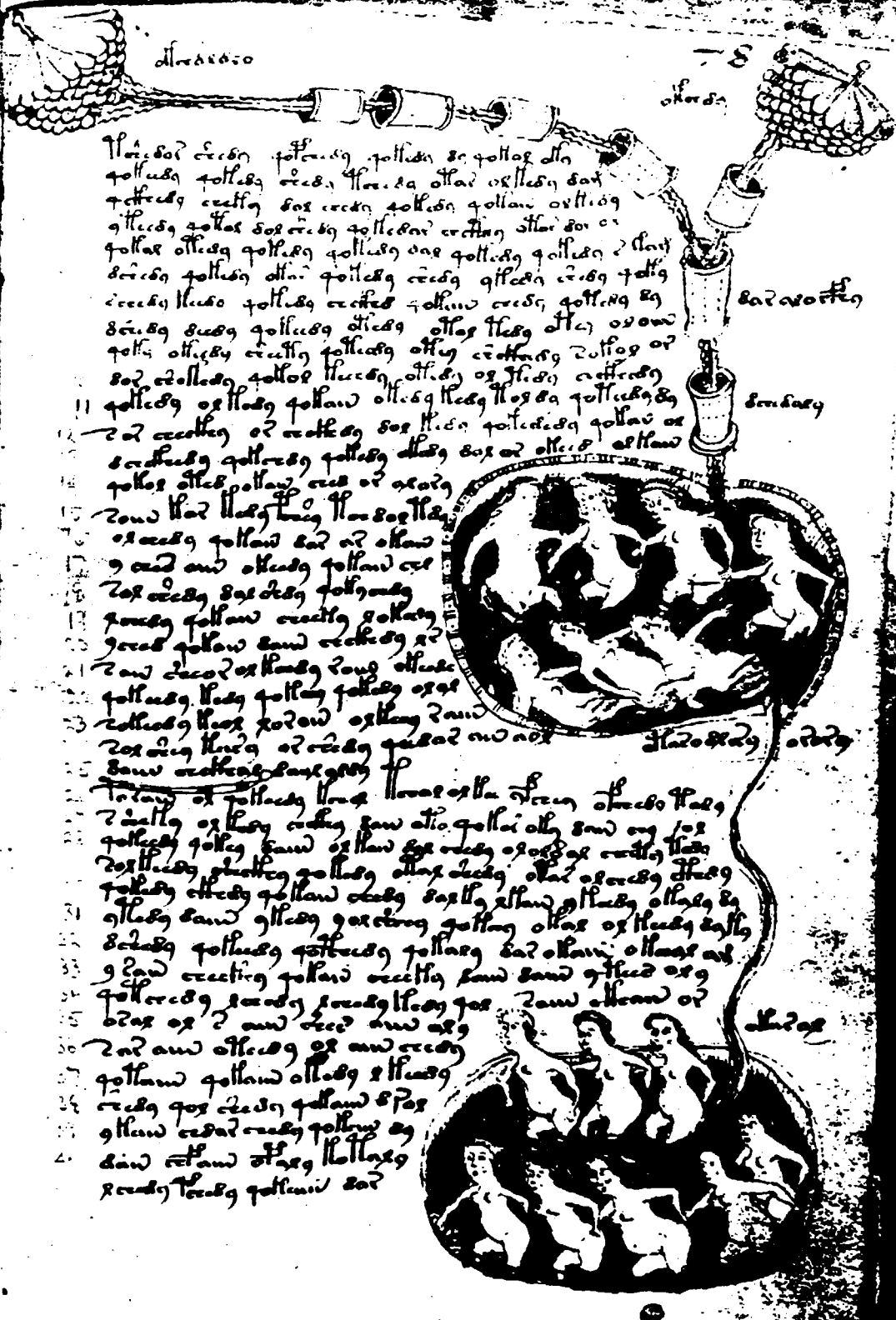
Fifth block of handwritten text, continuing the script.







Alredico



The text is arranged in columns on either side of the diagram. It consists of several lines of dense, handwritten or printed script in a Gothic or similar medieval font. Some words are written in larger, bolder letters, possibly serving as section headers or initials. The text appears to be a technical or descriptive manual related to the mechanism shown in the diagram.

*[Faint, illegible medieval script, likely representing the beginning of a text.]*



*[Faint, illegible medieval script, likely representing the end of a text.]*



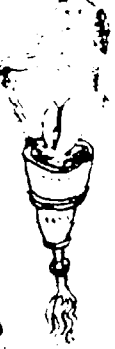




This block contains dense, handwritten text in a medieval script. The text is arranged in several lines, with some words appearing to be variations of a root (possibly 'goll' or 'oll'). The script is compact and difficult to decipher fully. There are some larger, possibly decorative or initial letters at the beginning of lines.



A second block of handwritten text, continuing the script seen in the upper block. It appears to be a continuation of the same text or a related section.



A third block of handwritten text, appearing as the final section on this page. Like the other blocks, it consists of dense, medieval script.



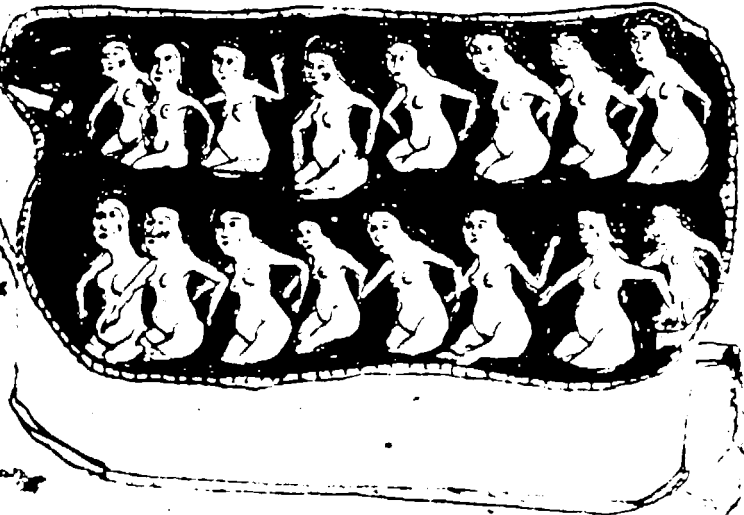


Tolreay qollida eol plocdy ost cedy pody oia  
lyng kiel obced yollol eoz ollat eeda oha  
qollig loyy otkal obcedy ollat eeda  
brydy qollaw ox ur cettyg ollat ay ol  
408 cowl ollay ox ox eam ox eam  
rad ox rad ollig eoz qollig ol  
qollid ollaw rectey qll'a ollaw  
tandy qollig oha qollig ollay oia  
qollidq qollidq qollidq eellay  
eoz eam ollidq eoz qollaw eia  
ox oyoq oellidq rectreay ox ellidq  
qandq thidq ox eozdy qollig loyy  
dyot eidy qollidq qol eedy rectreay  
qollidq qollidq eam oxox eedq  
fandq eedy qollidq ollidq

Tolredq qollaw qollat ostredq ool oia q  
qandq ollidq eiy qollidq ox eozdy  
oeddy eedq ox eidy ollidq oia  
qollidq eedy eedy qollidq oia  
qollidq qol eedy qollaw eam eam eam  
dydyq qollaw ostlyq ollay oia qollidq  
qollat eedq qol ox eam ox eedq ox oia  
eiy ollaw rectreay eoy eiy loyy  
fay oia rectreay eoz qollidq ollay oia  
zol eida qollaw ollaw ollat eedq eia  
eedy qollat eoz qol eedq eidy rectreay  
zol eedy qollidq ostlyq eoz qollidq  
qollidq eedy qollat eedq eam ollay oia  
qollidq eiy eiy rectreay qllay ostlyq ol  
eedy qollidq qol otkal ostlyq ostlyq  
zol eedy ol eedy eedy eiy ostlyq eed ol ol eam



P... l... d... s... o... d... d... l... d... o... r... r...  
 q... d... l... o... d... o... l... o... r... o... d...  
 d... d... o... l... d... d... d... d... d... d... d... d...  
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 d... d... d... d... d... d... d... d... d... d... d...



llow allas











Tostath daret oltas cellaw otterich gollas cich ed fceba fero  
 dos cich gollidg cich gollidav ca fceba gollidg gollas oiaq dal  
 gollum cettich lio otterich cich gollidg gollidav dant cich otter  
 dant cich otterich dardg gollidg gollidav cich dardg gollidg  
 gollidav cich gollidav cich dardg gollidav dant otterich gollidg otterich  
 dardg gollidav otterich dardg gollidav dardg gollidav gollidav gollidav  
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 gollidav gollidav otterich dardg gollidav otterich gollidav gollidav



Tostath daret oltas cellaw otterich gollas cich ed fceba fero  
 dos cich gollidg cich gollidav ca fceba gollidg gollas oiaq dal  
 gollum cettich lio otterich cich gollidg gollidav dant cich otter  
 dant cich otterich dardg gollidg gollidav cich dardg gollidg  
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Tostath daret oltas cellaw otterich gollas cich ed fceba fero  
 dos cich gollidg cich gollidav ca fceba gollidg gollas oiaq dal  
 gollum cettich lio otterich cich gollidg gollidav dant cich otter  
 dant cich otterich dardg gollidg gollidav cich dardg gollidg  
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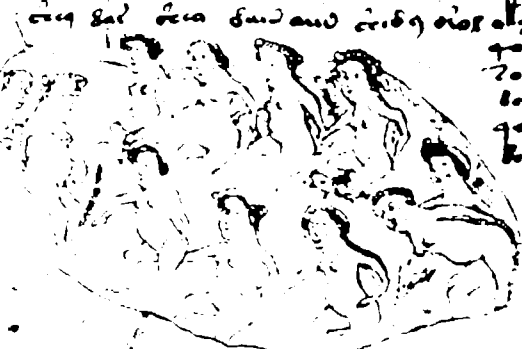




The first paragraph of text, written in a dense Gothic script. It begins with a large initial letter, possibly 'H' or 'Hoc', and continues with several lines of text. The script is highly stylized and difficult to decipher without specialized knowledge of the language and script.



The second paragraph of text, continuing the dense Gothic script. It starts with a large initial letter, possibly 'I' or 'Iste', and contains several lines of text. The script is consistent with the first paragraph.



The third paragraph of text, continuing the dense Gothic script. It starts with a large initial letter, possibly 'S' or 'Sicut', and contains several lines of text. The script is consistent with the previous paragraphs.



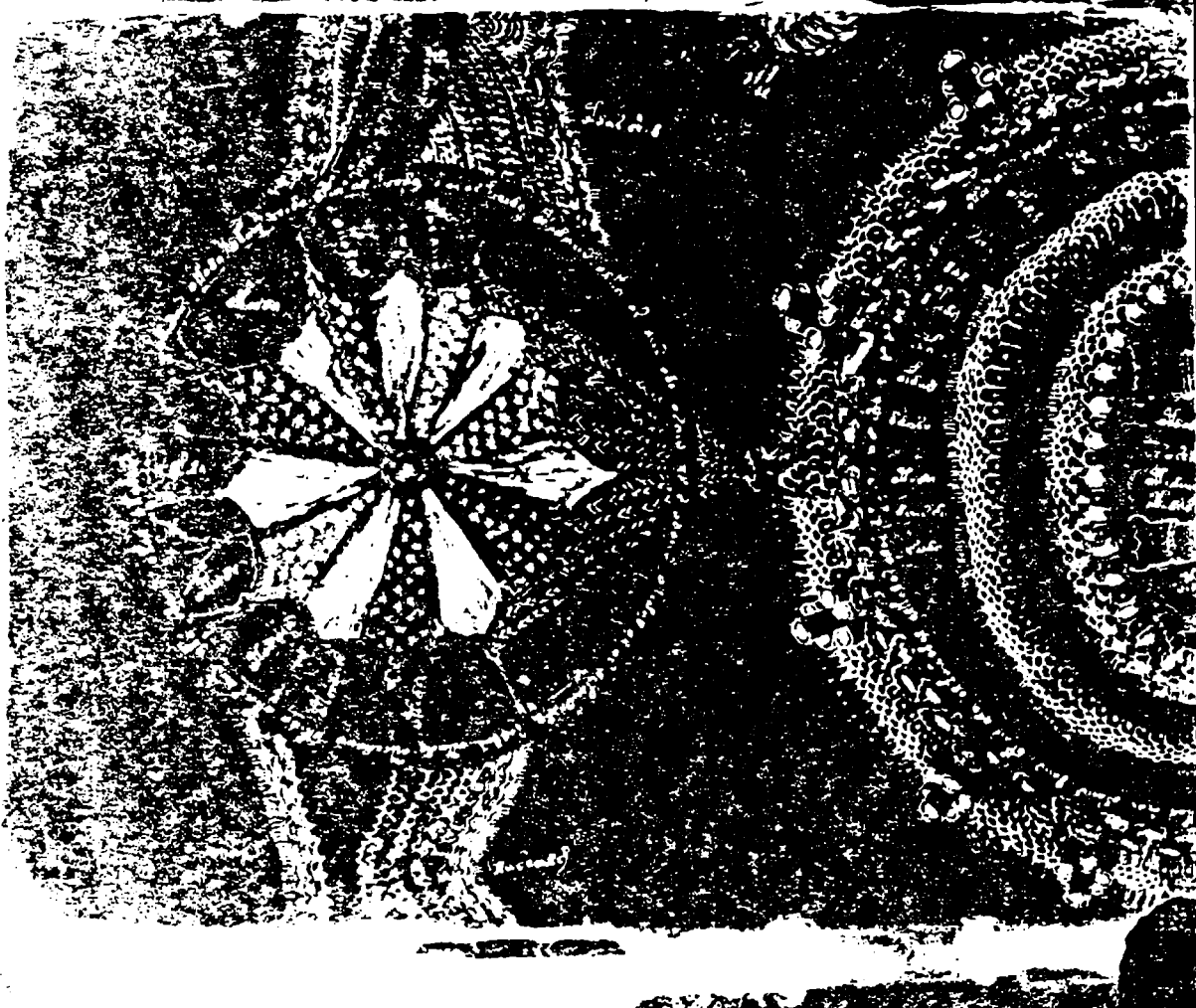
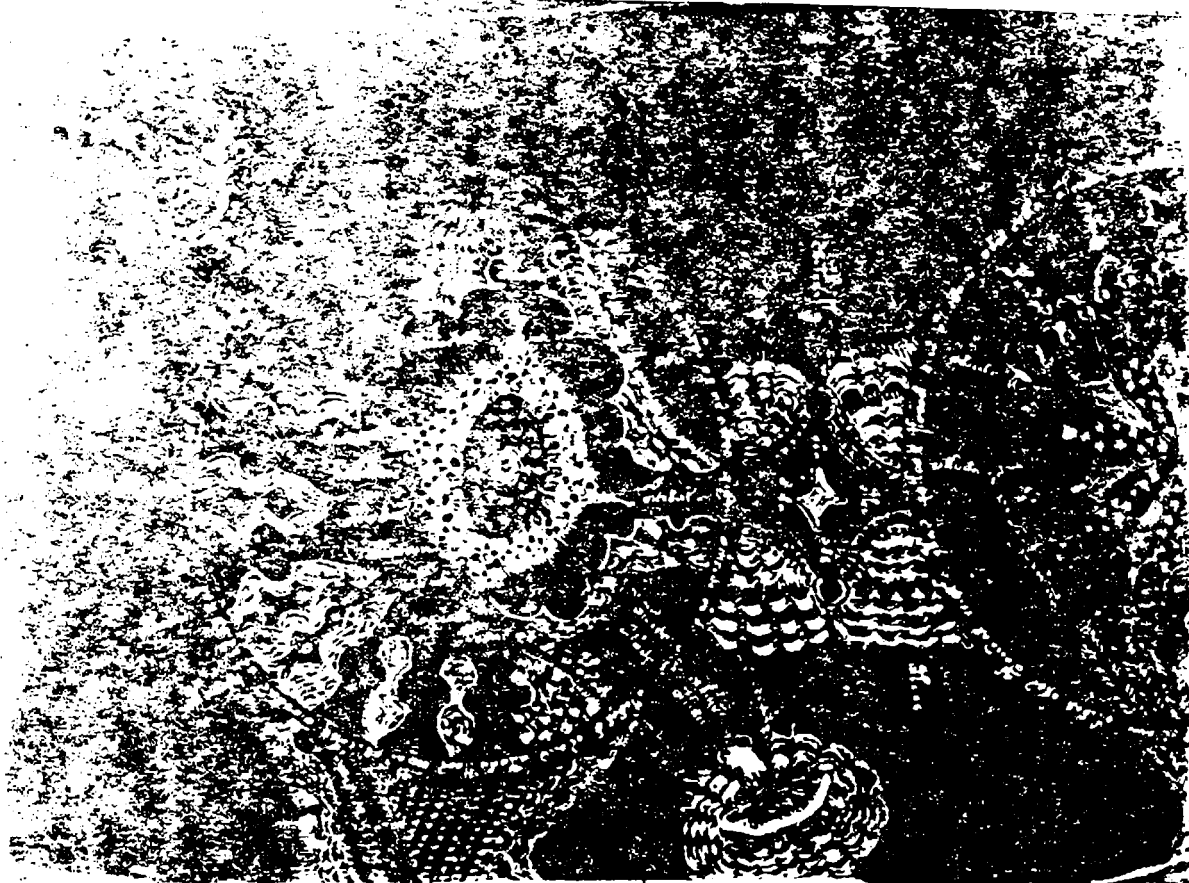
The first part of the text discusses the nature of the soul and its faculties. It begins with a reference to Aristotle's 'Meteorology' (Meteorology 2<sup>o</sup> and 3<sup>o</sup>), where he speaks of the 'sensitive soul' (anima sensitiva) and its powers. The text then delves into the distinction between the 'vegetative soul' (anima vegetativa) and the 'rational soul' (anima rationalis), exploring how these faculties interact and influence the body.



The second part of the text continues the philosophical inquiry, focusing on the 'intellectual soul' (anima intellectualis) and its ability to grasp abstract concepts. It references various authorities, including Aristotle's 'Metaphysics' (Metaphysics 1<sup>o</sup> and 2<sup>o</sup>), and discusses the process of knowledge acquisition through the senses and the intellect. The text concludes with a reflection on the ultimate purpose of human existence and the role of the soul in achieving that purpose.

The final section of the text provides a summary of the key points discussed in the previous sections. It reiterates the central thesis that the soul is a complex entity with multiple faculties, each serving a specific function in the human organism. The text ends with a final statement on the nature of the soul and its relationship to the body.









Therby gallicdy quidy qatcey zann...  
Loni quidy quidy qatcey qatcey qatcey  
qatcey qatcey qatcey qatcey qatcey  
qatcey qatcey qatcey qatcey qatcey  
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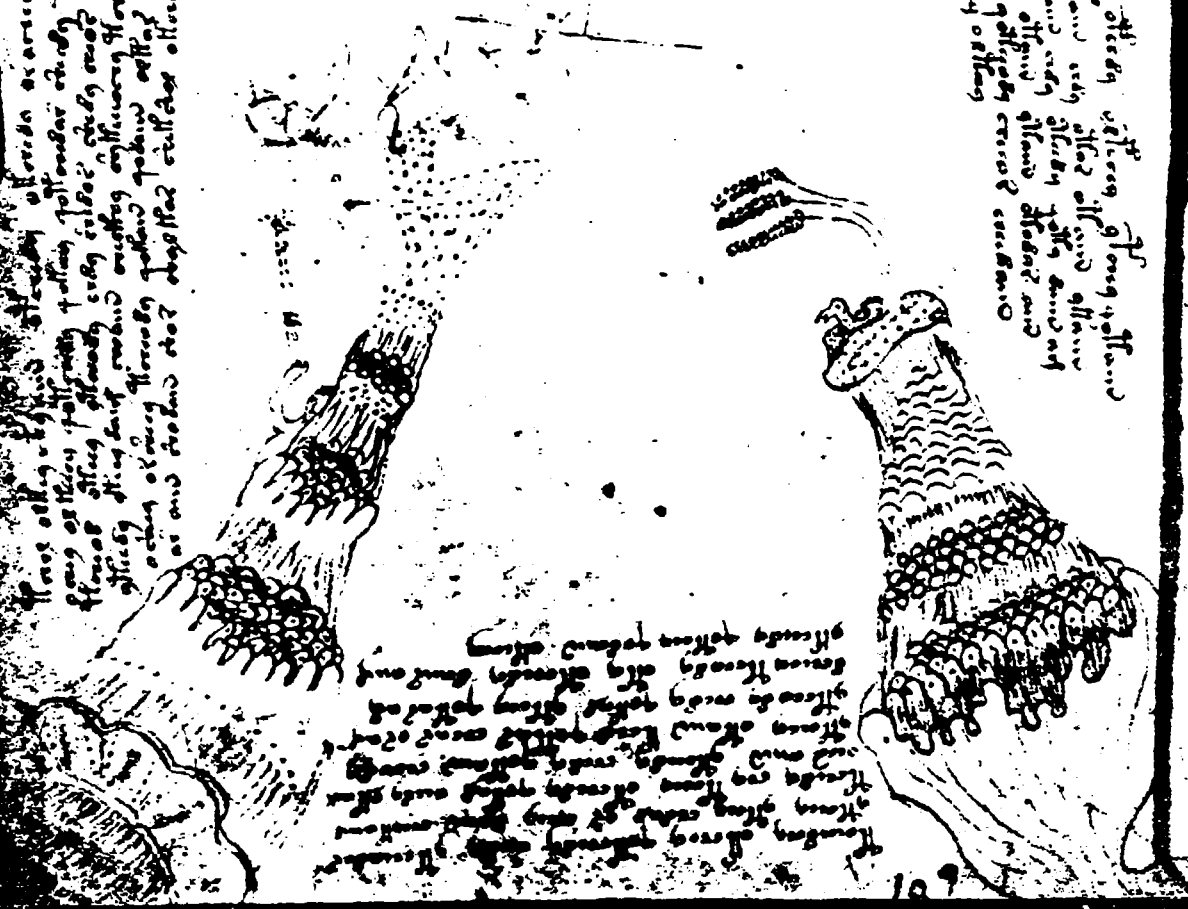


Vertical text on the left side, rotated 90 degrees counter-clockwise. It appears to be a continuation of the text or a separate column of notes.

Therby gallicdy quidy qatcey zann...  
Loni quidy quidy qatcey qatcey qatcey  
qatcey qatcey qatcey qatcey qatcey  
qatcey qatcey qatcey qatcey qatcey  
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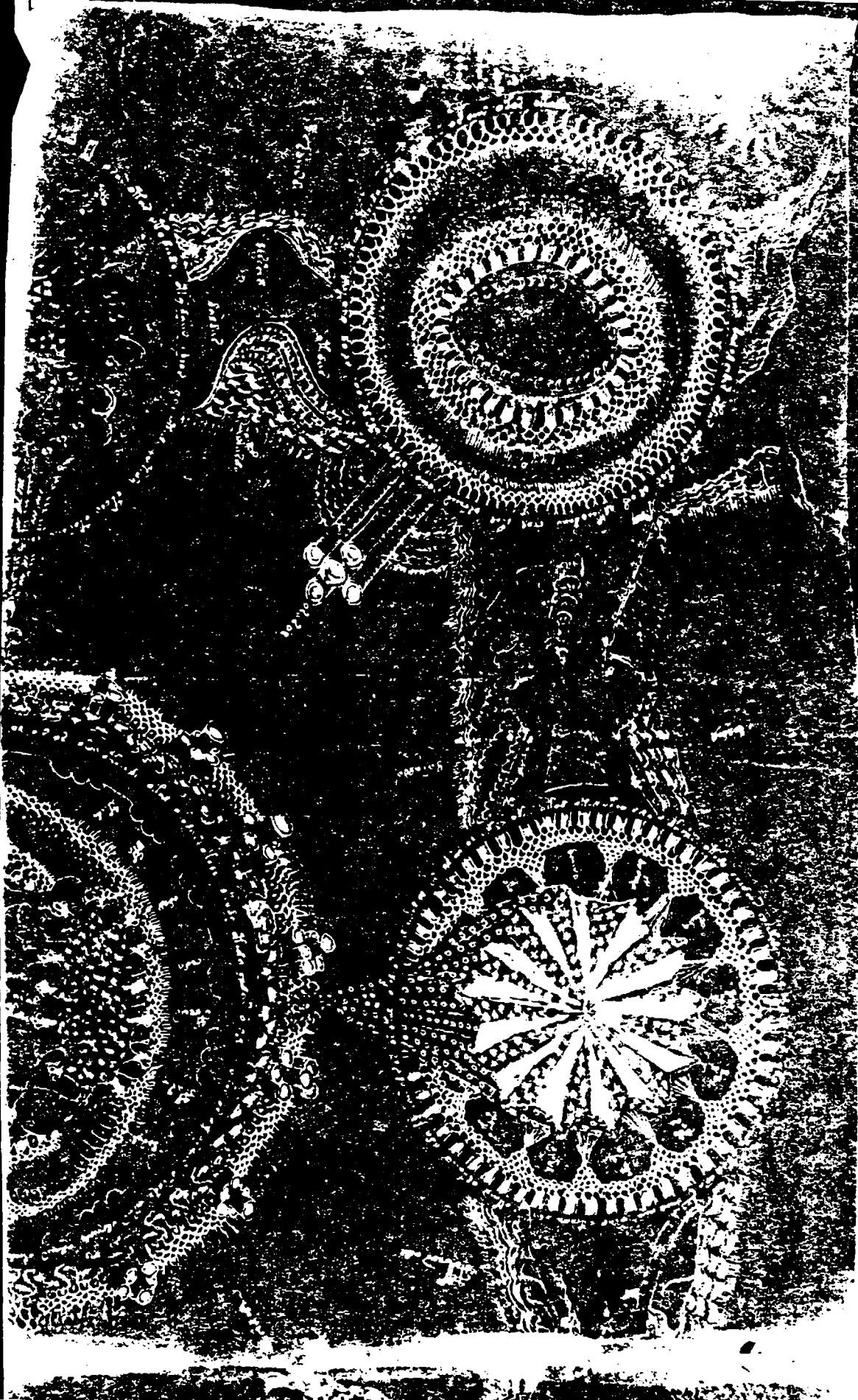
Therby gallicdy quidy qatcey zann...  
Loni quidy quidy qatcey qatcey qatcey  
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Vertical text on the right side, rotated 90 degrees clockwise. It appears to be a continuation of the text or a separate column of notes.



Horizontal text at the bottom of the large illustration, possibly a label or description.

This page features a large, intricate circular diagram in the center, surrounded by handwritten text in a circular arrangement. The diagram is composed of many small, interconnected circles and lines, forming a complex, textured ring. At the very center of this ring is a small, dark crescent moon. The text is written in a cursive script, likely a historical form of a European language, and follows the curve of the diagram's perimeter. There are also some lines of text at the bottom of the page, separate from the circular arrangement.







Elle est

fol. 85-86

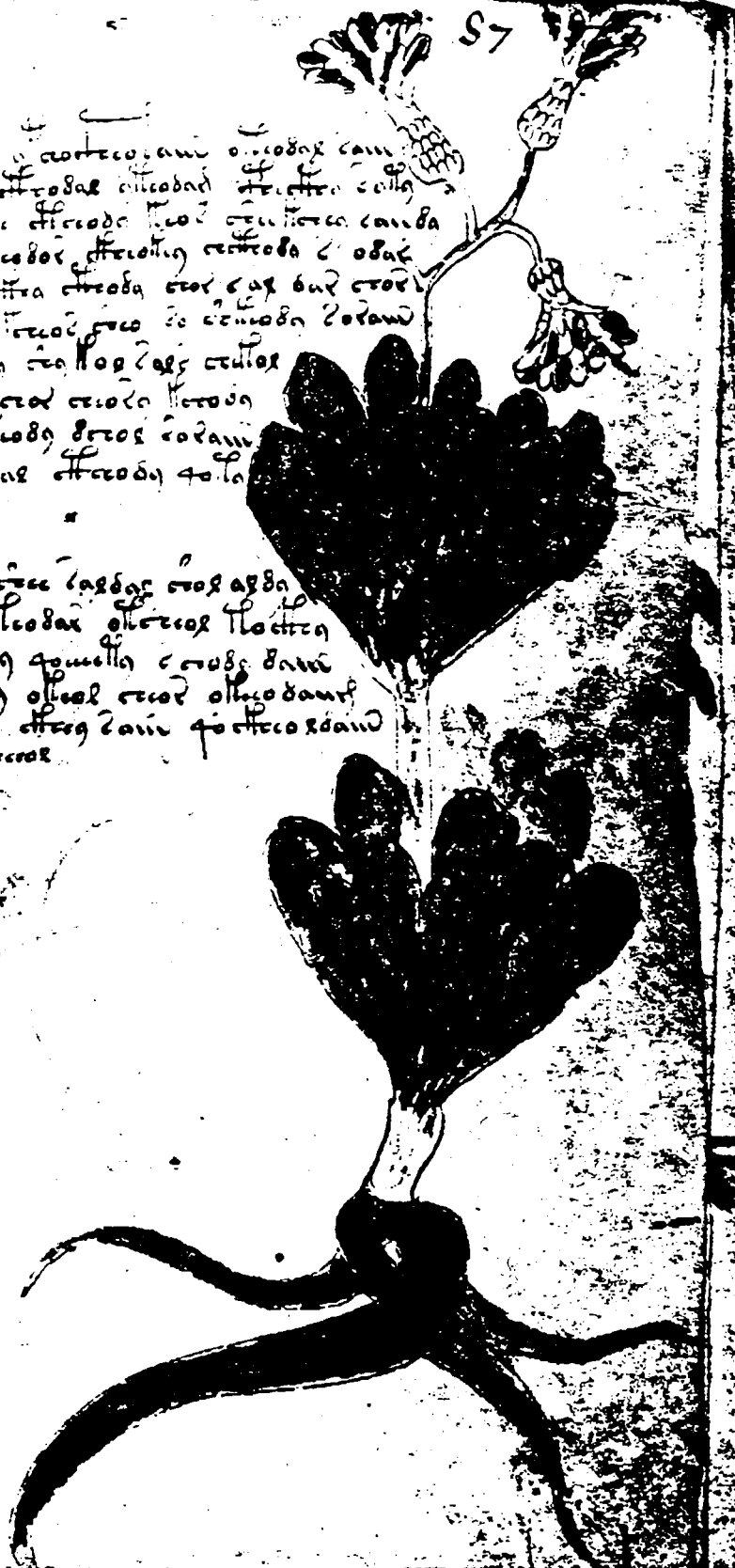


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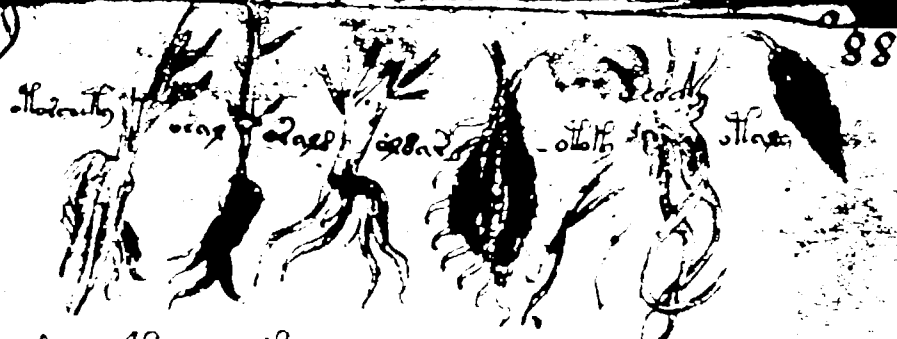






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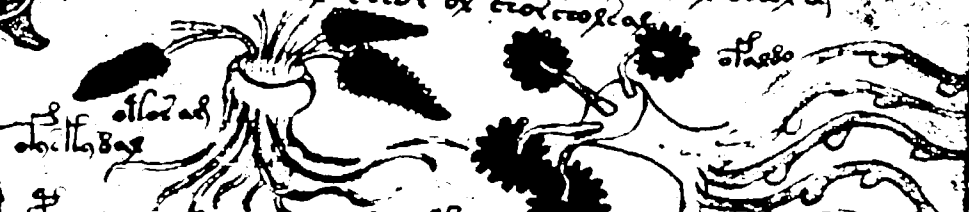
88



solucion affeol andrea saba ciod cecol...  
dal cecol lioz cano cristol qallo dani car 2 am olly can  
sary od od stibitay stibitay cecol qollcobg dar od od cecol  
qollcobg cano cecol cecol solucio qd cecol cecol bur  
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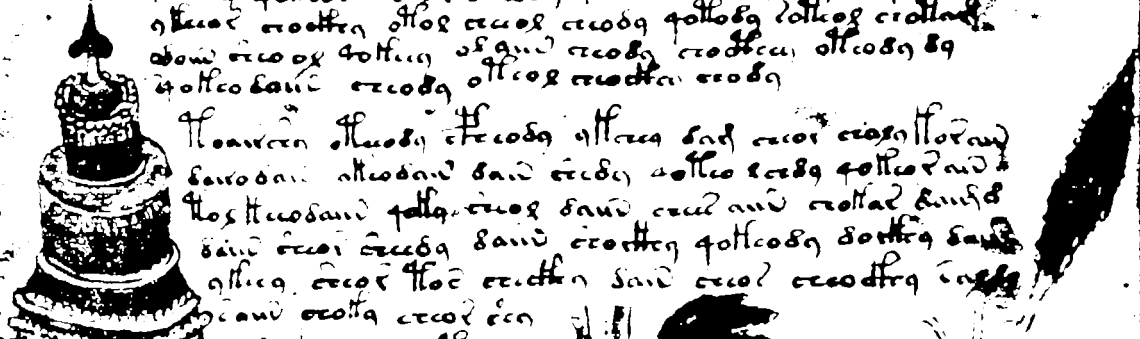
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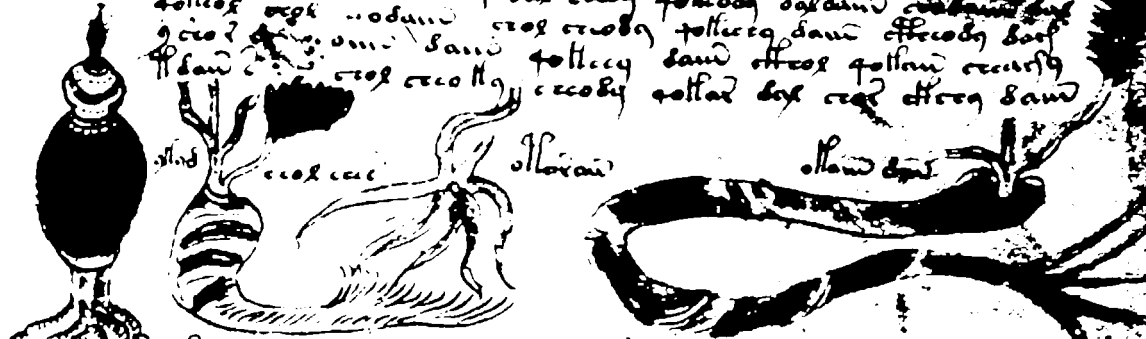


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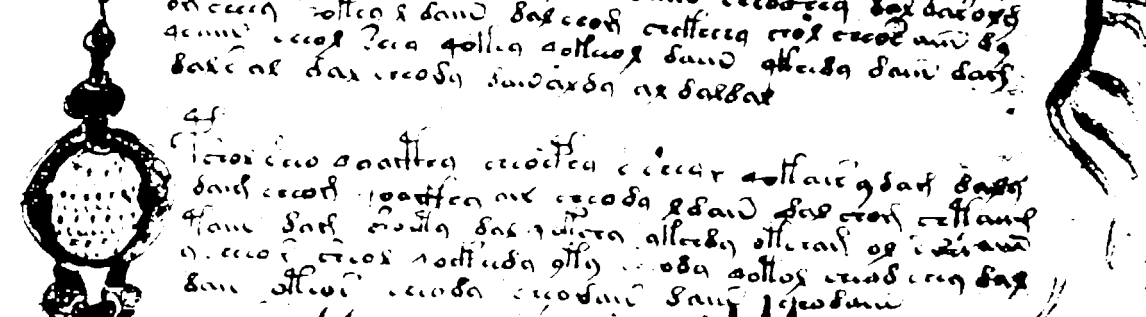
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Alu. v. 1



Alu. v. 2

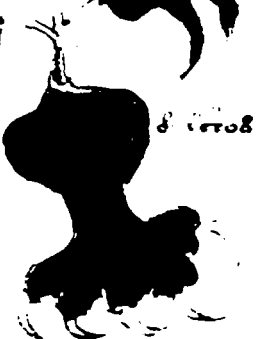


Alu. v. 3

186



Alu. v. 4



Alu. v. 1. Alu. v. 2. Alu. v. 3. Alu. v. 4. Alu. v. 5. Alu. v. 6. Alu. v. 7. Alu. v. 8. Alu. v. 9. Alu. v. 10. Alu. v. 11. Alu. v. 12. Alu. v. 13. Alu. v. 14. Alu. v. 15. Alu. v. 16. Alu. v. 17. Alu. v. 18. Alu. v. 19. Alu. v. 20. Alu. v. 21. Alu. v. 22. Alu. v. 23. Alu. v. 24. Alu. v. 25. Alu. v. 26. Alu. v. 27. Alu. v. 28. Alu. v. 29. Alu. v. 30. Alu. v. 31. Alu. v. 32. Alu. v. 33. Alu. v. 34. Alu. v. 35. Alu. v. 36. Alu. v. 37. Alu. v. 38. Alu. v. 39. Alu. v. 40. Alu. v. 41. Alu. v. 42. Alu. v. 43. Alu. v. 44. Alu. v. 45. Alu. v. 46. Alu. v. 47. Alu. v. 48. Alu. v. 49. Alu. v. 50. Alu. v. 51. Alu. v. 52. Alu. v. 53. Alu. v. 54. Alu. v. 55. Alu. v. 56. Alu. v. 57. Alu. v. 58. Alu. v. 59. Alu. v. 60. Alu. v. 61. Alu. v. 62. Alu. v. 63. Alu. v. 64. Alu. v. 65. Alu. v. 66. Alu. v. 67. Alu. v. 68. Alu. v. 69. Alu. v. 70. Alu. v. 71. Alu. v. 72. Alu. v. 73. Alu. v. 74. Alu. v. 75. Alu. v. 76. Alu. v. 77. Alu. v. 78. Alu. v. 79. Alu. v. 80. Alu. v. 81. Alu. v. 82. Alu. v. 83. Alu. v. 84. Alu. v. 85. Alu. v. 86. Alu. v. 87. Alu. v. 88. Alu. v. 89. Alu. v. 90. Alu. v. 91. Alu. v. 92. Alu. v. 93. Alu. v. 94. Alu. v. 95. Alu. v. 96. Alu. v. 97. Alu. v. 98. Alu. v. 99. Alu. v. 100.



Alu. v. 1. Alu. v. 2. Alu. v. 3. Alu. v. 4. Alu. v. 5. Alu. v. 6. Alu. v. 7. Alu. v. 8. Alu. v. 9. Alu. v. 10. Alu. v. 11. Alu. v. 12. Alu. v. 13. Alu. v. 14. Alu. v. 15. Alu. v. 16. Alu. v. 17. Alu. v. 18. Alu. v. 19. Alu. v. 20. Alu. v. 21. Alu. v. 22. Alu. v. 23. Alu. v. 24. Alu. v. 25. Alu. v. 26. Alu. v. 27. Alu. v. 28. Alu. v. 29. Alu. v. 30. Alu. v. 31. Alu. v. 32. Alu. v. 33. Alu. v. 34. Alu. v. 35. Alu. v. 36. Alu. v. 37. Alu. v. 38. Alu. v. 39. Alu. v. 40. Alu. v. 41. Alu. v. 42. Alu. v. 43. Alu. v. 44. Alu. v. 45. Alu. v. 46. Alu. v. 47. Alu. v. 48. Alu. v. 49. Alu. v. 50. Alu. v. 51. Alu. v. 52. Alu. v. 53. Alu. v. 54. Alu. v. 55. Alu. v. 56. Alu. v. 57. Alu. v. 58. Alu. v. 59. Alu. v. 60. Alu. v. 61. Alu. v. 62. Alu. v. 63. Alu. v. 64. Alu. v. 65. Alu. v. 66. Alu. v. 67. Alu. v. 68. Alu. v. 69. Alu. v. 70. Alu. v. 71. Alu. v. 72. Alu. v. 73. Alu. v. 74. Alu. v. 75. Alu. v. 76. Alu. v. 77. Alu. v. 78. Alu. v. 79. Alu. v. 80. Alu. v. 81. Alu. v. 82. Alu. v. 83. Alu. v. 84. Alu. v. 85. Alu. v. 86. Alu. v. 87. Alu. v. 88. Alu. v. 89. Alu. v. 90. Alu. v. 91. Alu. v. 92. Alu. v. 93. Alu. v. 94. Alu. v. 95. Alu. v. 96. Alu. v. 97. Alu. v. 98. Alu. v. 99. Alu. v. 100.



Alu. v. 1



Alu. v. 2



Alu. v. 3





Handwritten text in cursive script, likely describing the plants shown in the drawings.

Handwritten text in cursive script, likely describing the plants shown in the drawings.

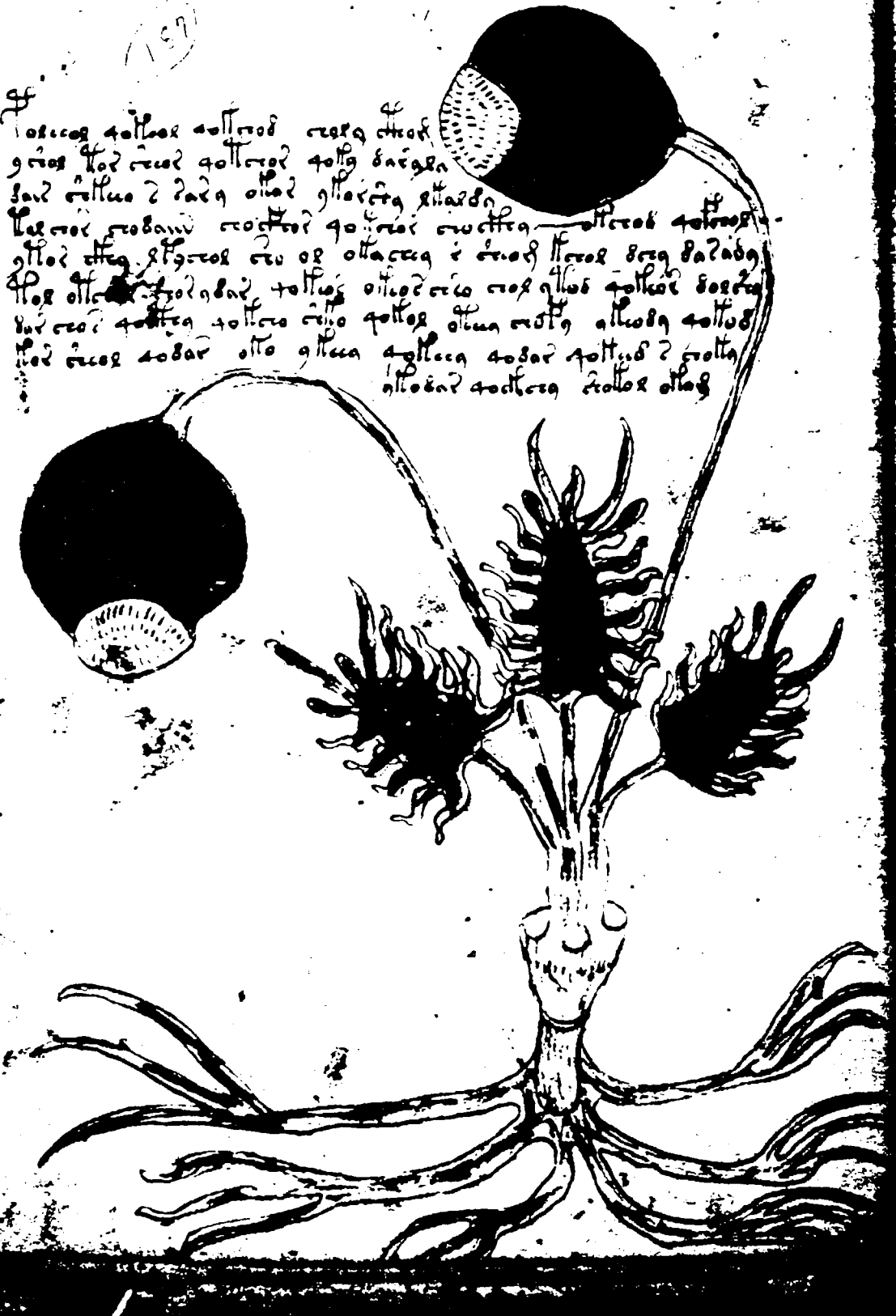
Handwritten text in cursive script, likely describing the plants shown in the drawings.

Part of a handwritten label or note, possibly starting with 'Part'.

Handwritten text, possibly a name or reference, located at the bottom right of the page.

[Illegible handwritten mark]

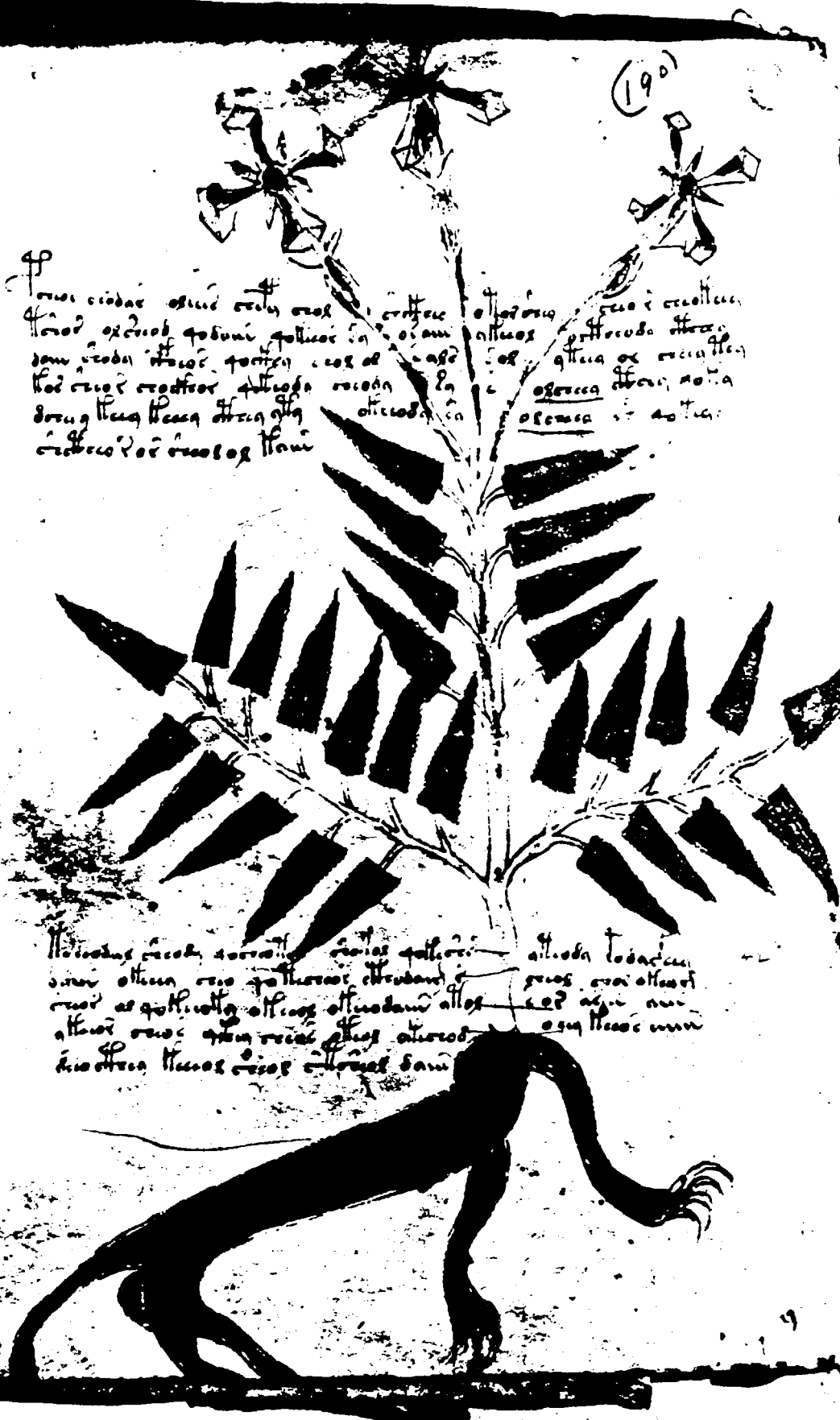
159  
 Folios qallor qallorod rala qllod  
 grios lod rual qallorod qolla ducala  
 sard rulluo ? dacia ollod qllorora qliaida  
 lalcor probant coctro? qollorod cuoctro qllorod qallorod  
 qlod qlia qllorod cu or ollacra ? cuoch llorol dca dazada  
 qllor ollorod qllorod qallorod cuoch qllorod qllorod dca  
 dca cuoch qllorod qllorod cuoch qllorod qlia cuoch qllorod  
 lod rual adbar ollor qlia qllorod adbar qllorod ? qllorod  
 qliaida qllorod qllorod qlia



(190)

¶ *Handwritten text in a medieval script, likely Latin or Old French, arranged in several lines across the top of the page.*

*Handwritten text in a medieval script, likely Latin or Old French, arranged in several lines in the lower middle section of the page.*





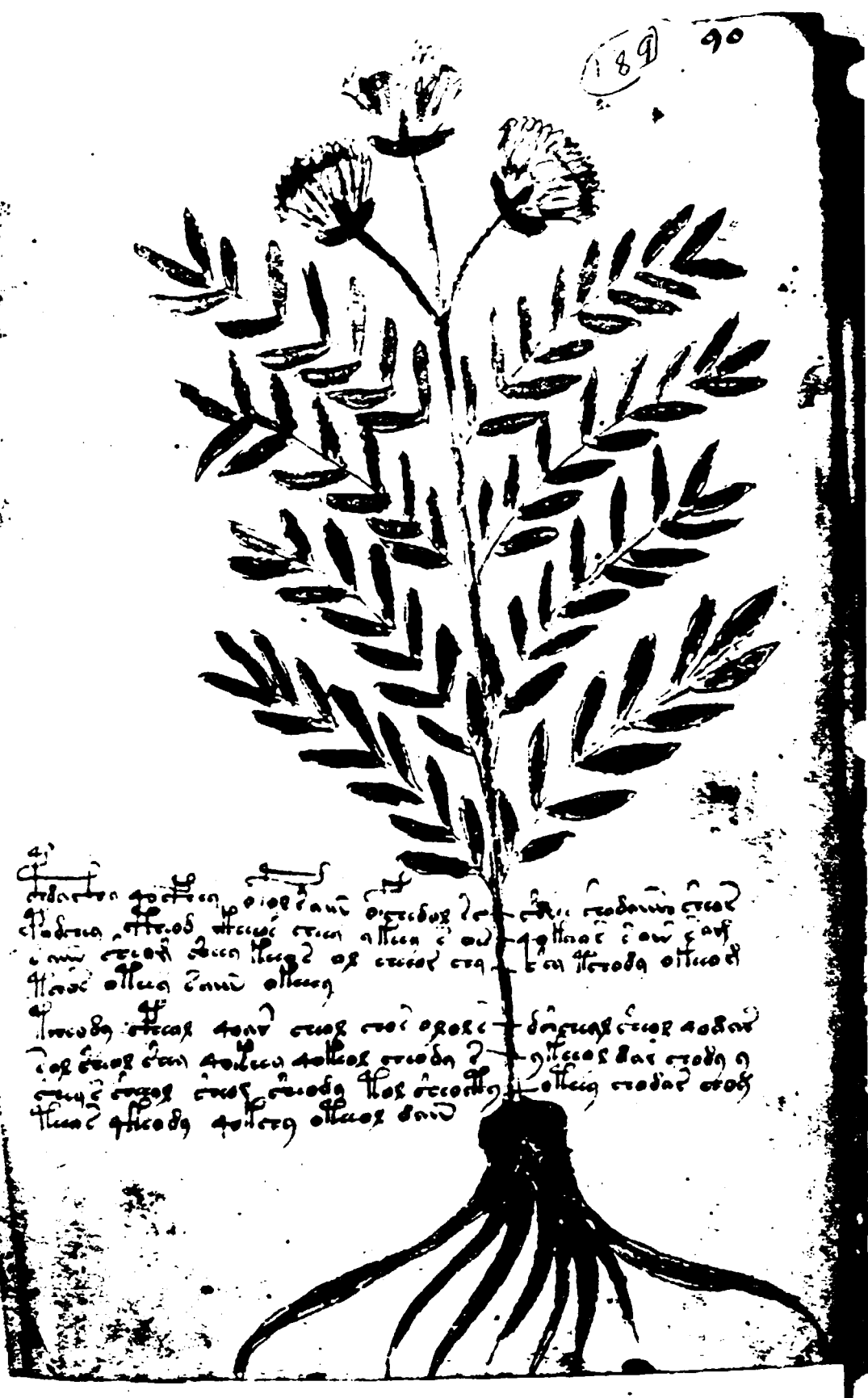


185

Placitum rēdoz rēco quōtūco  
 mi rēdoz dānd quōtūco i q' rēdoz  
 rēdoz quōtūco quōtūco rēdoz q' rēdoz  
 q' rēdoz rēdoz rēdoz rēdoz quōtūco  
 quōtūco rēdoz quōtūco rēdoz rēdoz  
 rēdoz quōtūco rēdoz rēdoz rēdoz  
 rēdoz quōtūco rēdoz rēdoz rēdoz



189 90



adacten gocten pios dant dicesos de ... radosis cread  
 Padua, ottood atoue eren allien e ad qstiac e aw cas  
 e nu erodn dicio thug? os eroad era ... kca itroda otticoi  
 itaac ottua dand ottuay  
 Inuoda oticaz tonv eroz croi ozoc ... dngual croz adodn  
 eoz eroz d'm d'olice d'olice eroda ? g'iticas daz eroda q  
 eruz eroz eroz eroda thoz ot'corly ... ottuay erodac erob  
 thuz d'itiody q'it'erq ottuay d'and

Folios 91 and 92

These folios were missing when the manuscript was discovered by Voynich in 1912.

191

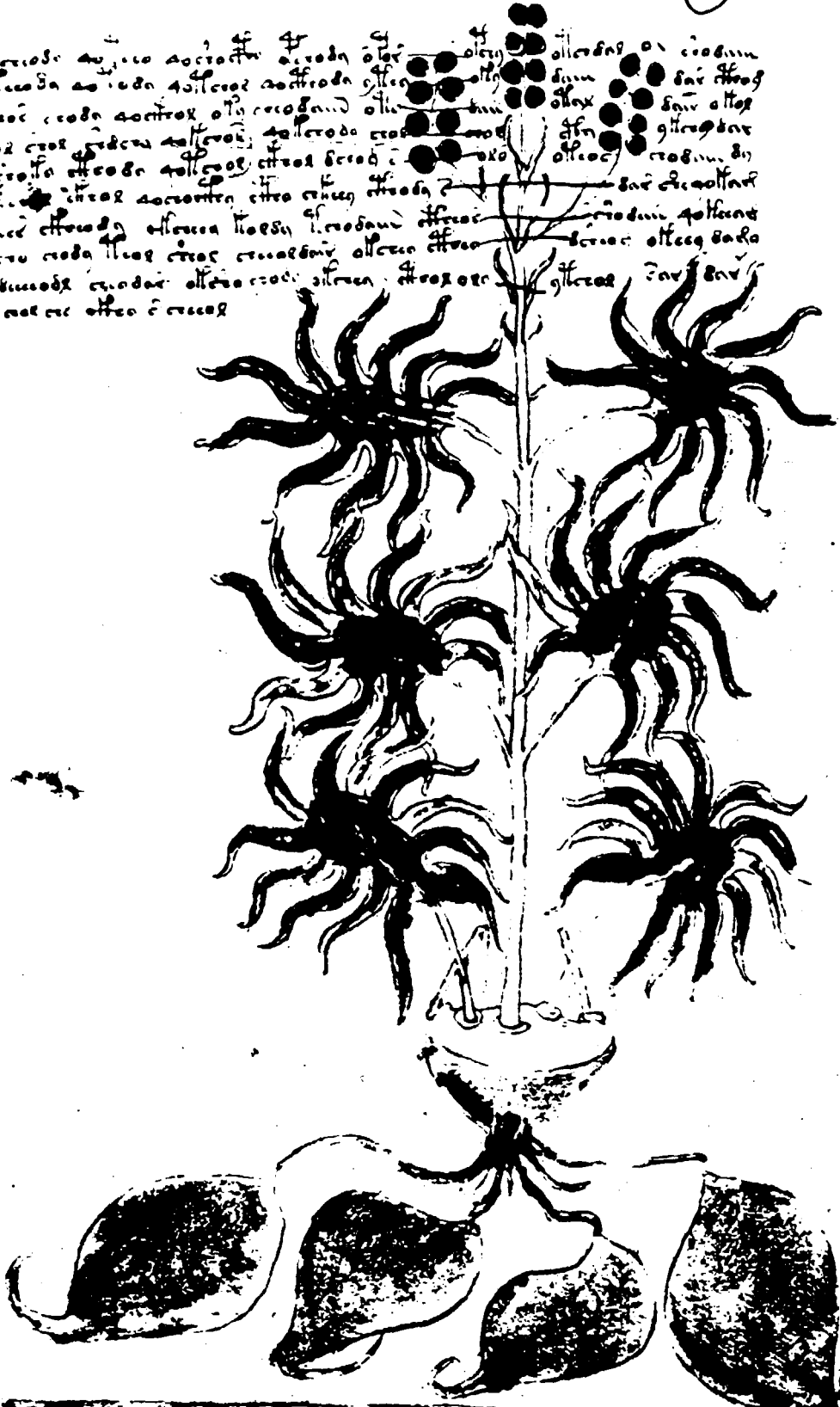
93

The text on this page is a dense block of medieval Latin script, likely a liturgical or legal document. It is written in a Gothic or similar medieval hand. The text is arranged in approximately 20 horizontal lines. A large, dark, irregular ink blot or smudge is present in the upper right quadrant, partially overlapping the text. The text is mostly legible but obscured by this blot and some fading.



192

o. r. o. d. e. a. u. i. t. o. a. o. c. t. o. f. n. a. r. o. d. a. o. l. e. r. o. l. l. e. r. d. a. l. o. c. i. o. s. u. m.  
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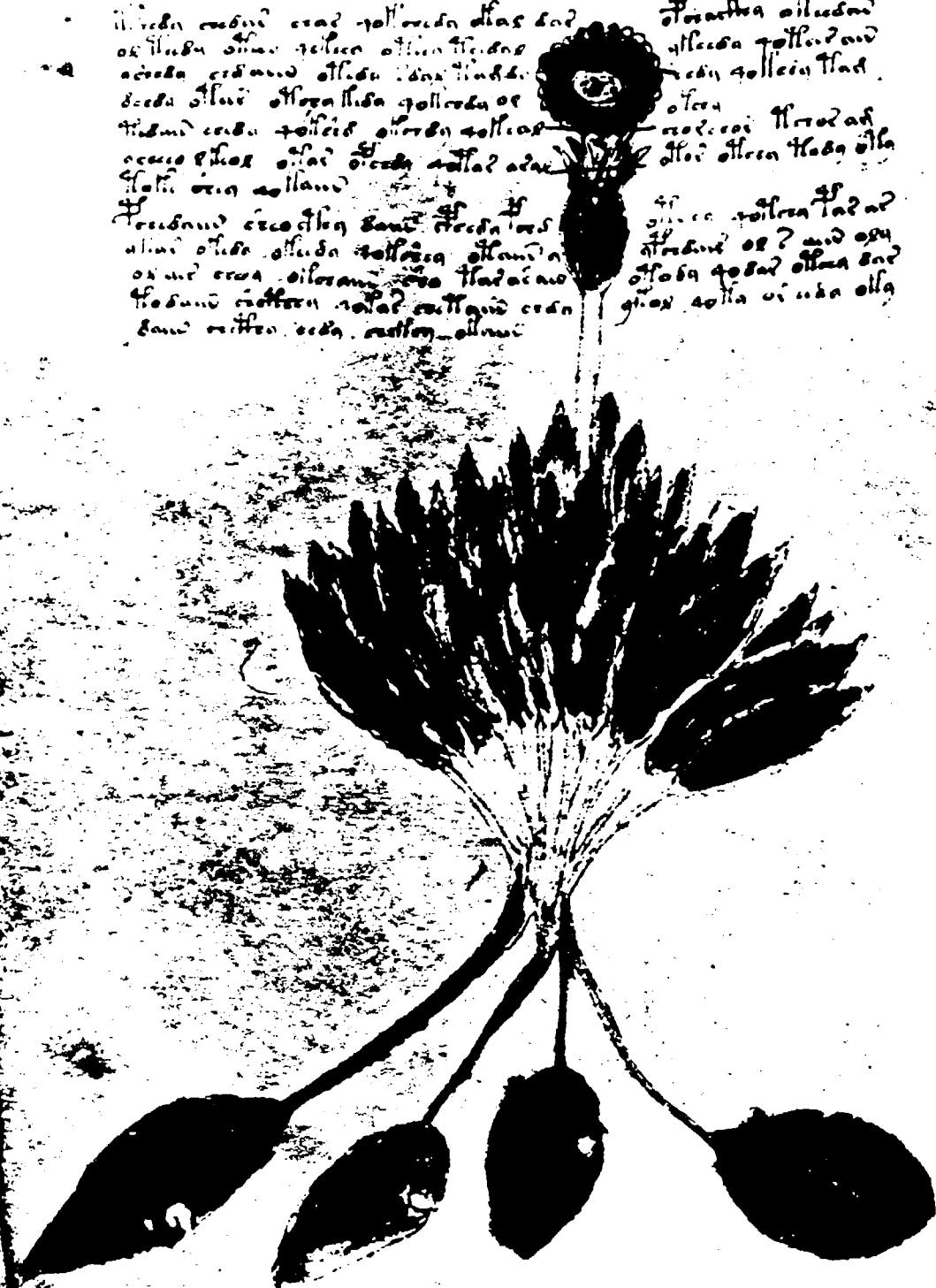




194

illud est quod dicitur in  
 apocryphis...  
 dicitur illud...  
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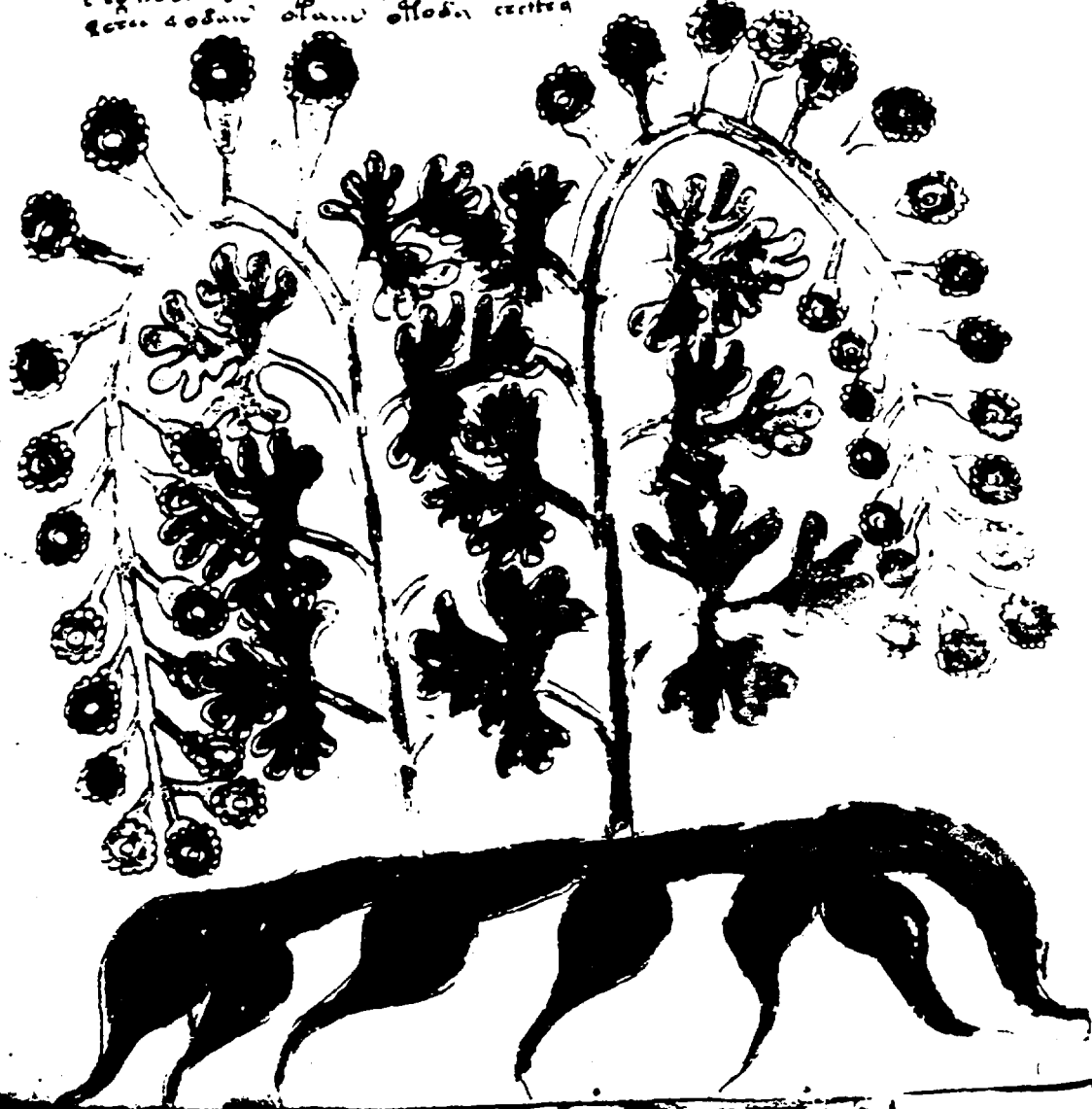
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[Illegible vertical text or mark on the left margin]

196

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197

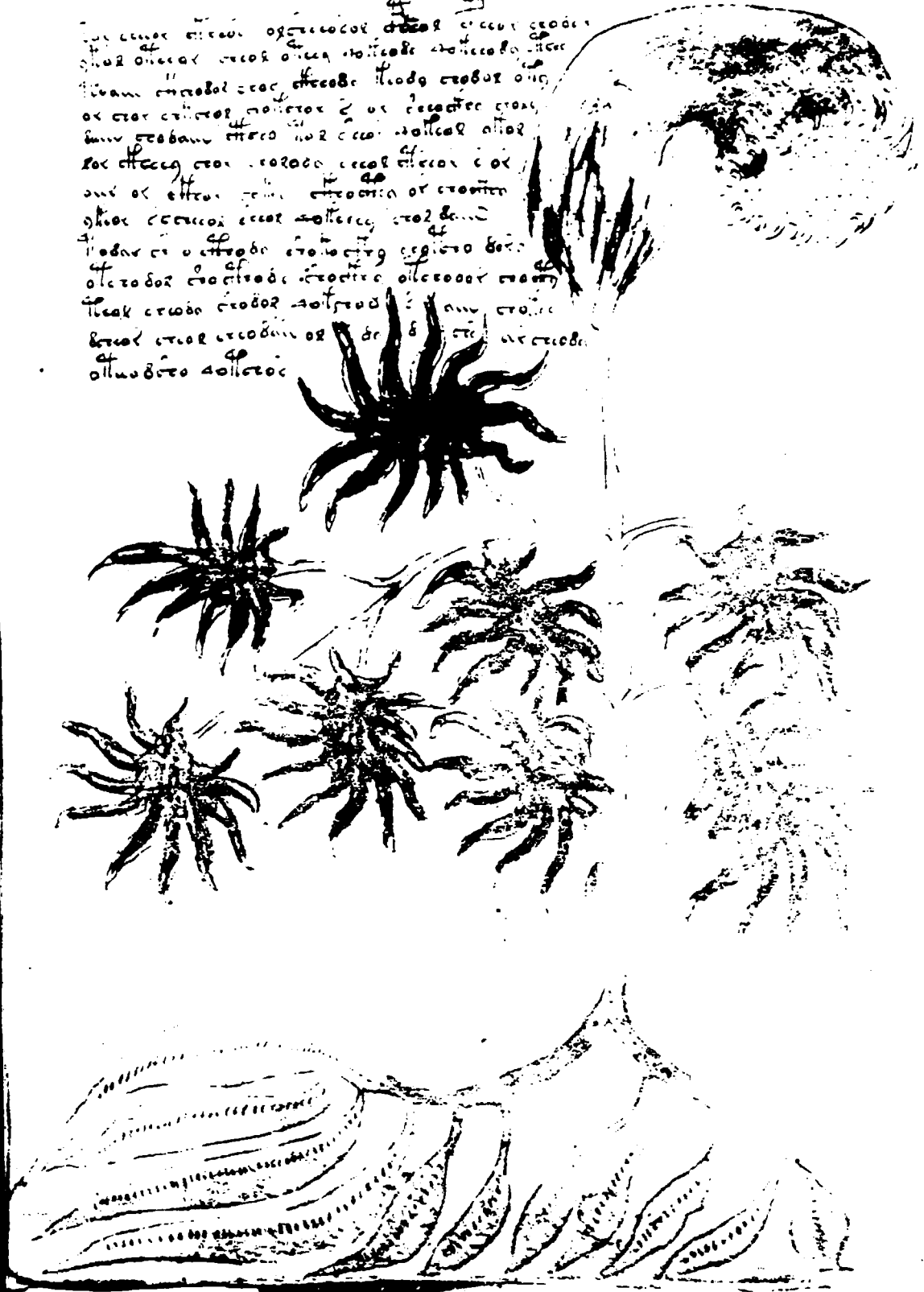
95

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 nosse sedat ruda d'ano o'ceda o'ceda o'ceda o'ceda o'ceda o'ceda o'ceda o'ceda o'ceda o'ceda  
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Folios 97 and 98

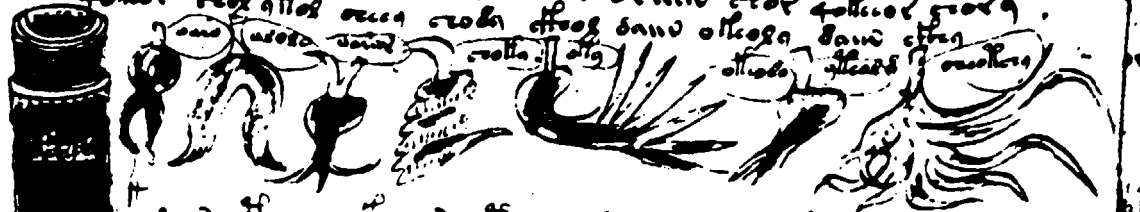
These folios were missing when the manuscript was discovered by Voynich in 1912.

201

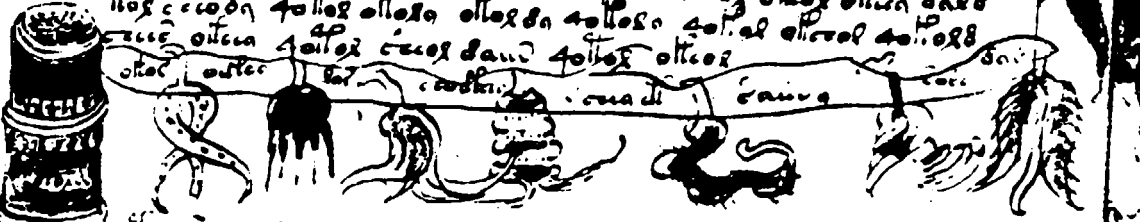
99



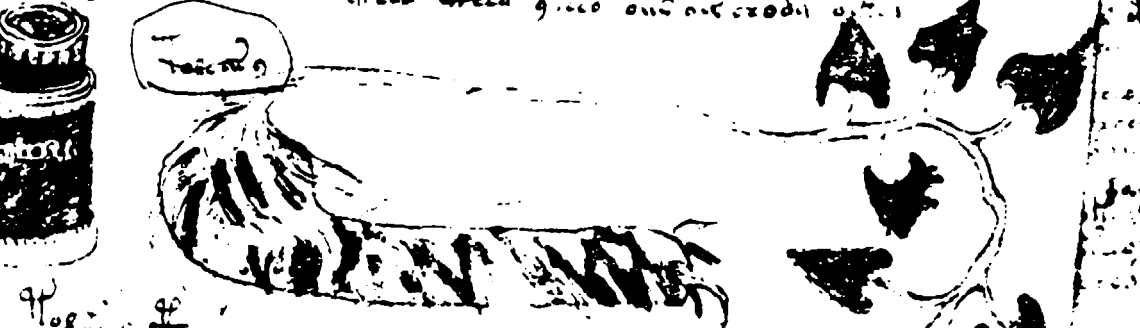
Tenuosa offera... Sand... flos... das... flos... grand...  
 i... flos... flos... flos... flos... flos... flos...  
 flos... flos... flos... flos... flos... flos...



flos... flos... flos... flos... flos... flos...  
 flos... flos... flos... flos... flos... flos...  
 flos... flos... flos... flos... flos... flos...



flos... flos... flos... flos... flos... flos...  
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flos... flos... flos... flos... flos... flos...  
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 flos... flos... flos... flos... flos... flos...

200





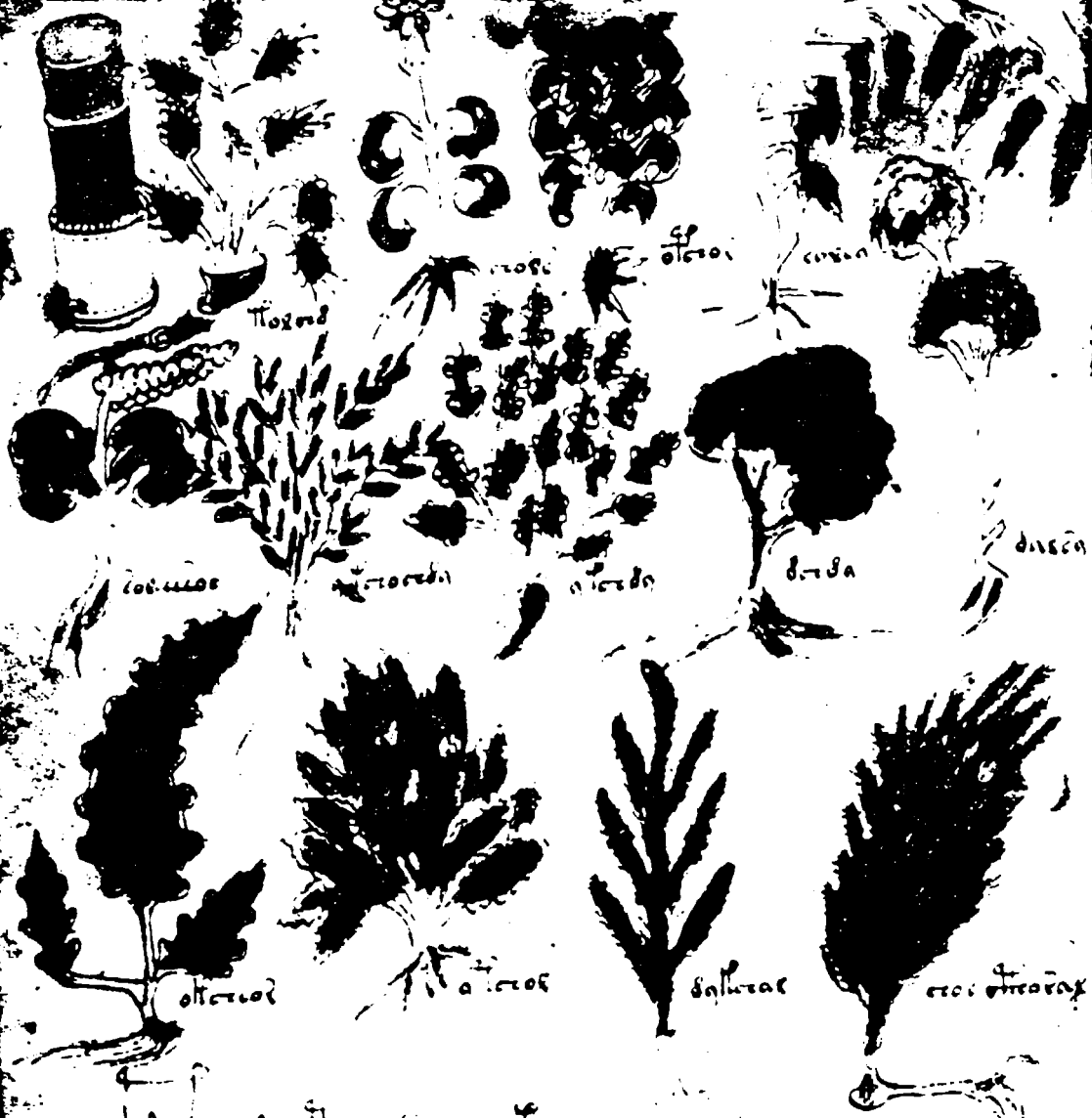
203



¶ *Handwritten text in a cursive script, likely a list of plant names or descriptions.*  
 ¶ *Handwritten text in a cursive script, likely a list of plant names or descriptions.*  
 ¶ *Handwritten text in a cursive script, likely a list of plant names or descriptions.*  
 ¶ *Handwritten text in a cursive script, likely a list of plant names or descriptions.*  
 ¶ *Handwritten text in a cursive script, likely a list of plant names or descriptions.*



¶ *Handwritten text in a cursive script, likely a list of plant names or descriptions.*  
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 ¶ *Handwritten text in a cursive script, likely a list of plant names or descriptions.*  
 ¶ *Handwritten text in a cursive script, likely a list of plant names or descriptions.*  
 ¶ *Handwritten text in a cursive script, likely a list of plant names or descriptions.*



εδωκεν οτιδετα ελλωδα προσε εσ εσθ οτιν δαυι ροβωυ  
 εσθ οτιν δαυι αλ ενας ροβωυικη εσθ οτιν ελλωδ οτιν οτι  
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Handwritten text in a cursive script, likely a Latin botanical description, positioned below the illustration. The text is arranged in several lines and includes various botanical terms and possibly a list of plant names.

M. 101

Folio 101 recto  
sheet



et alia... *[illegible]*... *[illegible]*... *[illegible]*... *[illegible]*... *[illegible]*... *[illegible]*...  
*[illegible]*... *[illegible]*... *[illegible]*... *[illegible]*... *[illegible]*... *[illegible]*... *[illegible]*...  
*[illegible]*... *[illegible]*... *[illegible]*... *[illegible]*... *[illegible]*... *[illegible]*... *[illegible]*...  
*[illegible]*... *[illegible]*... *[illegible]*... *[illegible]*... *[illegible]*... *[illegible]*... *[illegible]*...  
*[illegible]*... *[illegible]*... *[illegible]*... *[illegible]*... *[illegible]*... *[illegible]*... *[illegible]*...  
*[illegible]*... *[illegible]*... *[illegible]*... *[illegible]*... *[illegible]*... *[illegible]*... *[illegible]*...  
*[illegible]*... *[illegible]*... *[illegible]*... *[illegible]*... *[illegible]*... *[illegible]*... *[illegible]*...  
*[illegible]*... *[illegible]*... *[illegible]*... *[illegible]*... *[illegible]*... *[illegible]*... *[illegible]*...





The text at the bottom of the page is written in a cursive script, likely a form of early modern Latin or Italian. It is arranged in several lines, with some words appearing to be repeated or written in a specific sequence. The text is somewhat obscured by the dark, high-contrast image, but it appears to be a descriptive or explanatory passage related to the botanical illustration above.



folium... [illegible handwritten text]



[illegible handwritten text]



[illegible handwritten text in the left margin]



Handwritten text in a script, likely Arabic, describing the plant's properties. The text is arranged in several lines, with some words appearing to be 'al-qand' and 'al-qand'.



Handwritten text in a script, likely Arabic, describing the plant's properties. The text is arranged in several lines, with some words appearing to be 'al-qand' and 'al-qand'.



aiaie adid ccaq dcau dcau dcau  
 gawid ofam uera dcau dcau dcau  
 dcau dcau dcau dcau dcau dcau  
 dcau dcau dcau dcau dcau dcau  
 dcau dcau dcau dcau dcau dcau



if nosed ofand dcau dcau dcau dcau  
 dcau dcau dcau dcau dcau dcau  
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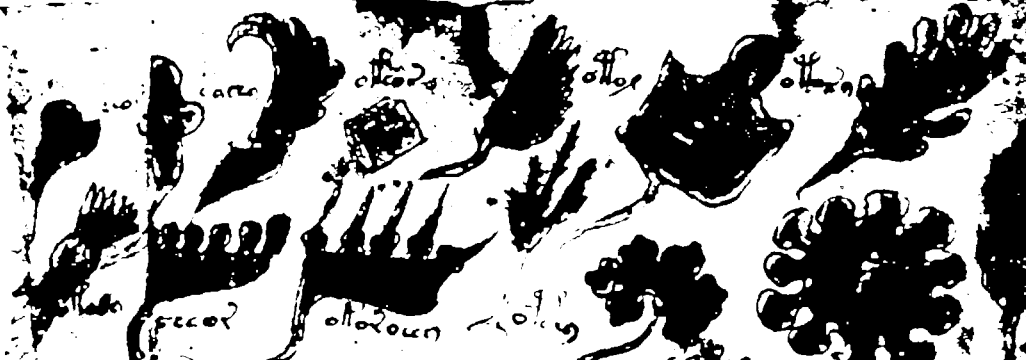
dcau dcau dcau dcau dcau dcau  
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dcau dcau

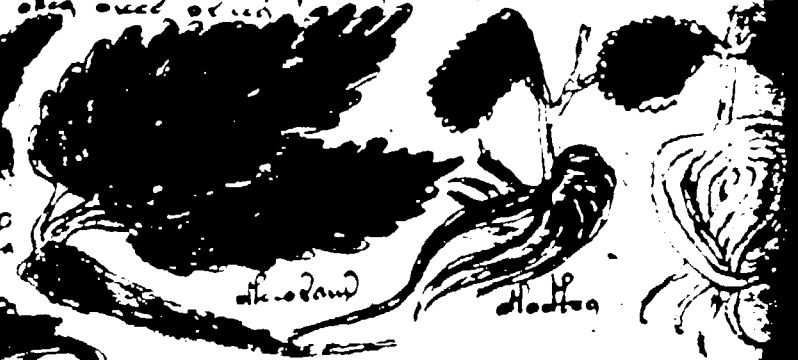


↑ Cf. fol. 23r.

fol. 102r. 27



Handwritten text in a medieval script, likely Latin or a related language, describing the items or processes shown in the illustrations.



Handwritten text in a medieval script, continuing the descriptions or instructions related to the illustrations on the page.



\* 1. *...*  
 \* 2. *...*  
 \* 3. *...*  
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 \* 19. *...*  
 \* 20. *...*





\* *Handwritten text, possibly a list or index, starting with a star symbol.*  
 ... *Handwritten text* ...  
 ... *Handwritten text* ...  
 ... *Handwritten text* ...

\* *Handwritten text, possibly a list or index, starting with a star symbol.*  
 ... *Handwritten text* ...  
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\* *Handwritten text, possibly a list or index, starting with a star symbol.*  
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\* *Handwritten text, possibly a list or index, starting with a star symbol.*  
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\* *Handwritten text, possibly a list or index, starting with a star symbol.*  
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\* *Handwritten text, possibly a list or index, starting with a star symbol.*  
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\* *Handwritten text, possibly a list or index, starting with a star symbol.*  
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\* *Handwritten text, possibly a list or index, starting with a star symbol.*  
 ... *Handwritten text* ...  
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\* *Handwritten text, possibly a list or index, starting with a star symbol.*  
 ... *Handwritten text* ...  
 ... *Handwritten text* ...

\* *[Faint, mostly illegible handwritten text in a Gothic script, possibly a list or index. The text is arranged in approximately 15 horizontal lines. Each line begins with a decorative star-shaped symbol. The script is dense and difficult to decipher due to fading and bleed-through from the reverse side of the page.]*



Tantus vicius illudq. ... illudq. illudq. illudq. illudq. illudq. 10  
 vicius illudq. vicius illudq. vicius illudq. vicius illudq. vicius illudq. 20  
 vicius illudq. vicius illudq. vicius illudq. vicius illudq. vicius illudq. 30  
 vicius illudq. vicius illudq. vicius illudq. vicius illudq. vicius illudq. 40  
 vicius illudq. vicius illudq. vicius illudq. vicius illudq. vicius illudq. 50  
 vicius illudq. vicius illudq. vicius illudq. vicius illudq. vicius illudq. 60  
 vicius illudq. vicius illudq. vicius illudq. vicius illudq. vicius illudq. 70  
 vicius illudq. vicius illudq. vicius illudq. vicius illudq. vicius illudq. 80  
 vicius illudq. vicius illudq. vicius illudq. vicius illudq. vicius illudq. 90  
 vicius illudq. vicius illudq. vicius illudq. vicius illudq. vicius illudq. 100



*[The text on this page consists of approximately 15 lines of handwritten script, heavily obscured by black ink blotches and damage. The script is likely a medieval script such as Gothic or Carolingian minuscule. The characters are largely illegible due to the extent of the ink bleed-through and staining. The text appears to be arranged in a single column with some decorative initials at the beginning of lines. The right margin contains some faint markings, including what looks like a large '10' at the top right.]*







Folios 109 and 110

These folios were missing when the manuscript was discovered by Voynich in 1912.

1. *[Faint, mostly illegible text]*  
 2. *[Faint, mostly illegible text]*  
 3. *[Faint, mostly illegible text]*  
 4. *[Faint, mostly illegible text]*  
 5. *[Faint, mostly illegible text]*  
 6. *[Faint, mostly illegible text]*  
 7. *[Faint, mostly illegible text]*  
 8. *[Faint, mostly illegible text]*  
 9. *[Faint, mostly illegible text]*  
 10. *[Faint, mostly illegible text]*  
 11. *[Faint, mostly illegible text]*  
 12. *[Faint, mostly illegible text]*  
 13. *[Faint, mostly illegible text]*  
 14. *[Faint, mostly illegible text]*  
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 17. *[Faint, mostly illegible text]*  
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 19. *[Faint, mostly illegible text]*  
 20. *[Faint, mostly illegible text]*



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230

¶ Haudol sand taud gllam pldy gllam alluor dau allor 114  
dudm pollidm sand allor dny dand ood aud el llud alludm  
q dno

¶ Haudol sand taud gllam pldy gllam alluor dau allor  
dudm pollidm sand allor dny dand ood aud el llud alludm  
q dno

¶ Haudol sand taud gllam pldy gllam alluor dau allor  
dudm pollidm sand allor dny dand ood aud el llud alludm  
q dno

¶ Haudol sand taud gllam pldy gllam alluor dau allor  
dudm pollidm sand allor dny dand ood aud el llud alludm  
q dno

¶ Haudol sand taud gllam pldy gllam alluor dau allor  
dudm pollidm sand allor dny dand ood aud el llud alludm  
q dno

¶ Haudol sand taud gllam pldy gllam alluor dau allor  
dudm pollidm sand allor dny dand ood aud el llud alludm  
q dno

¶ Haudol sand taud gllam pldy gllam alluor dau allor  
dudm pollidm sand allor dny dand ood aud el llud alludm  
q dno

¶ Haudol sand taud gllam pldy gllam alluor dau allor  
dudm pollidm sand allor dny dand ood aud el llud alludm  
q dno

¶ Haudol sand taud gllam pldy gllam alluor dau allor  
dudm pollidm sand allor dny dand ood aud el llud alludm  
q dno

¶ Haudol sand taud gllam pldy gllam alluor dau allor  
dudm pollidm sand allor dny dand ood aud el llud alludm  
q dno

¶ Haudol sand taud gllam pldy gllam alluor dau allor  
dudm pollidm sand allor dny dand ood aud el llud alludm  
q dno

¶ Haudol sand taud gllam pldy gllam alluor dau allor  
dudm pollidm sand allor dny dand ood aud el llud alludm  
q dno

¶ Haudol sand taud gllam pldy gllam alluor dau allor  
dudm pollidm sand allor dny dand ood aud el llud alludm  
q dno











lio 116 verso