

Army Musician Proficiency Assessment (Vocal)

The proponent of this form is Commandant, Army School of Music. For use of this form, reference USASOM Army Musician Proficiency Assessment Regulation.

DATA REQUIRED BY THE PRIVACY ACT

Authority: Title 5, sec.3012; Title 10, U.S.C.E.O. 9397. Principal purpose: Use to determine the auditionee's technical qualification for enlistment, initial classification, reenlistment, or classification into the Army Band Program. Routine uses: To initiate processing into the Army Band Program, and as a record of the individual's technical ability and progress. Disclosure: Voluntary.

Name	Rank	Date	Class Number

Part 1 Ceremonial Music (Prepared from the Rhythm section "Big List.")

National Anthem

Army Song

Patriotic Selection

Part 2 Prepared Music (Perform at least 3 selections demonstrating contrasting stylistic capability prepared from the rhythm section "Big List.")

Comments

Part 3 Quickly Prepared Music (Perform 5 selections of contrasting styles. Music given the day prior to assessment.)

Comments

Part 4 Additional Skills (Maximum of 2 points per category. See USASOM AMPA Regulation for instructions.)
0 points (not contributing to mission), 1 point (some mission capability) or 2 points (significant mission enhancer)

Doubles (performance on any other ASI instrument)	Points	0
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Improvisation	Points	0
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Army Musician Proficiency Assessment (Vocal)

(Score on a scale of 0-6, as prescribed below)
Evaluation Rubric

Category	0/1/2	3/4	5	6
Technique	Lacks vocal control and/or makes questionable placement choices in voice.	Employs voice well; able to effectively place passages within voice. Understands voice; not able to flip consistently.	Uses all areas of voice well. Able to employ appropriate techniques as necessary.	Displays mastery of voice. Uses all parts of voice effortlessly.
Accuracy	Unacceptable accuracy and pitch/generally unintelligible.	Some problems with words and pitches, but generally accurate.	An occasional isolated error, but pitch is accurate and secure. Good diction.	Virtually no errors. Pitch is very accurate. Always understandable and doesn't forget lyrics.
Style	Rarely demonstrates nuance and style, although may occasionally reflect stylistic characteristics in performance.	Able to differentiate styles through application of stylistic characteristics in voice/timbre.	Typically performs with nuance and style. May not have mastered all stylistic characteristics but demonstrates idiomatic knowledge in performance.	Performs with the creative nuance and style of the seasoned artist. Capably mimics stylistic characteristics regardless of natural inclinations.
Staging	Often appears to lack self-awareness when performing. May employ limited movement but appears aimless.	Appears comfortable on stage but may experience occasional moments of awkwardness.	Engages audience with a variety of techniques. Uses appropriate movement vocabulary for each selection.	Masterful use of stage and body. Often captivates the audience with the sophistication of the staging.
Music Selection	Music does not match voice or ability-poor flow.	Some appropriate selections matching voice-average flow.	Mostly appropriate selections matching voice-above average flow.	Masterful knowledge of vocal strengths and weaknesses-expert presentation.
Music Preparation	Little or no ability to read written music. Unable to prepare music in a reasonable amount of time. Requires extensive coaching.	Able to prepare music in a reasonable amount of time. Requires some coaching in rehearsal. May have some errors.	Prepares music quickly. Requires minimal coaching. May be "off book" within preparation period.	Prepares music in a minimal amount of time. Does not require coaching and performs pieces as though they are normal repertoire.

Name	Rank	Date	Class Number

Stylistic Assessment: N (Not Evaluated), A (Average), E (Excellent)	Part 1	GO	NO-GO
Pop/Rock <input type="checkbox"/> N R&B <input type="checkbox"/> N Country <input type="checkbox"/> N Jazz <input type="checkbox"/> N Latin <input type="checkbox"/> N	National Anthem	<input type="checkbox"/>	<input type="checkbox"/>
	Army Song	<input type="checkbox"/>	<input type="checkbox"/>
	Patriotic Selection	<input type="checkbox"/>	<input type="checkbox"/>

Comments	Parts 2-3 (score 0-6)	BM	SM
	Technique	0	0
	Accuracy	0	0
	Style	0	0
	Staging	0	0
	Music Selection	0	0
	Music Preparation	0	0
	Part 4 Additional Points (4 Max)	0	

Board Member (BM) rank/name	BM Signature	Scores	0	0
Senior Member (SM) rank/name	SM Signature	Final Score	0	