

Army Musician Proficiency Assessment (Percussion)

The proponent of this form is Commandant, Army School of Music. For use of this form, reference USASOM Regulation 10-2, Army Musician Proficiency Assessment.

DATA REQUIRED BY THE PRIVACY ACT

Authority: Title 5, sec.3012; Title 10, U.S.C.E.O. 9397. Principal purpose: Use to determine the auditionee's technical qualification for enlistment, initial classification, reenlistment, or classification into the Army Band Program. Routine uses: To initiate processing into the Army Band Program, and as a record of the individual's technical ability and progress. Disclosure: Voluntary.

Name	Rank	Date	Class Number

Part 1 Ceremonial Music & Concert Literature - Snare Drum

Group A Ceremonial: Army Song, Ruffles and Flourishes, General's March, Adjutant's Call, Standard Cadence

Group B Concert Literature: Stars and Stripes (Snare and Bells), Official West Point March (Snare)

Part 2 Prepared Music (At least 4 selections on drum set demonstrating contrasting stylistic capability prepared from the rhythm section "Big List", one selection must be patriotic.)

Comments

Part 3 Quickly Prepared Music

(Perform 2 selections per category. Music given the day prior to assessment.)

Group A (Drum Set: Groove Track and Chart Reading)

Group B (Concert Snare)

Group C (Marching Snare)

Group D (Mallets)

Part 4 Additional Skills (Maximum of 2 points per category. See USASOM AMPA Regulation for instructions.)
 0 points (not contributing to mission), 1 point (some mission capability) or 2 points (significant mission enhancer)

Timpani	Points	0
Latin Percussion	Points	0
Mallets	Points	0
Vocals (vocal performance on same repertoire as required on ASOM Form 1-9V)	Points	0
Doubles (performance on any other ASI instrument)	Points	0

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(Score on a scale of 0-6, as prescribed below)

Evaluation Rubric

Category	0/1/2	3	4/5	6
Technique	Extremely rigid hands. No control. Poor coordination.	Good basic coordination. Some pulsing and unevenness of hands.	Minimal coordination issues. Solid control of hands over most tempos	Demonstrates advanced independence. Sounds fluid and comfortable.
Accuracy	Many incorrect rhythms and song form interpretations	Usually performs correct rhythms, passages and grooves within basic song form	An occasional isolated error, but mostly a solid and fluid performance	Virtually error free- demonstrates transparent execution between accuracy and musicality
Time/Rhythm	Tempo inconsistent. Little or no demonstrated understanding of time signatures. Demonstrated 3 or less contrasting styles.	Tempo is steady within common time signatures, but may have some variance with mixed meters.	Minimal tempo issues with all grooves and time signatures.	Master of all drum-set idioms. Complete control in all time signatures
Feel/Groove	Very awkward sounding, mechanical	Basic grooves sound and feel comfortable but complex grooves will sound stiff	Minimal difficulty transitioning from one style to another. Grooves are fluid and "dancable"	Demonstrates comprehensive capability in any style; transitions are flawless
Musicality	Little or no dynamics or expression, minimal aural awareness	Some difficulty in applying all aspects of music concurrently. Sometimes performs with expression	Typically performs with nuance and expression and demonstrates different sound qualities in contrasting styles	Performs with the creative nuance and expression of the seasoned artist
Music Preparation	Unable to identify notation; little or no ability to read written music	Able to perform from written notation given time and assistance	Performs most selections with minimal preparation- maintains flow and continuity throughout selections	Fluent music reader within all styles and idioms

Name	Rank	Date	Class Number

Part 1	GO	NO-GO		GO	NO-GO	Parts 2-3 (score 0-6)	BM	SM
Army Song	<input type="checkbox"/>	<input type="checkbox"/>	Standard Cadence	<input type="checkbox"/>	<input type="checkbox"/>	Technique	0	0
Ruffles & Flourishes	<input type="checkbox"/>	<input type="checkbox"/>	Stars & Stripes (bells)	<input type="checkbox"/>	<input type="checkbox"/>	Accuracy	0	0
General's March	<input type="checkbox"/>	<input type="checkbox"/>	Stars & Stripes (snare)	<input type="checkbox"/>	<input type="checkbox"/>	Time/Rhythm	0	0
Adjutant's Call	<input type="checkbox"/>	<input type="checkbox"/>	Official West Point (snare)	<input type="checkbox"/>	<input type="checkbox"/>	Feel/Groove	0	0

Comments	Musicality	0	0
	Music Preparation	0	0
	Part 4 Add Pts (4 max)	0	
	Scores	0	0
	Final Score	0	

Board Member (BM) rank/name	BM Signature
Senior Member (SM) rank/name	SM Signature