



# U.S. Coast Guard Historian's Office

Preserving Our History For Future Generations

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## West Coast Lighthouses of the 19th Century

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Often called the Father of Motion Picture, Eadweard Muybridge (1830-1904) was an English photographer who is well known for his use of multiple cameras to capture motion. In addition to his moving picture studies he was also a talented landscape photographer. In 1871 the Lighthouse Board contracted with Muybridge's studio Helios to photograph the lighthouses on the west coast. From March to July of that year Muybridge traveled on the Lighthouse Tender *Shubrick*, photographing the west coast lighthouses for the sum of \$20 a day.

Six of these images were included in a traveling exhibit "Helios: Eadweard Muybridge in a Time of Change" at the Corcoran Gallery of Art, Tate Britain Museum in London, and San Francisco Museum of Modern Art.

Jeffrey Bowdoin, Collections Manager, U.S. Coast Guard Historian's Office.

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