

Army Musician Proficiency Assessment (Saxophone)

The proponent of this form is Commandant, Army School of Music. For use of this form, reference USASOM Army Musician Proficiency Assessment Regulation.

DATA REQUIRED BY THE PRIVACY ACT

Authority: Title 5, sec.3012; Title 10, U.S.C.E.O. 9397. Principal purpose: Use to determine the auditionee's technical qualification for enlistment, initial classification, reenlistment, or classification into the Army Band Program. Routine uses: To initiate processing into the Army Band Program, and as a record of the individual's technical ability and progress. Disclosure: Voluntary.

Name	Rank	Date	Class Number

Part 1 Ceremonial Music

National Anthem

Army Song

General's March

Part 2 Prepared Music (Perform at least 3 selections of contrasting styles not to exceed 5 minutes total.)

Comments

Part 3 Quickly Prepared Music (Perform 2 selections per category. Music given the day prior to assessment.)

Group A (Concert Band/Chamber Ensemble)

Group B (Marches)

Group C (Commercial/Swing)

Part 4 Additional Skills (Maximum of 2 points per category. See USASOM AMPA Regulation for instructions.) 0 points (not contributing to mission), 1 point (some mission capability) or 2 points (significant mission enhancer)

Doubles (performance on any other ASI instrument) Points 0

Vocals (vocal performance on same repertoire as required on ASOM Form 1-9V) Points 0

Improvisation Points 0

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(Score on a scale of 0-6, as prescribed below)

Evaluation Rubric

Category	0/1	2	3	4	5	6
Technique: Mechanics	Displays little or no knowledge of technique. Many incorrect notes and fingerings.	Has knowledge of mechanics, but errors in technique sometimes present.	Demonstrates basic knowledge of technique. Most notes played correctly.	Good technique. Consistently uses mechanics to help performance.	Excellent technique. Rarely misses notes although still has difficulty with hardest literature.	Outstanding technique. Has little difficulty with hardest literature.
Musicality: Phrasing, Dynamics	Little or no phrasing or dynamics present.	No phrasing. Dynamics limited and not controlled.	Focus on technical demands may impede phrasing. Dynamic levels present but not consistent.	Phrasing usually present. Has a firm control of dynamics but extremes may be uncontrolled.	Applies appropriate dynamics. Attentive to phrasing throughout performance.	Effortless and creative phrasing and dynamics, both written and implied.
Tone: Intonation, Range	Tone is unfocused and undersupported. Poor intonation. Limited range.	Middle range is somewhat focused while extreme registers are undeveloped. Unaware of individual pitch tendencies.	Tone is usually focused in middle register. Some flaws in extreme registers. Intonation errors still present.	Supported sound throughout range of instrument. Minor intonation errors.	Sound is resonant through entire range. Able to change color/timbre as needed. Rare intonation errors.	Controls sound and color changes to enhance musicality at the highest level. Range issues are not present. Pitch is very accurate.
Style: Articulation, Note Shapes	Articulation errors throughout. Attacks unclear. Little or no awareness of style. Stylistically limited.	Limited understanding of articulations and style.	Demonstrates some stylistic differences.	Often demonstrates stylistic differences. Minor articulation errors.	Consistently demonstrates stylistic differences. Uses appropriate articulations.	Performs with the nuance and style of a seasoned professional.
Time & Rhythm	Little or no sense of time or rhythm.	Many rhythmic errors in common meters. Subdivision not steady.	Time steady except where technique is lacking. Errors sometimes present in complex meters.	Tempo steady. Can perform mixed and complex meters, although tempo may not be steady. Subdivision is consistent.	Tempi are musical and well thought out. Has no trouble with mixed and complex meters except at faster tempos.	Effortlessly moves through tempi, meters, and subdivisions. Time and rhythm used towards musical end.
Music Preparation	Little or no ability to read the simplest material.	Errors in many aspects of performance.	Able to play section parts given time and some assistance.	Solid section player and capable of some 1st chair material.	Capable of playing most 1st chair parts and some soloistic material.	Soloist. Can read in all keys and meters. Has little difficulty with hardest literature.

Name	Rank	Date	Class Number

Comments	Part 1		GO	NO-GO
	National Anthem		<input type="checkbox"/>	<input type="checkbox"/>
	Army Song		<input type="checkbox"/>	<input type="checkbox"/>
	General's March		<input type="checkbox"/>	<input type="checkbox"/>
	Parts 2-3 (score 0-6)		BM	SM
	Technique		0	0
	Musicality		0	0
	Tone		0	0
	Style		0	0
	Time & Rhythm		0	0
	Music Preparation		0	0
	Part 4 Additional Points (4 Max)		0	

Board Member (BM) rank/name	BM Signature	Scores	0	0
Senior Member (SM) rank/name	SM Signature	Final Score	0	