

## Army Musician Proficiency Assessment (Oboe)

The proponent of this form is Commandant, Army School of Music. For use of this form, reference USASOM Army Musician Proficiency Assessment Regulation.

DATA REQUIRED BY THE PRIVACY ACT

Authority: Title 5, sec.3012; Title 10, U.S.C.E.O. 9397. Principal purpose: Use to determine the auditionee's technical qualification for enlistment, initial classification, reenlistment, or classification into the Army Band Program. Routine uses: To initiate processing into the Army Band Program, and as a record of the individual's technical ability and progress. Disclosure: Voluntary.

Name	Rank	Date	Class Number

### Part 1 Ceremonial Music

National Anthem

Army Song

General's March

### Part 2 Prepared Music (Perform at least 3 selections of contrasting styles not to exceed 5 minutes total.)

Comments

### Part 3 Quickly Prepared Music (Perform 2 selections per category. Music given the day prior to assessment.)

Group A (Concert Band)

Group B (Marches)

Group C (Chamber Ensemble)

### Part 4 Additional Skills (Maximum of 2 points per category. See USASOM AMPA Regulation for instructions.) 0 points (not contributing to mission), 1 point (some mission capability) or 2 points (significant mission enhancer)

Doubles (performance on any other ASI instrument) Points    0

Vocals (vocal performance on same repertoire as required on ASOM Form 1-9V) Points    0

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(Score on a scale of 0-6, as prescribed below)

### Evaluation Rubric

Category	0/1/2	3/4	5	6
<b>Time and Rhythm</b>	Inaccurate rhythms detract significantly from performance; sense of time is erratic.	Occasional rhythmic errors may detract from performance; sense of time is secure.	Effortlessly moves through tempi, meters, and subdivisions. Time and rhythm used towards musical end.	Impeccable sense of rhythm and time. Navigates complex meters and subdivisions with consummate ease.
<b>Technique</b>	Has knowledge of technique, but errors are present.	Solid foundation of technical aspects of performance but unable to execute all passages flawlessly.	Outstanding technique. Rarely misses notes.	Mastery of technical aspects of performance. Performs most demanding literature with security and poise.
<b>Tone, Intonation, Range, Response</b>	Middle range is somewhat focused while extreme registers are unsupported, thin and/or airy. Unware of individual pitch tendencies. No reedmaking skills.	Tone is focused and consistent in middle registers. Minor intonation errors. Some reedmaking skills.	Controls sound to enhance musicality at a very high level. Range easily extends to g3. Pitch is very accurate. Highly skilled reed maker.	Virtually no intonation errors. Tonal concept is very sophisticated. Range issues are not present. Master reed maker.
<b>Style, Articulation, Note Shapes, Expression</b>	Limited understanding of style and articulation. Stylistically limited.	Demonstrates some stylistic differences. Finger/tongue coordination errors sometimes present.	Displays comprehensive capability in any style. Routinely employs tonal coloration in performance.	Mastery of stylistic elements of performance in a wide variety of genres.
<b>Musicality, Phrasing, Dynamics</b>	Rarely demonstrates nuance and expression.	Sometimes performs with nuance and expression	Performs with creative nuance and expression	Expressive elements of the music rendered with extraordinary skill.
<b>Music Preparation</b>	Errors in many aspects of performance.	Solid section player. Capable of some first chair parts.	Solist. Can read in all keys and meters. Has little difficulty with hardest literature.	Virtually flawless music reading. Incorporates expression at the highest level while reading very demanding literature.

<b>Name</b>	<b>Rank</b>	<b>Date</b>	<b>Class Number</b>	
<b>Comments</b>	<b>Part 1</b>		<b>GO</b>	<b>NO-GO</b>
	National Anthem		<input type="checkbox"/>	<input type="checkbox"/>
	Army Song		<input type="checkbox"/>	<input type="checkbox"/>
	General's March		<input type="checkbox"/>	<input type="checkbox"/>
	<b>Parts 2-3 (score 0-6)</b>		<b>BM</b>	<b>SM</b>
	Time and Rhythm		0	0
	Technique		0	0
	Tone		0	0
	Style		0	0
	Musicality		0	0
	Music Preparation		0	0
	<b>Part 4 Additional Points (4 Max)</b>		<b>0</b>	
<b>Board Member (BM) rank/name</b>	<b>BM Signature</b>		<b>Scores</b>	0      0
<b>Senior Member (SM) rank/name</b>	<b>SM Signature</b>		<b>Final Score</b>	<b>0</b>