

Army Musician Proficiency Assessment (Guitar)

The proponent of this form is Commandant, Army School of Music. For use of this form, reference USASOM Army Musician Proficiency Assessment Regulation.

DATA REQUIRED BY THE PRIVACY ACT

Authority: Title 5, sec.3012; Title 10, U.S.C.E.O. 9397. Principal purpose: Use to determine the auditionee's technical qualification for enlistment, initial classification, reenlistment, or classification into the Army Band Program. Routine uses: To initiate processing into the Army Band Program, and as a record of the individual's technical ability and progress. Disclosure: Voluntary.

Name	Rank	Date	Class Number

Part 1 Ceremonial Music (Prepared from the Rhythm section "Big List.")

Patriotic Selection

Part 2 Prepared Music (Perform at least 3 selections demonstrating contrasting stylistic capability prepared from the rhythm section "Big List.")

Comments

Part 3 Quickly Prepared Music (Perform 5 selections of contrasting styles. Music given the day prior to assessment.)

Comments

Part 4 Additional Skills (Maximum of 2 points per category. See USASOM AMPA Regulation for instructions.)
0 points (not contributing to mission), 1 point (some mission capability) or 2 points (significant mission enhancer)

Doubles (performance on any other ASI instrument) Points 0

Vocals (vocal performance on same repertoire as required on ASOM Form 1-9V) Points 0

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(Score on a scale of 0-6, as prescribed below)

Evaluation Rubric

Category	0/1/2	3/4	5	6
Rhythm	Inaccurate rhythms detract significantly from performance; groove is erratic.	Occasional rhythmic errors may detract from performance; groove is secure.	Virtually no rhythmic errors; groove is confident.	Flawless; groove is effortless.
Technique	Very little knowledge of basic technique.	Solid foundation of technical aspects of performance but unable to execute all passages flawlessly.	Appears to perform without significant effort; able to execute demanding passages with ease.	Mastery of technical aspects of performance.
Harmonic Accuracy	Limited grasp of chords; many incorrect pitches.	Usually performs correct chords; very few pitch errors.	An occasional isolated error, but pitches and voicings are accurate and secure.	Virtually no errors; pitches and voicings are not only accurate but sophisticated.
Style	Unaware of most characteristics of any style; fails to perform with appropriate sound. Demonstrated 3 or less styles.	Mimics most stylistic characteristics with accuracy; employs standard guitar effects and stylistic techniques as appropriate.	Understands subtle stylistic differences; comfortable with advanced stylistic techniques in performance.	Displays comprehensive capability in any style; routinely employs appropriate timbres in performance.
Expression	Rarely demonstrates nuance and expression.	Sometimes performs with nuance and expression.	Typically performs with nuance and expression.	Performs with the creative nuance and expression of the seasoned artist.
Music Preparation	Unable to identify notation; little or no ability to read written music.	Able to perform from written notation given time and assistance.	Performs most selections with minimal preparation.	Fluent music reader.

Name	Rank	Date	Class Number	
Stylistic Assessment: N (Not Evaluated), A (Average), E (Excellent)		Part 1		GO
Pop/Rock <input type="checkbox"/> N R&B <input type="checkbox"/> N Country <input type="checkbox"/> N Jazz <input type="checkbox"/> N Latin <input type="checkbox"/> N		Patriotic Selection		<input type="checkbox"/>
Comments		Parts 2-3 (score 0-6)		BM
		Rhythm		0
		Technique		0
		Harmonic Accuracy		0
		Style		0
		Expression		0
		Music Preparation		0
		Part 4 Additional Points (4 Max)		0
Board Member (BM) rank/name		BM Signature		Scores
				0 0
Senior Member (SM) rank/name		SM Signature		Final Score
				0