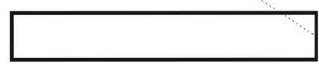## KRYPTOS SCULPTURE

BELOW IS THE COMPLETE AND CORRECT TEXT OF THE CRYPTOGRAM. THE LETTERS ARE RUN TOGETHER IN THE ORIGINAL. BUT ARE ON THE LINES(ROWS) SHOWN. THE BOLD/ITALIC CHARACTERS ARE CORRECTIONS TO PREVIOUSLY PUBLISHED VERSIONS (ONE IN KRYΠTOΣ NEWSLETTER. ONE IN THE "CRIB" NEWSLETTER) WHICH HAD GARBLES. THANKS TO ☐ ☐ OF CIA FOR HIS ASSISTANCE IN VERIFYING THE TEXT. THERE ARE 28 ROWS AND FROM 29 TO 33 CHARS IN A GIVEN ROW. THERE ARE A TOTAL OF 869 CHARS (INCLUDING FOUR ?s). THE FREQ COUNT IS:

A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z	?
40	19	18	48	83	43	34	40	33	19	27	42	32	42	26	27	34	42	28	53	34	24	21	12	20	24	4

(b)(3)
OGA

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              5      10      15      20      25      30

01| EMUFP  HZLRF  AXYUS  DJKZL  DKRNS  HGNFI  VJ        CIA

02| YQTQU  XQBQV  YUVLL  TREVJ  YQTMK  YRDMF  D

03| VFPJU  DEEHZ  WETZY  VGWHK  KQETG  FQJNC  E

04| GGWHK  K?DQM  CPFQZ  DQMMI  AGPFX  HQRLG

05| TIMVM  ZJANQ  LVKQE  DAGDV  FRPJU  NGEUN  A

06| QZGZL  ECGYU  XUEEN  JTBJL  BQCRT  BJDFH  RR

07| YIZET  KZEMV  DUFKS  JHKFW  HKUWQ  LSZFT  I

08| HHDDD  UVH?D  WKBFU  FPWNT  DFIYC  UQZER  E

09| EVLDK  FEZMO  QQJLT  TUGSY  QPFEU  NLAVI  DX

10| FLGGT  EZ?FK  ZBSFD  QVGOG  IPUFX  HHDRK  F

11| FHQNT  GPUAE  CNUVP  DJMQC  LQUMU  NEDFQ

12| ELZZV  RRGKF  FVOEE  XBDMV  PNFQX  EZLGR  E

13| DNQFM  PNZGL  FLPMR  JQYAL  MGNUV  PDXVK  P

14| DQUME  BEDMH  DAFMJ  GZNUP  LGEWJ  LLAET  G
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KRYPTOS SCULPTURE

15 ENDYA HROHN LSRHE *O*CPTE OIBID YSHNA IA

16 CHTNR EYULD SLLSL LNO*H*S NOSMR WXMNE

17 TPRNG ATIHN RARPE SLNNE LEBLP IIACA E

18 WMTWN DITEE NRAHC TENEU DRETN HAEOE

19 TFOLS EDTIW ENHAE IOYTE YQHEE NCTAY CR

20 EIFTB RSPAM HHEWE NATAM ATEGY EERLB

21 TEEFO ASFIO TUETU AEOTO ARMAE ERTNR TI

22 BSEDD NIA4H TTMST EWPIE ROAGR IEWFE B

23 AECTD DHILC EIHSI TEGOE AOSDD RYDLO RIT

24 RKLML EHAGT DHARD PNEOH MGFMF EUHE

25 ECDMR IPFEI MEHNL SST*T*R TVDOH W?OBK R

26 U*O*XOG HULBS OLIFB BWFLR VQQPR NGKSS O

27 TWTQS JQSSE KZZWA TJKLU DIAWI NFBNY P

28 VTTMZ *F*PKWG DKZX*T* JCDIG KUHUA *U*EKCA R

THE FOLLOWING IS THE SETUP OF THE VIGENERE SQUARE. NOTE THAT IT IS
SOMEWHAT IRREGULAR IN CONSTRUCTION IN THAT THE FIRST FOUR CHARS
IN EACH ROW ARE REPEATED AT THE END OF THE ROW. ALSO NOTE THAT AT
THE END OF THE "N" ROW FIVE CHARS ARE REPEATED (THERE IS AN EXTRA
L). THIS IS THE ONLY SUCH ROW. POSSIBLY IT WAS AN ERROR. THE UNDER-
LINE SHOWS WHERE THE UPPER AND LOWER COPPER PLATES ARE BOLTED

(b)(3)-P.L. 86-36

KRYPTOS SCULPTURE

TOGETHER.

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\  A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D

A  K R Y P T O S A B C D E F G H I J L M N Q U V W X Z K R Y P
B  R Y P T O S A B C D E F G H I J L M N Q U V W X Z K R Y P T
C  Y P T O S A B C D E F G H I J L M N Q U V W X Z K R Y P T O
D  P T O S A B C D E F G H I J L M N Q U V W X Z K R Y P T O S
E  T O S A B C D E F G H I J L M N Q U V W X Z K R Y P T O S A
F  O S A B C D E F G H I J L M N Q U V W X Z K R Y P T O S A B
G  S A B C D E F G H I J L M N Q U V W X Z K R Y P T O S A B C
H  A B C D E F G H I J L M N Q U V W X Z K R Y P T O S A B C D
I  B C D E F G H I J L M N Q U V W X Z K R Y P T O S A B C D E
J  C D E F G H I J L M N Q U V W X Z K R Y P T O S A B C D E F
K  D E F G H I J L M N Q U V W X Z K R Y P T O S A B C D E F G
L  E F G H I J L M N Q U V W X Z K R Y P T O S A B C D E F G H
M  F G H I J L M N Q U V W X Z K R Y P T O S A B C D E F G H I
N  G H I J L M N Q U V W X Z K R Y P T O S A B C D E F G H I J L
O  H I J L M N Q U V W X Z K R Y P T O S A B C D E F G H I J L
P  I J L M N Q U V W X Z K R Y P T O S A B C D E F G H I J L M
Q  J L M N Q U V W X Z K R Y P T O S A B C D E F G H I J L M N
R  L M N Q U V W X Z K R Y P T O S A B C D E F G H I J L M N Q
S  M N Q U V W X Z K R Y P T O S A B C D E F G H I J L M N Q U
T  N Q U V W X Z K R Y P T O S A B C D E F G H I J L M N Q U V
U  Q U V W X Z K R Y P T O S A B C D E F G H I J L M N Q U V W
V  U V W X Z K R Y P T O S A B C D E F G H I J L M N Q U V W X
W  V W X Z K R Y P T O S A B C D E F G H I J L M N Q U V W X Z
X  W X Z K R Y P T O S A B C D E F G H I J L M N Q U V W X Z K
Y  X Z K R Y P T O S A B C D E F G H I J L M N Q U V W X Z K R
Z  Z K R Y P T O S A B C D E F G H I J L M N Q U V W X Z K R Y

/  A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D
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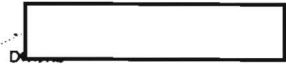
(b)(3)-P.L. 86-36

OTHER IMPORTANT INFORMATION AND BACKGROUND IS CON-
TAINED IN THE ABOVE MENTIONED ARTICLES BY [   ] B82. 963-4179s
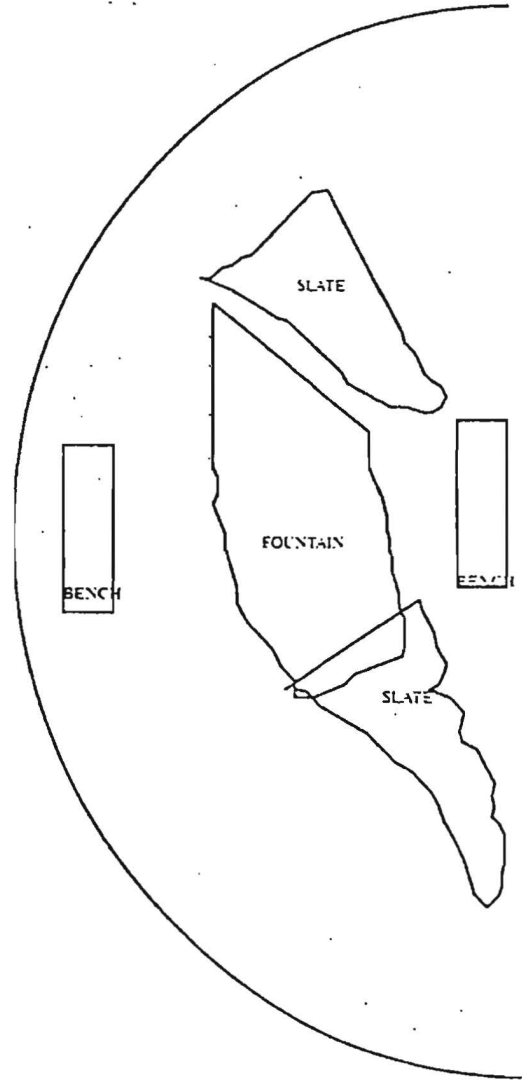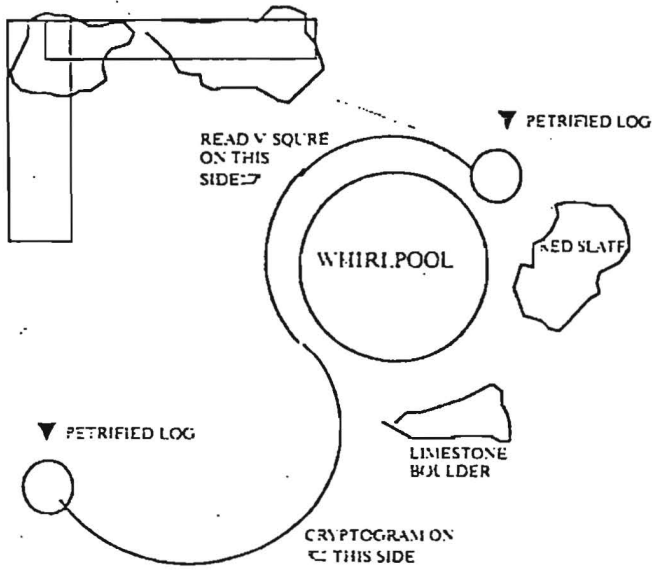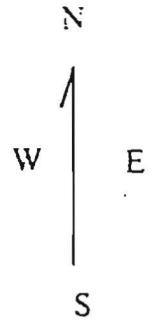AND BY [   ] A54. 963-1873s.
BELOW IS A DIAGRAM OF THE CIA COURTYARD WHERE THE
SCULPTURE IS LOCATED AND THE COMPASS ETCHING WHICH IS LOCATED AT
THE ENTRANCE TO THE "NEW" BUILDING.
I WOULD BE GREATLY INTERESTED TO HEAR ANY SUGGESTIONS.
OR OF ANY ATTACKS OR PROGRESS MADE BY ANYONE ON THIS MESSAGE.
THANKS AND GOOD LUCK.
PAUL

KRYPTOS SCULPTURE

hallway

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W   E

S

READ V SQURE
ON THIS
SIDE

▼ PETRIFIED LOG

WHIRLPOOL

RED SLATE

▼ PETRIFIED LOG

LIMESTONE
BOULDER

CRYPTOGRAM ON
THIS SIDE

BENCH

SLATE

FOUNTAIN

BENCH

BENCH

SLATE

OUTSIDE FRONT (WEST) ENTRANCE :

WALKWAY

RIDGE

LOADSTONE

14 NOV 91