U.S. Coast Guard Curatorial Services	
Institution/Organization/Individual Name	: :
	at Guard Artifacts: complete the following report on your artifact handling capabilities. This will assist us in loan
Photographs of interior exterior	nguishers and space to be used for the loaned
Mailing Address:	
Street Address (if different):	
Shipping Address (if different):	
Telephone number: Point of Contact:	Fax Number: Phone/Fax No.
Party responsible for all aspects of handling Title: Phone/Fax No.	ng and care of loaned materials:
Is your institution or organization classified	ed as non-profit (501 (c)3 by the IRS?
Is your organization or institution accredit	ted with the American Association of Museums?
If yes, give date of original accreditation_	and date reaccredited.

Institution/Agency type: please indicate the most applicable category and sub-category:
Museum:Art
Natural History/Science
History
Maritime
Military
General
Other (specify)
University
Museum or Gallery
Student Center/Union
Library
Department
Cultural Organization
Library
Civic Center
Fair Building
Other
Historical Society
Other(Specify)
Is the facility utilized and/or open to the public for purposes other than as a museum? If yes, describe type of use or activities.
Do volunteers or interns handle borrowed objects?
If so, are they directly supervised by a professional staff member?
Are volunteers or interns used for facility security?If so, are they under professional supervision?
SITE CONSTRUCTION AND CONFIGURATION
Describe the construction materials used in the major structural components of your facility.
Date of construction of original building and subsequent additions:
Is the structure free standing? If not, provide a description of the larger structure.

What is the distance between the two facilit	ties and means of access?	
Does a professional staff member supervise	packing/unpacking?	
Where are loaned objects stored prior to ins	stallation? If more than one area, pleas	se list.
Is the storage area secure?		
Dimensions of area:		
Door dimensions:		
Is area locked? Alarmed? Climate Controlled? How is access to storage controlled?		
Who has access/keys to the area?		
Is there a highly secured area for precious s	mall items? If so, describe.	
Empty crate storage is: on premises off premises temperature controll pest-controlled	ed	
HEATING AND AIR CONDITIONING		
Indicate type of environmental control syste	em:	
Main Building is:	Temp Exhibit Area only	Storage
24 hr. temperature control		
24 hr. humidity control		
24 hr. filtered air		
simple air conditioning (window units)		
simple heating		

Describe cooling, heating and humidity control systems for all areas where artifacts are kept.

Are environmental control systems in operation 24 hrs. a day? How often are environmental systems monitored?

What are the average temperature and humidity variations in all areas where artifacts are kept?

Is a record of variations of temperature and	humidity kept?
How many of the following do you have av	vailable: Recording hygrothermographs
Psychrometers	Hygrometers
How often are they calibrated?	
Are temperature and humidity levels monit	
areas storage areas and	display cases?
What instruments are used for the above pu	irposes?
Indicate frequency:	
Who is responsible for monitoring?	
Is your facility capable of building vitrines' Are display cases equipped with dust filters	s?
Are objects ever positioned over or near he If yes, please describe:	eating, air conditioning or humidification vents or units?
Do exterior doors open directly into your te	emporary exhibition space?
If yes, how many?	
Do exterior windows open directly into you	ar temporary exhibition space?
If yes, how many?	
If a ship, describe measures taken provide s	sufficient ventilation and prevent mildew.
LIGHTING	
What type of lighting is used in the tempora	ary exhibition area?
Daylight	Fluorescent
Windows	UV filtered
UV Filtered	
with shades/drapes	Incandescent
tungsten	n
Skylights	quality iodide
UV filtered	quartz
shades/drapes	Other (specify):

Do you have a light meter? How low can you adjust your light levels (Ft. Candles)?
Are display cases ever internally lit? If so, list type of lighting:Fluorescent Incandescent UV filtered. Are objects in display cases safeguarded against
ultraviolet rays and heat build-up from interior lights?If yes, how?
FIRE PROTECTION
Is your facility:fire prooffire-resistanttreated with fire retardants? (specify):
Are hazardous/flammable materials stored in your facility (paints, corrosives, etc.)If so, are they stored in a well marked area with appropriate fire safety symbols prominently displayed?
Is entire building protected by a fire and/or smoke alarm system?If yes indicate manufacturer:
If no, describe area not protected:
Are alarm/detection systems UL listed and installed according to UL specifications? Are all emergency exit doors equipped with alarms? If yes, indicate type:
How often are systems checked?By whom?
How is the fire/smoke alarm system activated in the Temporary exhibition area: Self-activated heat detection  Self-activated smoke detection  Manual pull stations
Self-activated smoke detection  Manual pull stations
Which of the above types applies to the storage areas?
Who does your fire system alert?In-house control panelUL/FM approved central station (specify company)In-house audibleOther (specify):Local fire station - direct line
Indicate fire suppression system in operation: SprinklersWet pipeDry pipePre-actionCross-zoned to the fire/smoke alarm system

Specify: Location:
Manufacturer:
Year installed:
Activated bysmokeheat Shut-off valve location
Halon gas system: give location/manufacturer/year installed:
Fire hose cabinets per local fire codePortable fire extinguishers (specify type-
pressurized water, carbon dioxide, etc).
In what areas and under what conditions is smoking allowed in your building?
How far is your facility from a fire station?
How long is the response time for the local fire department? How far is your facility from the nearest
fire hydrant?  Do you have a fire emergency procedure? If yes, how frequently is your staff trained in this
procedure?
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SECURITY
Describe hours and number of security personnel.
What type of security personnel are utilized:
Regular security employees of your institution?
Other staff
Contract personnel
Students
Volunteers/docents
Other (specify):
Is there a trained security supervisor in charge at all times?
If a vessel are there personnel on duty at all times?
A may your an against y management and girlly trained for your
Are your security personnel specially trained for your facility?
If yes, describe extent and length of training required.
if yes, describe extent and length of duming required.
Are guards:Armed Pager equippedPhone equippedRadio Equipped
Other (if so describe):
Are police background checks made on prospective security personnel?

Indicate number of guards reategory.	normally on duty. Please ind	icate whether patrolling/stationary in each
category.	Throughout Bldg	Temp. Exhib.Areas
During public hours day/evening	/	
When closed to public but open to employees	/	
Closed hours	/	/
How many guards are assig	ned to each exhibit area?	
Is a guard assigned during i	nstallation and deinstallation	n?If no, can one be if required.
How often are temporary ex By whom?	xhibit areas checked when cl	osed?
How often are "checklist" c exhibition? By whom?	hecks made of the objects or	n
Are photographic records n	nade of objects on temporary	exhibition?
Are records kept of internal	movements and relocation of	of borrowed objects?
Are all entrances and exits	guarded by security personne	el?If no, explain.
Is every object moved in an	d out of the building signed	in and out by security personnel?
Are the contents of briefcas	es, etc., checked by security	personnel?
Indicate the positions/titles the building?	of individuals authorized to	sign for the removal of museum objects from
Is there a sign-in/out proceed	lure for guards and after hou	rs personnel?

How many staff members have exterior door keys? Specify positions/titles:
Are periodic exterior perimeter checks carried out? If yes by whom?
Describe exterior security lighting system, with number of lights, location, etc.
If a moored vessel, does the lighting system allow viewing the length of the vessel at the waterline?
Do you have an emergency disaster plan? If so, how often are personnel trained regarding this plan?
What are the procedures observed in case of vandalism or theft?
Is there an electronic security system throughout the building? If no, which areas are not protected?
What types of detection equipment is in use? Magnetic contactPhoto electric rayUltrasonicSoundMotionInfraredWeight/pressTV monitor/closed circuitOther:
Is the security system listed by Underwriters Laboratories?
Who does the alarm system alert?In-houselocal police - direct lineUL/FM central station (specify company):Other:

If exterior doors open directly onto the exhibit area, indicate the type of locking mechanism.

Are all exterior openings (doors, windows, air ducts, etc. including roof openings) secured and alarmed?If no, explain:
How often are security systems tested? By whom?
Are tests conducted to determine the adequacy and promptness of human response to alarms? How frequently?
Are records kept of all alarm signals received with times, actions, and cause of alarm?Who keeps these records?
Are glass or plexiglass cases available for fragile, small or extremely valuable items?
Specify: wall permanent Free-standing (with type of construction) Locked Secured with exposed screws Secured with covered screws Secured with security screws Seams sealed Alarmed/type: Other:
If no, can cases be borrowed or constructed? Are small, wall-mounted objects affixed to make removal difficult? By what means?
How are large framed items hung?
Can framed objects be individually alarmed?
Indicate methods used to deter public access to large exposed objects.
If building is used for other public activities, describe security procedures during these times.

If there are windows in the exhibit areas indicate type of physical security used.

HANDLING AND PACKING Are there personnel available for loading/unloading?If so, how many? Supervised by whom?
Are written incoming and outgoing condition reports made?By whom?
Do preparators use gloves when appropriate?  Do you have the capability of building crates in-house?  Is matting and framing carried out in-house?  Is matting and framing done by staff members? If no, by whom?
Do you have a van or truck appropriate for transporting objects?Dimensions: Door: Interior: Is vehicle: air ride climate controlled alarmed equipped with movable straps
INSURANCE
What company insures your facility (with address, telephone, name of contact person):
How long has this company insured your facility?  Does your coverage for borrowed items provide: all risk coverage (wall to wall, on exhibit, in transit) subject to standard exclusions?  Burglar/theft coverage Rising water/water damage  Natural disasters
What are any non-standard exclusions in the policy?
What are the deductible limits of coverage?
Have there been any damages or losses over \$5,000 to owned or borrowed collections in the last 5 years (whether or not a claim was filed)?
If so describe loss with date, value of items, circumstances, etc. Include any consequent litigation.

How many floors does your building contain?
If more than one floor what type of access is available:
stairs elevator Other
Has all asbestos material been removed from the building?
Is the building undergoing renovation at this time? Is any major renovation or structural work planned during the next two years? If so, explain:
Describe the layout of your exhibit area:
Is the exhibit area located in public activity areas such as: lobbies, lounges, hallways, cafes, classrooms, etc If so, please describe:
Is the exhibit area used only for viewing? If not, what other functions does it serve?
Are there any water fixtures, pipes or accessories in the exhibit area?If yes, describe:
Do you have a modular wall/partition system?If so describe:
Is eating and drinking permitted in exhibition areas or artifact storage or receiving areas?
25 caming and armining permitted in eminerion areas of artifact storage of receiving areas:
Are there routine professional inspections for rodents, insects, and micro-organism problems? Describe routine extermination/fumigation procedures:

If the site is a preserved vessel please respond to the following questions:
Name and type of vessel: General dimensions (length/beam/draft): Date of construction and type of materials used:
Is the vessel: moored/free floating Secured to a permanent below-water foundation On a permanent in-ground foundation Supported by above-ground stanchions or pillars Which of the following are available for shipping/receiving:  Shipping/receiving door Dimensions:  Raised loading dock (height from ground:  Dock leveller? Forklift Capacity:  Hydraulic lift Capacity:  Ramp Other-specify:
Do you have a freight elevator? What is the maximum size crate the shipping/receiving door can accommodate? H W D If a shipping/receiving dock is not available, describe method of receiving shipments:
What are your normal receiving hours? Can deliveries by accommodated at other hours? What size vehicles can the delivery area accommodate?
Is the delivery area sheltered enclosed Describe security precautions in the delivery area.
Have you a secure receiving area separate from the loading area? Give dimensions of area:
If yes, is this area used for storage of borrowed artifacts?
How is access to the receiving area controlled?
Where are borrowed artifacts usually unpacked/repacked/prepared for exhibit?
If an off-site packing/preparation facility is used please describe.

Describe measures taken to prevent further incidents.	
cist other institutions from which you have borrowed (include dates of loans).	
Additional information/comments.	
VERIFICATION AND RESPONSIBILITY	
THE UNDERSIGNED IS A LEGALLY AUTHORIZED AGENT FOR THE SUBJECT BORROWER AND HAS COMPLETED THIS REPORT. THE INFORMATION INDICATED PROVIDES A COMPLETE AND VALID REPRESENTATION OF THE FACILITY, SECURING AND CARE PROVIDED ARTIFACTS.	
SIGNATURE	
TYPED NAME	
TITLE	
BORROWER	
DATE	
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