

1942 ~ 2012

A SEABEE LEGACY IN PRINT



The different faces of Seabee magazine over the years. A sampling of covers, beginning with 1942 (top left) through 2012 (left).

FIRST PRINT ISSUE

The
Beeline
Volume 1, Number 2
March-April 1993

Seabees help rehab school in Somalia

By JOE Ron Schaefer

BALEDOGLE, Somalia—Since coming to Somalia for Operation Restore Hope, Naval Mobile Construction Battalion (NMCB) 1 has been supporting United Nations coalition forces. But the battalion is lending support to another community whose members couldn't be more excited.

Two years ago, Wardweini was a bustling village where businesses thrived and people lived a simple life. Now, after clan fighting and famine, it has been reduced to a region of survivors trying to rebuild what's left of their shattered existence. Many of the children are orphans, their parents lost to violence or starvation. Most children have not enjoyed a stable home, much less school, for months. That situation is changing.



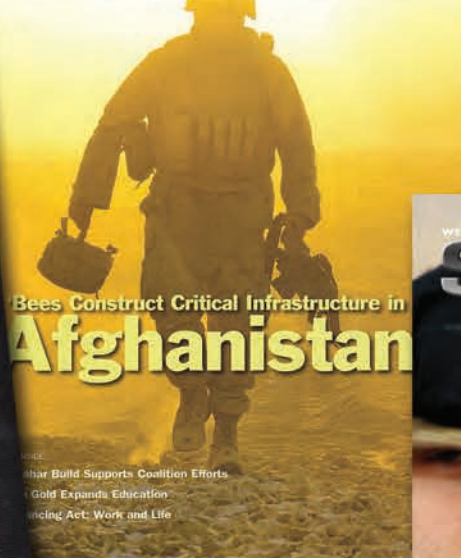
WHEN NMCB 1

to do civic action work was not a U.S. State Army unit. Seabees about as fully functioning. The battalion's desks and benches

WE BUILD-WE FIGHT

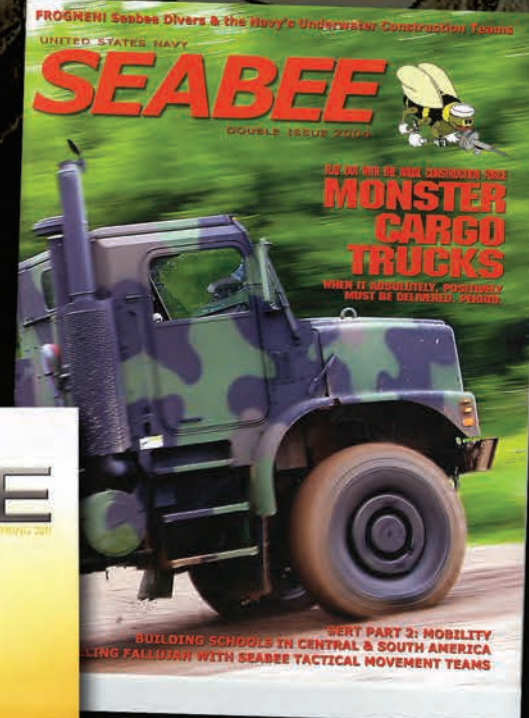
SEABEE

UNITED STATES NAVY | SUMMER 2011



Bees Construct Critical Infrastructure in Afghanistan

Other Build Supports Coalition Efforts
Gold Expands Education
Financing Act: Work and Life



FROGHEI Seabees Divers & the Navy's Underwater Construction Teams

UNITED STATES NAVY

SEABEE

DOUBLE ISSUE 2011

SEE HOW THE NAVY CONSTRUCTION FORCE

MONSTER CARGO TRUCKS

WHEN IT COMES TO LOGISTICS, POSITIVELY MUST BE CALLED SEABEE

BUILDING SCHOOLS IN CENTRAL & SOUTH AMERICA

ELLING FALLUJAH WITH SEABEE TACTICAL MOVEMENT TEAMS

BERT PART 3: MOBILITY

ELLING FALLUJAH WITH SEABEE TACTICAL MOVEMENT TEAMS



WE BUILD-WE FIGHT

SEABEE

UNITED STATES NAVY | SUMMER 2011

The End of an Era

A Seabee Chapter Closes: Camp Moreell Transfers to U.S. Army

ALSO INSIDE:

New INCD Headquarters Dedicated To Lt. Carl Milford Olson

NMCC 40 Seabee IA Receives Purple Heart After IED Blast

'Magnificent Seven' Returns Home From Five Deployments

NMCC 3 'Shores Resilience' With Brazilian Military

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FINAL PRINT ISSUE

THE LEGACY OF PRINT

By Lara Godbille, Director, U.S. Navy Seabee Museum, Naval History and Heritage Command

The last print issue of *Seabee* magazine marks the end of a long history of print culture used by the Naval Facilities Engineering Command (NAVFAC) to publicize the heritage and accomplishments of the Naval Construction Force (NCF). Since the Seabees were established in 1942, NAVFAC – then the Bureau of Yards and Docks or BuDocks – used various printed media to preserve the stories about what Seabees were doing in the field and perpetuate the traditions and lore that define the culture of the ‘Bees and Civil Engineer Corps (CEC).

The first Seabee print publication, *Beelines*, was published in April 1942 at Camp Allen, a Seabee training center in Norfolk, Va. Effectively a camp newspaper, *Beelines* provided information ranging from history lessons on how to properly address outgoing mail to the weekly show and chow guides for Seabees stationed there. While many Seabee battalions and camps published newspapers and newsletters during World War II, it was not until February 1945 that newspapers representing the entire NCF appeared. Printed and circulated by the Hawaii area Naval Construction Brigades until the end of the war, *Seabee* was a newspaper dedicated to disseminating and interpreting the story of all Seabees serving in the Pacific.

Even though some version of a magazine has been a common thread throughout Seabee history, its publication has not been consistent. Since the NCF used the magazine to communicate its accomplishments to both the internal community and to the Navy at large, publication occurred when troop levels were higher and Seabees were engaged in more conventional military activities. Therefore, an official Seabee publication was in existence during World War II, Vietnam and then again beginning in the early 1990s; however, there are gaps in the 1950s, 1970s and 1980s.

One “unofficial” Seabee-related Navy publication got its start in March 1962 by the Island X-2 of the Navy Seabee Veterans of America. The publication, *The Seabee*, was dedicated to furthering the public image of the Seabees and the CEC, both in the United States and abroad. Ironically, some of these magazine covers are the most iconic in Seabee history.

In January 1993, the NCF began publication of *The Beeline*. This magazine focused on units and individual Seabees, as well as their contributions to the U.S. maritime strategy and in support of Navy and Marine Corps warfighters.

In 2002, the magazine was redesigned and re-launched as *Seabee* magazine, a four-color, 40-plus page publication. After multiple U.S. Navy Chief of Information (CHINFO) Merit Awards and other recognition in the communications industry, *Seabee* has evolved to an online format. Seabee Online will continue to carry the Can Do message of the Builder Warriors, a tradition which began 70 years ago.

The Seabee legacy continues online...
go to www.seabeemagazine.navylive.dodlive.mil.