

## Army Musician Proficiency Assessment (Tuba)

The proponent of this form is Commandant, Army School of Music. For use of this form, reference USASOM Army Musician Proficiency Assessment Regulation.

DATA REQUIRED BY THE PRIVACY ACT

Authority: Title 5, sec.3012; Title 10, U.S.C.E.O. 9397. Principal purpose: Use to determine the auditionee's technical qualification for enlistment, initial classification, reenlistment, or classification into the Army Band Program. Routine uses: To initiate processing into the Army Band Program, and as a record of the individual's technical ability and progress. Disclosure: Voluntary.

Name	Rank	Date	Class Number

### Part 1 Ceremonial Music

National Anthem

Army Song

General's March

### Part 2 Prepared Music (Perform at least 3 selections of contrasting styles not to exceed 5 minutes total.)

Comments

### Part 3 Quickly Prepared Music (Perform 2 selections per category. Music given the day prior to assessment.)

Group A (Concert Band/Chamber Ensemble)

Group B (Marches)

Group C (Dixie/Brass Band)

### Part 4 Additional Skills (Maximum of 2 points per category. See USASOM AMPA Regulation for instructions.) 0 points (not contributing to mission), 1 point (some mission capability) or 2 points (significant mission enhancer)

Doubles (performance on any other ASI instrument) Points 0

Vocals (vocal performance on same repertoire as required on ASOM Form 1-9V) Points 0

Improvisation Points 0

## Army Musician Proficiency Assessment (Tuba)

(Score on a scale of 0-6, as prescribed below)

### Evaluation Rubric

Category	0/1	2	3	4	5	6
<b>Technique: Mechanics</b>	Many incorrect notes and partials. Problems with coordination of valves.	Errors in technique are present. Frequently misses notes and partials.	Technique is acceptable, but will still miss notes and partials.	Good technique. Occasionally misses notes.	Technique is solid. Rarely misses notes although still has problems with difficult literature.	Excellent technique. Has little or no problem with difficult literature.
<b>Musicality: Phrasing, Dynamics</b>	Little or no phrasing or dynamics present.	No phrasing. Dynamics limited and not controlled.	Phrasing sometimes present. Focus on technical demands impedes phrasing. Dynamic levels present but narrow.	Phrasing usually present. Has a firm control of dynamics but extremes may be uncontrolled.	Phrasing present throughout performance. Infers appropriate dynamics even when not written.	Effortless and creative phrasing.
<b>Tone: Intonation, Range</b>	Tone is unfocused, airy and undersupported. Poor intonation overall. Limited range.	Middle range is somewhat focused; extreme registers are unsupported, thin and/or airy. Unaware of pitch tendencies.	Tone is consistent in middle register. Intonation errors sometimes present.	Full and resonant sound except for extreme registers. Minor intonation errors.	Full and resonant sound except for minor flaws in extreme registers. Rare intonation errors.	Sound is consistently full in all registers. Range issues are not present. Pitch is very accurate.
<b>Style: Articulation, Note Shapes</b>	Articulation errors throughout. Attacks unclear. Little or no awareness of style. Stylistically limited.	Demonstrates basic articulations and style, but does not apply it consistently and/or correctly.	Demonstrates some stylistic differences. Articulations are clear and consistent, multiple tonguing is not.	Clearly demonstrates stylistic differences. Able to use multiple tonguing, but not always cleanly.	Demonstrates many stylistic differences. Articulations effectively used.	Performs authentically in all styles.
<b>Time &amp; Rhythm</b>	Little or no sense of time or rhythm. Often cannot keep a steady pulse.	Time not steady or appropriate for the music. Poor display of subdivision. Unable to perform basic rhythms easily.	Time mostly steady except where technique is lacking. Tempi are appropriate for the music selections. Decent display of subdivision.	Tempo and subdivisions are steady. Can perform mixed and complex meters, although tempo may not be steady.	Tempo and subdivisions are solid. Has no trouble with mixed and complex meters except at faster tempos.	Easily moves through tempi, meters, and subdivisions.
<b>Music Preparation</b>	Little or no ability to read the simplest material.	Errors in many aspects of performance.	Able to play most section parts given time and some assistance.	Solid Section player and capable of some 1st chair material.	Capable of playing most 1st chair parts and some soloistic material.	Soloist. Easily prepares music of all styles and difficulty levels.

<b>Name</b>	<b>Rank</b>	<b>Date</b>	<b>Class Number</b>	

Comments	<b>Part 1</b>		<b>GO</b>	<b>NO-GO</b>
	National Anthem		<input type="checkbox"/>	<input type="checkbox"/>
	Army Song		<input type="checkbox"/>	<input type="checkbox"/>
	General's March		<input type="checkbox"/>	<input type="checkbox"/>
	<b>Parts 2-3 (score 0-6)</b>		<b>BM</b>	<b>SM</b>
	Technique		0	0
	Musicality		0	0
	Tone		0	0
	Style		0	0
	Time & Rhythm		0	0
	Music Preparation		0	0
	<b>Part 4 Additional Points (4 Max)</b>		0	

<b>Board Member (BM) rank/name</b>	<b>BM Signature</b>	<b>Scores</b>	0	0
<b>Senior Member (SM) rank/name</b>	<b>SM Signature</b>	<b>Final Score</b>	<b>0</b>	